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THE SAN FRANCISCO BAY

June 8-14, 2005 • Vol. 39, No. 36 • FREE

# GUARDIAN

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## Dead sea

Our appetite for seafood is killing a way of life in Baja [p.28]

## The incredibles

Brangelina blows up in *Mr. and Mrs. Smith*.  
By Cheryl Eddy [p.37]

## Baby me

Electronic music regresses to a second childhood [p.48]

## Lying for war

Norman Solomon on Nixon, Watergate, Bush, and the Downing Street memo.  
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# FROM RUSSIA WITH BLOOD

The Russian government says Igor Belov is a brutal mafia hit man. Belov says he's an innocent torture victim who just wants to live quietly in San Francisco. **Either way, he's screwed.**

By A.C. Thompson [p.18]



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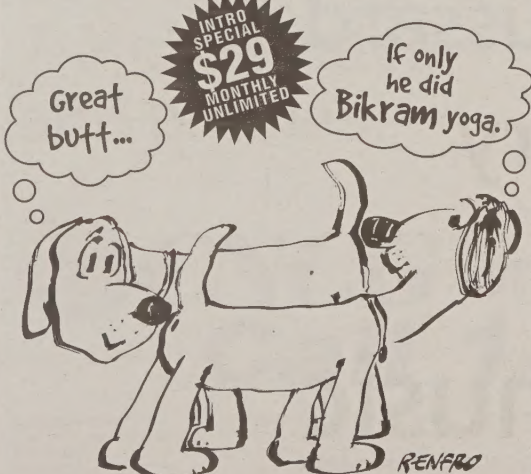
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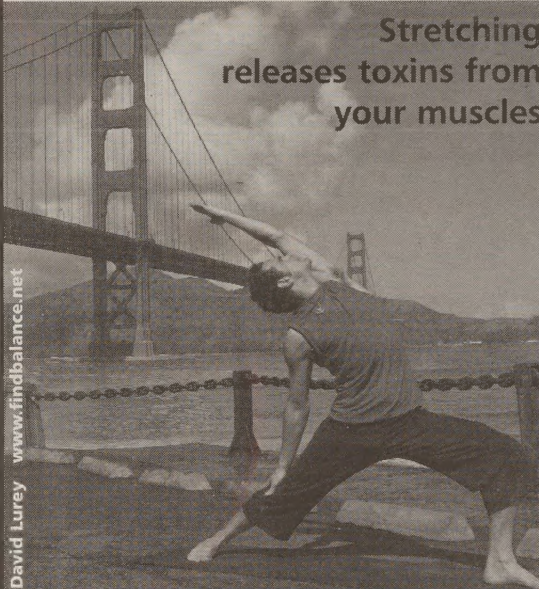
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## in this issue

**S**usan Leal, the general manager of the San Francisco Public Utilities Commission, came by the office last week to tell us she's actually a big supporter of public power. That came in the wake of our May 4 editorial that called the PUC a "badly managed and antagonistic agency" and argued that Leal's shop should never be in charge of community-choice aggregation.

Leal was her usual gregarious self, telling us how she's brought in a public power-friendly staff (headed by Barbara Hale) and has no fear of taking on Pacific Gas and Electric Co. In fact, she said her comments to the *San Francisco Chronicle* several weeks ago, in which she announced she supports public power, led to a flurry of phone calls from lobbyists.

Leal said she's supporting community-choice aggregation (a step toward public power), but cautiously. Her main goal right now, she said, is to convince the public that the PUC is "not a bozo agency" and can thus be trusted with running an electric utility. In the end, she insisted, the PUC could and should operate a full-fledged municipal electric utility.

That's fine; I'd prefer not to have any bozo agencies around, either. But here's where it gets tricky. I asked her for her timeline; when, exactly, did she expect to be kicking out PG&E and running a power system? Next year? 2008? 2010? What's the plan here, and how does it play out?

Well, Leal hemmed and hawed, but finally admitted she has no idea. She has no plan for bringing public power to San Francisco. So far it's all words. And until I see her come forward with a real proposal (or publicly sign on to someone else's, or even cooperate with the Local Agency Formation Commission on a feasibility study), I'm not going to be convinced. It still sounds bozo to me.

Some of the same thing, sad to say, went on last week with World Environmental Day. Some nice speeches. Some cool gadgets on view. But as we point out on page 11, creating a real environmental agenda for a city like San Francisco requires some tough decisions — starting with specific, enforceable limits on future commercial development. Until we accept a sustainable economy (not overly dependent on new biotech firms), we aren't going to have a green city.

Tim Redmond  
[redmond@sfbg.com](mailto:redmond@sfbg.com)



# contents

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## cover story

### From Russia with blood....18

The Russian government says Igor Belov is a brutal mafia hit man. Belov says he's an innocent torture victim who wants to live quietly in San Francisco. Either way, he's screwed. *By A.C. Thompson*

### Signs of the times .....13

Freeway Blogger gives Bay Area drivers something to think about. *By Jan Stürmann*

### Terror trained .....40

Adam Curtis takes apart the al-Qaeda threat in *The Power of Nightmares*. *By Susan Gerhard*

The cover: Photo of Igor Belov courtesy of Lee Cole.

## departments

|                                       |     |
|---------------------------------------|-----|
| Letters .....                         | 6   |
| Troubletown .....                     | 6   |
| By Lloyd Dangle.                      |     |
| Editorials .....                      | 11  |
| Cartoon by Jerry Dolezal.             |     |
| Opinion .....                         | 11  |
| By Marlena Sonn.                      |     |
| This Modern World .....               | 12  |
| By Tom Tomorrow.                      |     |
| Being There .....                     | 97  |
| By Paul VanDeCarr.                    |     |
| Double Team                           |     |
| Psychic Dream .....                   | 103 |
| By Michelle Tea and Jessica Lanyadoo. |     |
| Crossword puzzle .....                | 104 |
| By Ben Tausig.                        |     |

## news and culture

|                                                                                                                    |    |
|--------------------------------------------------------------------------------------------------------------------|----|
| On Guard .....                                                                                                     | 12 |
| • Ecuadorian city offers environmental lessons for the developed world.                                            |    |
| • Initiatives dealing with abortion and union power could shift the political calculus in a fall special election. |    |
| • Freeway Blogger gives Bay Area drivers something to think about.                                                 |    |
| • Call for progressive unity and looming budget challenges come just as lefty infighting heats up.                 |    |
| Alerts .....                                                                                                       | 14 |
| A selective guide to political events.                                                                             |    |

|                                                          |    |
|----------------------------------------------------------|----|
| Neighborhood Business .....                              | 22 |
| • Locally made messenger bags keep San Francisco toting. |    |
| • BizTips.                                               |    |

|                       |    |
|-----------------------|----|
| Techsploitation ..... | 23 |
| By Annalee Newitz.    |    |
| alt.sex.column .....  | 25 |
| By Andrea Nemerson.   |    |

## food and drink

|                        |    |
|------------------------|----|
| Dine review .....      | 26 |
| By Paul Reidinger.     |    |
| Cheap Eats .....       | 27 |
| By Dan Leone.          |    |
| Baja overfishing ..... | 28 |
| By Alastair Bland.     |    |
| Listings .....         | 30 |
| Eat Here Now.          |    |

## a&e

|                                                                 |    |
|-----------------------------------------------------------------|----|
| Love story? .....                                               | 37 |
| Smokin' Mr. and Mrs. Smith brings Brangelina to the big screen. |    |
| By Cheryl Eddy.                                                 |    |
| Extreme Measures .....                                          | 38 |
| By J.H. Tompkins.                                               |    |
| Film .....                                                      | 40 |
| • High Tension.                                                 |    |
| • The Power of Nightmares.                                      |    |
| • "American Outlaws: Scenes from the Dream Life, 1968-72."      |    |
| Theater .....                                                   | 43 |
| 3F, 4F, Honour, and Medea: The Musical.                         |    |

|                     |    |
|---------------------|----|
| Sonic Reducer ..... | 46 |
| By Kimberly Chun.   |    |

|             |    |
|-------------|----|
| Music ..... | 47 |
| • Doves.    |    |

|                       |    |
|-----------------------|----|
| Full Circle .....     | 48 |
| By Johnny Ray Huston. |    |

|                                                                     |    |
|---------------------------------------------------------------------|----|
| Grooves .....                                                       | 49 |
| • Thighpaulsandra, United State of Electronica, Eels, Van Morrison. |    |
| • 2nd Time Around: Eagles.                                          |    |

## calendar

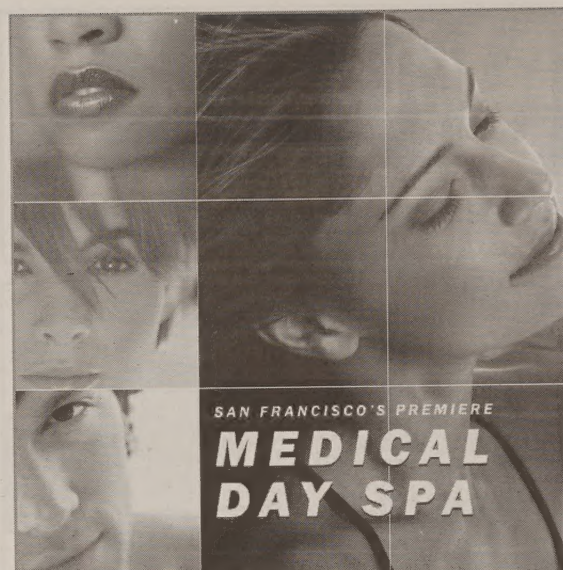
|                        |    |
|------------------------|----|
| 8 Days a Week .....    | 50 |
| Music .....            | 52 |
| • Club Guide (p.55)    |    |
| • Super Ego (p.62)     |    |
| • Local Grooves (p.68) |    |
| Events .....           | 74 |
| Art .....              | 77 |
| Stage .....            | 80 |
| Film .....             | 84 |
| • Rep Clock (p.94)     |    |
| • Movie Clock (p.95)   |    |

## classifieds

|                       |
|-----------------------|
| Destinations (p.96)   |
| Careers (p.98)        |
| Marketplace (p.100)   |
| Body and Soul (p.103) |
| Connections (p.105)   |

## best of the bay

|                     |    |
|---------------------|----|
| Readers' Poll ..... | 81 |
| Cast your votes.    |    |



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## letters to the editor

### Negative-sum folly

Steven T. Jones complains that gradual bicycle-plan implementation "doesn't help San Francisco live up to its claim to being a 'transit-first' city" ("The Slow Lane," 5/18/05). But the notion his article endorses — ceasing to measure traffic congestion as a significant environmental impact, to facilitate "steal[ing] a lane from cars" for conversion to bike lanes — would be much worse.

With fewer mixed-use lanes and more congestion, buses would get slowed down along with the cars. That's transit last. The "lucky" few cyclists would suffer too, as air quality worsened.

"Stealing" lanes is worse than a zero-sum game. It's a negative-sum folly, in which everyone loses.

As a longtime cyclist and bike advocate, I offer this more effective prescription for that elusive goal of getting more bikes on the road: First, stop whining and get on your bike. (That's one more already!) Second, as you ride, watch out for commonsense improvements that could make it safer to share the road while penalizing no one.

Third, be courteous (albeit firm about your rights) with motorists — this builds respect for cyclists. Finally, smile, and look like you're enjoying your ride.

Michael Katz  
Berkeley

### Save CHIPPS

Mayor Gavin Newsom did the right thing last week in proposing to spend \$100,000 of city money for a home-injury prevention program for seniors. The Community and Home Injury Prevention Program for Seniors was an outstanding education program run by the Department of Public Health until grant

funding ended in February 2004. CHIPPS helped many seniors in San Francisco prevent falls and injuries. CHIPPS also provided home-safety assessments, and contractors actually installed safety devices, such as grab bars and safety rails, in seniors' homes.

The ball is now in the court of the Board of Supervisors to come up with the remaining \$45,000 needed to fully fund the program this year. Sup. Ross Mirkarimi led the fight for Senior Action Network and Network for Elders to get this far. We hope his colleagues on the Budget Committee can fill out the funding of this cost-effective, life-saving program.

The CHIPPS program would literally save millions in costs of emergency room visits and long-term care. The CHIPPS program could be one piece of good news in a year when city revenues still remain low because downtown corporations are not paying for their fair share of the budget.

Betty Williams  
Executive director, Network for Elders

Bill Price  
President, Senior Action Network

### Missing the point

Greg Shaw's opinion piece in the *Bay Guardian* about the missing queer agenda in the progressive community has struck a deep nerve, and many, including former supervisor Matt Gonzalez, are missing the point of what Shaw was trying to say [5/25/05]. Queer progressives are demanding that straight progressives push for and care for a queer agenda as much as they care about, say, public power. Recently, I heard that one straight progressive said, "Does that mean that the Harvey Milk Club doesn't care about progressive issues anymore?"

Besides being ridiculous, it is frankly insulting.

Shaw is demanding that fat issues, sex and S-M issues, racial discrimination in the LGBT community, and transgender and queer issues be considered progressive issues. When 70 percent of the transgender community is unemployed in San Francisco, I think it is fair for him (and me) to demand that people do something/give a shit.

And no. This is not just identity politics, and to suggest that is ridiculous and insulting.

People the straight progressive community writes off as LGBT moderates do more and care more about LGBT issues and support us on moving a queer agenda. So don't be surprised if queer progressives aren't willing to burn bridges with the so-called moderates who will work with us on a queer agenda when the straight progressive community blows us off.

And finally, but most important, I think Shaw is trying to call into question who we think the real moderates are. From a queer progressive perspective, it is hard to tell sometimes.

P.S. Someone recently told me that they thought the opinion piece was directed at them, just like everyone I have posted to recently did. It wasn't, but then again it was. Some of my straight progressive brothers and sisters are amazing. They push a queer agenda all the time. And to those who do, thank you. But if there is doubt in your mind, well ...

Robert Haaland  
San Francisco

### No Crow

Sheryl Crow? Perhaps you'd consider taking a music appreciation 101 course before you offhandedly write such things about me [Local Live, 5/25/05]. I doubt very much that Sheryl Crow has ever used the tritone as the crux of a harmonic sequence, nor alternated between 5/4 and 4/4 meters, nor written lyrics about anything much more than "are you man enough to be my man." Wasn't that her? I confuse all those '90s acoustic guitar-playing singer-songwriters.

Beth Custer  
San Francisco

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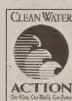
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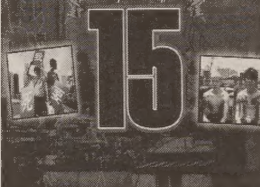
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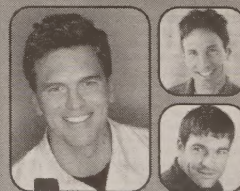


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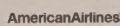


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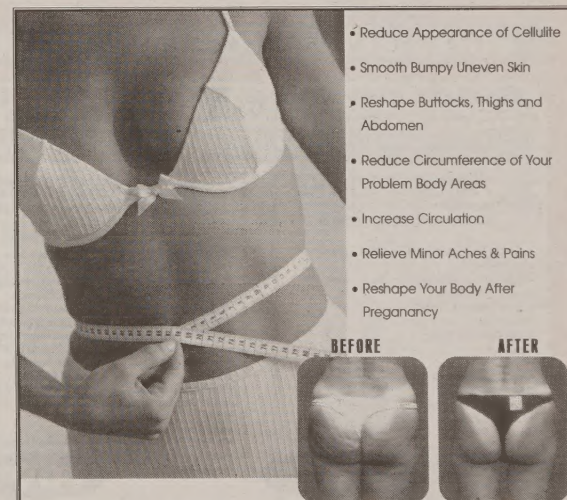
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opinion by marlena sonn

## Our own power

Like many politically radical, sexually deviant women of color with a superiority complex, I found my way to San Francisco for a reason. I came here because in the rest of the country I'm a freak. It's not so safe in Middle America for a person like myself, but it's different here. San Francisco is our oasis, and we form a beautiful mosaic of every different kind of person that can possibly exist. Together we are the unstoppable force that said no to the Manhattanization of San Francisco in the 1980s and said yes to the progressive supermajority of the 2000 Board of Supervisors.

In 1999, Tom Ammiano came out of nowhere and scared the hat off Willie Brown by registering homeless folks to vote in the mayor's race: It turns out street people can list an intersection as a primary residence. It was a tantalizing example of how even the most disenfranchised in San Francisco have the right to cast a vote.

In 2003, Matt Gonzalez came out of nowhere and scared the pants off Gavin Newsom because his candidacy showed the depth of progressive values in San Francisco. The grassroots refused to swallow Newsom's trumped-up giveaway to luxury high-rise developers, and in the March 2004 election, right after Newsom's razor-thin victory, the Workforce Housing Initiative was killed by 70 percent of voters.

After a few good licks, Newsom did the right thing and obeyed the will of the voters. He moved to the left, walked the UNITE HERE Local 2 picket line during the hotel strike, and did that wonderful thing instigating queer marriage. A wide cross-section of San Francisco — progressives, moderates, and apolitical, old-fashioned romantics — shared the joy of the LGBTQ community.

All of which leads to naming the elephant in the room. Let's face it. Most people in San Francisco share our values. We have everything we need to have our voices heard.

Let us raise them in plans and actions, rather than complaints! Let us let go of assumptions that we are just as powerless as we used to be, struggling to get out of whatever godforsaken, right-wing

hell hole we came from.

Can we believe in our own power? Our common vision? Can we invent San Francisco in our own image, with all the things we dream of? Can we have a living wage and health care for all, friendship between all races, classes, and orientations, affordable housing, and marriage equality? Can we have it all, and more?

The San Francisco Peoples' Organization believes this can happen. Our members have recently come together with the basic optimistic belief that we can make a difference. We come together with the hope that we can be the best of ourselves, even when we've seen the worst. We believe that we can seize the day and take our activism to the next level.

The time is now. There is no other time. There will be no more perfect moment to create San Francisco as we would like it to be.

We've heard it all as we build our coalition. We're not Asian enough, not Black enough, not queer enough, not Latino enough. But that's the point. We welcome everyone — diversity and breadth are our means and our mission. Our goal is to build vital friendships between the young activists inspired by Matt Gonzalez, seasoned union organizers, queers, immigrant communities, and every stripe in between. Our power is in our unstoppable belief that these alliances can be forged despite our differences.

Our founding convention is a new beginning. We are electing 17 board members, and we encourage you to run for a seat. We welcome you to bring issues and ideas, the best and the brightest San Francisco has to offer. Join us on Saturday, June 11. We believe you have the power to move us. ♦

Marlena Sonn is the community organizer for the San Francisco Peoples' Organization and has been a member of the leather and sex-work communities for more than 10 years. The SFPO founding convention takes place Sat/11, 8:30 a.m.—5 p.m. St. Mary's Cathedral, 1111 Gough, S.F. (415) 546-1342, [www.sfpeople.org](http://www.sfpeople.org).

## editorials

# A green city agenda

It's hard to criticize the idea: Mayors and other top officials from 68 cities gathered in San Francisco last week to discuss global (and more important, local) environmental issues. The philosophy, which Mayor Gavin Newsom briefly discussed in his address to a festive crowd gathered outside City Hall, was absolutely correct, even visionary: National and regional governments in many places — certainly starting with the United States — are simply failing to address critical environmental issues. Since more than half the world's population now lives in cities, it's going to fall to urban leaders to take on a wide range of social and political issues in the coming years. And we could certainly argue that San Francisco (home of the 1950s freeway revolt and the 1960-'70s anti-high-rise campaigns) is the birthplace of the modern urban environmental movement in the United States.

Of course, there is a certain irony in this sort of event (starting with the fact that it was sponsored in part by Pacific Gas and Electric Co., which, among other things, owns and operates a nuclear power plant, and by Shell Oil, the world's largest fossil fuel producer). Watching the delegates entertaining themselves amid the thousands of flashing lights and power-sucking electronic games at the Metreon, or dining on gourmet food under a party tent at the Hunters Point recycling center, or arriving in town in motorcades with police escorts to avoid traffic, can make all the talk of sustainable urban ecology seem kind of silly.

But there's a much larger issue here for San Franciscans. Because, for all the city's attempts to portray itself as one of the nation's greenest cities, San Francisco's public policy is still very much rooted in an old industrial ethic that puts big money for the few ahead of sound planning, sound ecology, and sound human politics.

For most of the past half century, San Francisco mayors have looked at intensive commercial development as something not only acceptable but also desirable. They've adopted and promoted policies that have turned the downtown area into a dark high-rise jungle. They've treated the city's economy as a monocrop system, allowing the diversity of small businesses and nonprofits filling many different niches to be threatened by big corporations and boomtown industries that put little into the city's natural and cultural environment — and take a whole lot out. They've allowed filthy polluters (like PG&E's Hunters Point power plant) to spew poison into low-income neighborhoods. And they've insisted that the individuals and institutions that have done the most damage to the urban environment get off without paying their share to contain or mitigate the damage.

In the meantime, they've continued to endorse the notion that the right to drive a car around a dense urban area is more important than the right to live in a safe, clean, sustainable city.

Newsom talks a good line, and he seems to be sincere in his environmental values. But if San Francisco is actually going to realize a "green city" vision, it's going to take some dramatic leadership out of City Hall. The mayor will have to take some steps that will anger some of his biggest financial backers and better-off constituents. Here's some of what he needs to do:

♦ *Get beyond "all growth is good."* Turning San Francisco into the biotech capital of the nation

will almost certainly have negative and lasting environmental impacts. Economic growth of this sort inevitably drives up real estate values, which leads to the destruction of open space, an increase in car traffic and energy use, and the displacement of longtime residents. The city needs a detailed environmental study (not done by a developer-friendly firm) that would show exactly how much new commercial development the central waterfront and southeast part of the city can handle — and set a strict limit, now, on how much of this sort of growth will be allowed. (It wouldn't hurt to do a labor-pool study too, to see if any of the promised new jobs meet the needs and skills of area residents.) That should be a

**A real green city will require more than nice talk. It will take a real struggle. Is Newsom up to it?**

model for the future: growth based on community needs and sustainable environmental standards, not on the needs of speculators, investors, and business groups.

♦ *Rethink the city's relationship with the natural world.* All downtown San Francisco is a natural wasteland. That part of the city is way overbuilt — and the rest of the city is pretty dense too. But instead of just looking at finding scarce new open space, the city should aggressively look at ways to expand natural areas. Peter Berg, who runs the Planet Drum foundation, suggests "wildlife corridors" could connect all the city's major parks; that would be wonderful for humans too. Critics worry it might involve removing some existing structures (actually, we'd prefer removing existing paved roads), but those sorts of ideas have to be in play.

♦ *Stop loving the car.* This is a dense, small city that still has a California suburban attitude about automobiles. Almost nobody has any need to drive a private car in the downtown area. London properly recognized that the cost of downtown congestion should be paid by those who cause it, and has enacted a stiff fee for driving in the city center. That's a great idea. It is closing Market Street to all cars, creating car-free boulevards in almost every neighborhood, raising parking fees, and pursuing a local vehicle-license fee. But that only works if you put a lot more money into transit — enough to make Muni a truly useful, effective alternative to the car. This year the mayor is doing the opposite: cutting service, laying off drivers, and raising fares.

♦ *Develop a real energy plan.* Susan Leal, the general manager of the city's Public Utilities Commission, told us this week that she fully supports public power — sometime in the future. She just can't say when. It's the same with alternative energy — everyone supports it, but somehow the Hunters Point plant is still open. San Francisco needs a detailed energy plan that sets real, firm goals: A date for closing all the fossil fuel plants. A date for 50 percent reliance on alternative energy. A date for eliminating PG&E as the city's retail energy provider.

A real green city will require more than nice talk. It will take a real struggle. Is Newsom up to it? ♦



14 Alerts

18 Cover story

22 Neighborhood Business

23 Techsploitation

25 alt.sex.column

By Matthew Hirsch

Seven years ago rainstorms flooded Bahia de Caraquez, a popular resort destination on the coast of Ecuador, causing dramatic mud slides that killed 16 people and forever altered the landscape of the city. Three months later, a massive earthquake devastated much of what was left.

Instead of rebuilding the city to resemble its past, the people of Bahia declared their home an *eco-ciudad*, an ecological city. They created an environmental affairs department that would have a say in all city planning, and they reserved land for wildlife habitat extending within a few blocks of the plaza in the heart of the city.

Bahia de Caraquez is now an evolving model of urban sustainability. With far fewer resources than most of the world's industrialized cities, Bahia has managed to develop its economy while sidestepping common urban problems like pollution and traffic congestion.

"We have to make the city an ecological city and not just say it is an ecological city," Dr. Carlos Mendoza Rodriguez, the mayor of Bahia, told the *Bay Guardian* June 3 during his visit to San Francisco for U.N. World Environment Day.

In a translated interview from his room in the Clift Hotel, Mendoza described how Bahia overhauled virtually all its basic city services in the aftermath of the 1998 destruction.

During the rainstorms clay washed down from the hillside, filling the streets sometimes as much as four feet deep in muck. With the help of nongovernmental

## Adaptation

### An Ecuadoran city offers some environmental lessons for the developed world

organizations from around the world, including the San Francisco-based Planet Drum Foundation, inhabitants started replanting the hillside with vegetation to improve the soil and keep more of it in place when the rainy season returned.

Bahia also developed a transportation system that revolves around bicycling and pedicabs, which are human-powered tri-cycles people hire to be shuttled around the city. And it came up with a zero-garbage policy that includes citywide recycling and composting. (See the entire ecological city plan for Bahia de Caraquez at the Planet Drum Web site, [www.planetdrum.org/eco\\_plan\\_2001.htm](http://www.planetdrum.org/eco_plan_2001.htm).)

"But the most important thing is education, to keep the people educated about the importance of having an ecological city," Mendoza told us.

That, some conservationists say, is what's missing from the environmental dialogue in the developed world. Here in the U.S., environmental stewardship is often viewed as more of a voluntary political pastime than an essential way of life.

Former U.S. poet laureate Robert Hass touched on this point at the Nature in the City Symposium, one of the World Environment Day events held at the Metreon in downtown San Francisco.

Hass said the problem with the environmental movement is that it's always in

reactive mode, responding to something bad that's about to happen. The reason ecological restoration is so important is because it represents a proactive effort to secure the natural environment before it can be exploited, he said.

Before people in Bahia began rebuilding their city, they held a giant civic celebration. Peter Berg, founder of the Planet Drum Foundation, told us in this way they integrated stewardship of the land with their distinct local culture.

"Part of the urban identity has to be the restoration and preservation of nature," Berg said.

Last week at World Environment Day, lots of important people tried to draw attention to the most acute environmental problems of today. If the U.N. is looking for solutions, Berg suggested, they may want to schedule next year's World Environment Day in Bahia.

"In the future," Berg said, "I believe Mayor Mendoza and people like him will become teachers of the developed world." ♦

E-mail Matthew Hirsch at [matthew@sfbg.com](mailto:matthew@sfbg.com).



**One man's junk:** A unique collaboration of city officials, design companies, and countercultural artists created the Scrap House in Civic Center Plaza as part of World Environment Day. The light and airy, fully functional, one-bedroom home was built entirely of salvaged materials — from street signs to phone books and computer keyboards — demonstrating the potential for reusing recycled items.

## Raising the stakes

### Initiatives dealing with abortion and union power could shift the political calculus in a fall special election

By Tali Woodward

If Gov. Arnold Schwarzenegger decides to call a special election, the one question voters will certainly be asked

is if young women should be required to notify their parents before having an abortion. Another measure likely to make the ballot would severely restrict the political muscle of labor unions by requiring members of public employees' unions to give written consent before their dues money is used on a campaign.

Schwarzenegger has been saying for months that he will call a special election this coming November if he's unable to convince the legislature to get behind three of his main policy proposals: to take the power of drawing legislative districts away from the Democrat-controlled legislature, to make it harder for public school teachers to get tenure, and to make it easier to slash state spending.

Now that two potentially volatile issues are likely to be on the ballot alongside whichever Schwarzenegger proposals qualify, political strategists are trying to assess the possible effects on the election's outcome. Is the abortion initiative going to energize conservatives, who are more likely to support the governor's reforms, or will it have the unintended consequence of bringing left-wing voters to the polls? How hard will unions work to fight the other measure, and what will that mean?

It's worth noting that both issues have rough histories in California.

In the late 1990s, the California Supreme Court struck down a state law requiring minors to get formal parental permission before having an abortion, ruling that it was a violation of privacy rights. Still, a 2002 Field Poll of California voters showed strong support

for parental consent. The new abortion proposition was placed on the ballot through the efforts of three large donors — oddly including the publisher of a fellow alternative newsweekly, the *San Diego Reader*. It would require that parents of any teenager under 17 who is seeking an abortion be notified in writing; the teen would then have to wait 48 hours before having an abortion. The measure would allow estranged teens to get an exemption from juvenile court and would track how many abortions young women have.

The union measure — called "paycheck protection" by supporters — is a reworking of a 1998 initiative that would have applied to all unions but was defeated at the polls. This time backers have decided to target only the unions that represent city and state workers and to require them to get annual approval from each member before using that member's dues money for political causes. Opponents say it is intended to prevent unions from challenging large corporations and their typically Republican supporters.

Schwarzenegger has until mid-June to decide about the special election. Some of California's biggest unions, including those that represent nurses, teachers, and firefighters, are using these final days to point out all the things that could be funded instead of poll workers and ballot handbooks. They say the \$80 million the election is anticipated to cost would be better spent providing health insurance for roughly 30,000 Californians, buying four million new textbooks for our schools, or paying the salaries of 2,300 teachers. Of course, that doesn't even take into account the \$40 million that has already been donated to campaign committees.

If there isn't a special election, measures that have qualified will be placed on the June 2006 ballot. ♦

E-mail Tali Woodward at [tali@sfbg.com](mailto:tali@sfbg.com).

## THIS MODERN WORLD

**LET'S DO THE TIME WARP AGAIN**  
IN WHICH THE CARTOONIST COMBINES WATERGATE WITH THE MODERN ERA FOR SATIRIC EFFECT  
HISTORICALLY INACCURATE MIXX ENSUE

**JUNE 3, 1973**  
ALL RIGHT, THIS JOHN DEAN CHARACTER CLAIMS TO HAVE DISCUSSED THE SO-CALLED BREAK-IN WITH THE PRESIDENT ON I DON'T KNOW, A COUPLE OF OCCASIONS. IS HE A PINHEAD OR WHAT?  
BILL, EVERYONE IN D.C. KNOWS THAT JOHN DEAN HATES AMERICA!

by TOM TOMORROW

**OCTOBER 26, 1973**  
LOOK, IF PRESIDENT NIXON WANTS TO FIRE THE SPECIAL PROSECUTOR-- THAT'S HIS DECISION!  
I BELIEVE THAT DEMOCRATS SHOULD ALWAYS GIVE THE PRESIDENT THE BENEFIT OF THE DOUBT IN THESE MATTERS!

**NOVEMBER 17, 1973**  
THESE NIXON-HATERS JUST WANT TO HURT THE PRESIDENT-- AND THEY DON'T CARE HOW MUCH DAMAGE THEY DO TO OUR COUNTRY! DON'T YOUR LIBERAL FRIENDS UNDERSTAND WE'RE AT WAR WITH TERRORISM--ER, I MEAN, COMMUNISM?  
HEY, LOOK--THE PRESIDENT SAID TODAY THAT HE'S NOT A CROOK--AND THAT'S GOOD ENOUGH FOR ME!

**DECEMBER 7, 1973**  
ACCORDING TO THE RIGHT WING BLOGS, THERE'S NO EVIDENCE THAT THE SO-CALLED EIGHTEEN AND A HALF MINUTE GAP IS ANYTHING MORE THAN AN UNCOMFORTABLY LONG CONVERSATIONAL LULL!  
YES--THEY SAY WE'VE BEEN MISINFORMED BY A YOUNG REPORTER NAMED DAN RATHER--AND SOMETHING CALLED THE EM-ESS-EM!

**AUGUST 8, 1974**  
NOW THAT WOODWARD AND BERNSTEIN HAVE BEEN FORCED TO RE-SIGN DUE TO QUESTIONS ABOUT THEIR ANONYMOUSLY-SOURCED REPORT, WE IN THE MEDIA MUST DO SOME SERIOUS SOUL SEARCHING!  
SOME BLOGGERS WILL HELPFULLY EXPLAIN WHAT WE DID WRONG--AFTER THESE MESSAGES!



# Signs of the times

*Freeway Blogger gives Bay Area drivers something to think about*

By Jan Stürmann

So you're stuck in rush hour traffic heading out of San Francisco on Highway 101, surrounded by five lanes of fellow commuters flipping fingers, flossing teeth, or yakking on cell phones. Viacom and Clear Channel billboards promise escape, seduction, and the latest widget. You dull the tedium by tuning into rant radio or NPR platitudes.

Then you look up and see a large man with unruly hair and dark glasses running across a pedestrian overpass. He fights the wind for possession of a 6-by-10-foot cardboard sign. You try to read the letters but can't. As he stops above you and fastens the Halliburton to the fence, the big black letters pop into focus: "Halliburton: Thanks for All the Money! Sorry About Your Kids."

For each minute this sign remains up, a hundred commuters like you will be exposed to the viral message of a man who calls himself Freeway Blogger.

• • •

Today I'm tagging along with Freeway Blogger, who also writes under the pseudonym Patrick Randall, on a recent foray to plant messages in the minds of area drivers.

"The good thing about being anonymous is that I can kill Freeway Blogger at any time," he tells me as we drive over the Bay Bridge toward Oakland. He has just posted San Francisco's overpasses with signs that read, "Osama Bin Forgotten," "The War Is A Lie," and "Nobody Died When Clinton Lied."

In the past four years, he says, he's planted more than 2,500 of these brain-mines along California's freeways. He estimates that today's propaganda campaign could reach up to a quarter of a million people. Not bad for a few dollars in supplies and a couple hours of work.

It all started with a soggy mattress dumped on the side of a highway in Orange County. The Supreme Court had just selected George W. Bush as president after the contested 2000 election. Incensed, Freeway Blogger pushed the mattress up against a tree and spray-painted "1776-2000: RIP" across the yellow stains.

"What shocked me is that even as thousands of cars drove past it each day, the sign stayed up for a week," he says. "Suddenly I found my voice."

Since the 2000 election, 9/11, and the U.S. military's invasion of two countries, Freeway Blogger has refined the crude mattress approach to a choreographed dance of message transmission using recycled cardboard, paint, and reconnaissance.

"Freeway blogging requires a sense of rhetoric, art, science, demographics, and sneakiness," he tells me. "And it's so much fun! One person can have a hell of an influence if they are willing to break the rules a little."

His approach is Thoreauvian simple. From dumpsters behind appliance stores he scavenges cardboard. He then paints his black-lettered barbs in a rented basement studio. Where his slogans emerge from, who knows — maybe that sordid steam room of the brain where propaganda, poetry, and bumper stickers go to hook up?

When he has enough signs for another run, he loads them in his truck, along with essential tools like duct tape, bungee cords, coffee, Camels, and a stack of bluegrass CDs.

Initially, he'd post signs between the witching hour and the stirring of the first commuters. But emboldened by success — and maybe the need to raise the thrill factor — he now goes out at high noon. That's when he picks me up to tag along. He sweeps junk from the passenger seat so I can sit, then guns onto Highway 13, slips into the fast lane, and drives with the casual ease of one trained on Los Angeles freeways.

At the first overpass, he pulls off, parks illegally, checks out which way the wind blows, and makes sure no cops or nosy neighbors are watching. Then, with large sunglasses obscuring his face, he grabs "Osama Who?" and a few bungee cords, runs up the overpass ramp, unfolds the sign, clips bungees to keep it in place, and bolts back to the truck.

As sweat sparkles on his nose, he grins like a kid who just pulled one on the teacher. "This still has just enough of an adrenaline rush to keep it exciting," he says, and drives back onto the freeway to check out his handiwork. "Isn't she a beauty?" he says with admiration, and cranes his neck for a better look.

• • •

Until his late 30s, Freeway Blogger lived for fun and off his inheritance. "Then one day I asked myself: How have I contributed

to society?" he says. He came up with nothing.

So he started a small nonprofit that collects warm clothes and distributes them directly to poor people in the Sierra Madre. After making more than 30 trips in four years, Freeway Blogger says, "I could point to a whole swath on a map of Mexico and know the people living there are a little better off because of one person."

But then Bush got into office, the mattress incident happened, Freeway Blogger was born, and his home life fell apart. His wife left him with their daughter and moved from San Diego to San Francisco, forcing him to drive regularly between the two distant cities. Along the way he'd put up signs.

"The CHP must have thought there was a whole army of us posting the overpasses," he says with a chuckle. Instead it was just one heartbroken man on a mission. "The irony is I would not have done freeway blogging so hard if my wife had not left me."

In tears one day while driving back from visiting his daughter, he decided to kill Freeway Blogger and reclaim a life of vague normality. But when he got home, he says, he was greeted by more than 200 e-mails from people in Europe who had just read an article about him. All expressed gratitude that at least one American was voicing his objection to the Iraq war.

"That's when I decided to go for broke," he says. "You see, the reason our founding fathers insisted on free speech is that when the country is threatened from within, citizens can sound the alarm. Now we have a big fucking problem: thanks to one man, the whole world hates us. What better job for an American than to try to salvage just a little bit of his country's reputation?"

And in a country where control of the billboards and airwaves has been consolidated into fewer and fewer hands, Freeway Blogger feels like he's breaking through the relentless propaganda aimed at commuters.

"I want more people to realize that this form of free speech is a vulnerable chink in the armor of the corporate-controlled mass media. For the cost of paint and a little gas, I can transmit a message to a million people," he says as we drive to the next target.

I ask him, "Isn't what you do illegal?"

"Technically, yes," he says. "And eventually they will catch me and charge me for creating a visual distraction. Which is ludicrous when huge billboards like this one" — he points to a naked Abercrombie and Fitch hunk draped across the highway — "distract drivers far more than my modest signs ever will." ♦

## Sharp left turn

*Call for progressive unity and looming budget challenges come just as lefty infighting heats up*

By Steven T. Jones

Even as his yearlong effort to unify San Francisco progressives under the umbrella of the new San Francisco Peoples' Organization (SFPO) culminates in a founding convention on June 11, Sup. Chris Daly admits lefty unity is at somewhat of a low point.

"Yeah," he told the *Bay Guardian* ruefully, "the timing could have been better."

There have always been divisions in this fractious city's liberal-progressive camp, but simmering feuds have exploded into high-profile battles in recent weeks as Daly and Sup. Jake McGoldrick openly snipe at each other during Board of Supervisors meetings, a clash that started another proxy battle between labor organizer Robert Haaland and housing activist Randy Shaw on their respective Web sites.

Meanwhile, progressives aligned with Green attorney Matt Gonzalez — whose mayoral campaign sparked the progressive resurgence that led to the SFPO but alienated some of the supporters of Sup. Tom Ammann, who was already in the race — have been criticized by the Milk Club's Greg Shaw in the pages of the *Bay Guardian* for not being attentive enough to the issues of queers or people of color (the latest chapter in this saga plays out in this week's Opinion piece, by the SFPO's Marlena Sonn).

All of this came just as Mayor Gavin Newsom released his proposed 2005-06 budget, which will be sheared out by the five-member Budget and Finance

*Continued on page 21*



Exhibitionist: Legendary New York artist Ron English has more than one show in San Francisco. There's his "Son of Pop" exhibition at Varnish Fine Art, 77 Natoma St., S.F., through July 2. Then there's this "liberated" billboard at 14th Street and Mission, one of six around town.



### Bombay housing crisis

**Thursday, June 9**, attend a screening of *Hamara Shahar (Bombay, Our City)*, Anand Patwardhan's documentary about the inhabitants of Bombay's shanty-style settlements who lost their homes when the government decided to destroy unofficial housing. 7 p.m., *Mission Cultural Center for Latino Arts*, 2868 Mission, S.F. (510) 832-9000, ext. 303; [www.mediastf.org](http://www.mediastf.org).

### Comcast community hearing

**Thursday, June 9**, the Latino Steering Committee, Media Alliance, and other groups call on you to weigh in on the city's negotiations on the

new Comcast franchise agreement and discuss community needs, such as media education and computers in schools, job training, Spanish-language programming, and the translation of government channels. 7 p.m., *Mission Cultural Center for Latino Arts*, 2868 Mission, S.F. (510) 832-9000, ext. 303; [www.mediastf.org](http://www.mediastf.org).

### 'News, Inc.' book launch

**Thursday, June 9**, come to the Media Alliance-sponsored launch of *News, Inc.: Corporate Media Ownership and Its Threat to Democracy*, edited by Peter Phillips of Project Censored, Jay

Harris of *Mother Jones*, and Elliot D. Cohen. 7:30 p.m., *Modern Times Bookstore*, 888 Valencia, S.F. (415) 282-9246.

### Protect prostitutes

**Thursday, June 9**, join the discussion "Community Dialogue on the Criminalization of Survival: Poverty, Violence, and Prostitution," sponsored by the In Defense of Prostitute Women's Safety Project. 7 p.m., *St. Boniface Church*, 133 Golden Gate, S.F. \$5 (no one turned away for lack of funds). (415) 626-4114, [cf@crossroadswomen.net](mailto:cf@crossroadswomen.net).

### Rachel Corrie's legacy

**Thursday, June 9**, Khaled and Samah Nasrallah, who lived in the Palestinian home that Rachel Corrie died protecting, appear with Corrie's parents to inspire others to continue standing up for peace in Palestine. 7 p.m., *First Congregational Church in Oakland*, 2501 Harrison, Oakl. \$10 requested donation (no one turned away for lack of funds). (415) 255-7926, ext. 261.

### Trans community show

**Thursday, June 9-Saturday, June 11; Thursday, June 23**, as part of the National Queer

Arts Festival, author and *Bay Guardian* columnist Michelle Tea curates a performance featuring Lynn Breedlove, Thea Hillman, Kats-Tropolis, Julia Serano, and others that examines the interactions between trans and nontrans people in queer cultural spaces. 7:30 p.m., *Rainbow Room*, San Francisco LGBT Center, 1800 Market, S.F. Free. (415) 865-5555.

### Davis on reforming California

**Friday, June 10**, join recalled governor Gray Davis and Bill Jones, California's former secretary of state, at a daylong conference on reforming state government in terms of campaign finances, redistricting, initiatives, the budget, term limits, and more. 9 a.m.-5 p.m., *Commonwealth Club of California*, second floor, 595 Market, S.F. \$10, free for students (student reservations at [shogas@commonwealthclub.org](mailto:shogas@commonwealthclub.org)). (415) 597-6705.

### Peaceful Palestinian resistance

**Friday, June 10**, engaging International Solidarity Movement activist Monsour Monsour discusses nonviolent resistance to Israeli occupation in Palestine. 7 p.m., 522 Valencia, S.F. \$10-\$20 sliding scale (no one turned away for lack of funds). (510) 236-4250, [info@norcalism.org](mailto:info@norcalism.org).

### Rally for Jeffrey Luers

**Friday, June 10 and Sunday, June 12**, attend events organized to show support for Jeffrey "Free" Luers, the environmental activist serving 22 years for destroying three SUVs at a car dealership in Eugene, Ore. Hear former political prisoners speak at Friday's event, or ride bikes in solidarity on Sunday. *Fri/10*, 6:45 p.m., *New College of California*, 766 Valencia, S.F. Donations accepted (no one turned away for lack of funds). *Sun/12*, 1 p.m., meet at Justin Herman Plaza, Market and Embarcadero, S.F. [www.freefreemow.org](http://www.freefreemow.org).

### S.F. Peoples' convention

**Saturday, June 11**, come to the San Francisco Peoples' Organization's founding convention and be a part of this burgeoning progressive coalition that includes Medea Benjamin, Michael Franti, Sup. Ross Mirkarimi, Matt Gonzalez, and Sup. Chris Daly. 8:30 a.m.-5 p.m., *St. Mary's Cathedral*, 1111 Gough. (415) 546-1342, [www.speople.org](http://www.speople.org).

### Are bloggers journalists?

**Tuesday, June 14**, discuss the impact blogging has on journalism, at an event put on by the Society of Professional Journalists. Panelists include bloggers Jean Chen of Pop and Politics, Chris Nolan of Politics from Left to Right, and David Pescovitz of BoingBoing. 6-8 p.m., *London Wine Bar*, 415 Sansome, S.F. Free. [www.spj.org/norcal](http://www.spj.org/norcal).

### Seeking oil alternatives

**Tuesday, June 14**, the East Bay Post Carbon Solutions Group presents an evening of discussion on decreasing our dependency on oil and finding alternative fuel sources. Speakers include author, ecologist, and California Institute of Integral Studies professor Joanna Macy and journalist and New College of California instructor Richard Heinberg. 7 p.m., *First Congregational Church*, 2501 Harrison, Oakl. Call for price. (510) 496-6080, [eastbay@postcarbon.org](mailto:eastbay@postcarbon.org).

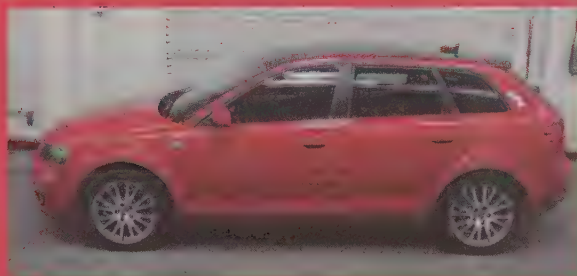
### Laura Flanders speaks

**Wednesday, June 15**, learn how to infiltrate the right-wing media from Laura Flanders, who gives a talk titled "The Air America Strategy" at the annual Media Alliance new-membership meeting. 6:30 p.m., *Ella Baker Center for Human Rights*, 344 40th St., Oakl. \$5, free for members. (510) 832-9000, ext. 305; [www.mediaalliance.org](http://www.mediaalliance.org).

Mail items for Alerts to the Bay Guardian Building, 135 Mississippi St., S.F., CA 94107; fax to (415) 255-8762; or e-mail [alerts@sfbg.com](mailto:alerts@sfbg.com). Please include a contact telephone number. Items must be received at least one week prior to publication date. Call (415) 255-3100, ext. 573, for more information. For more events, see the Benefits listings in the Calendar section.

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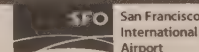
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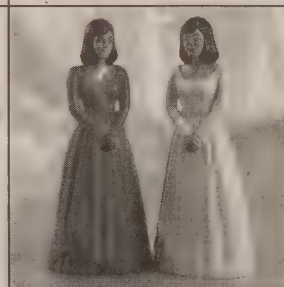
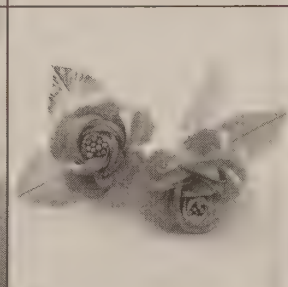
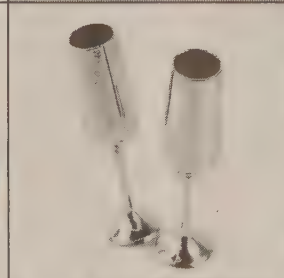
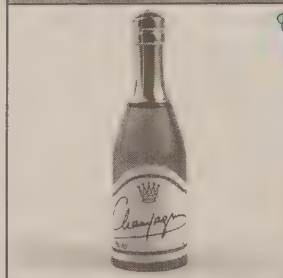
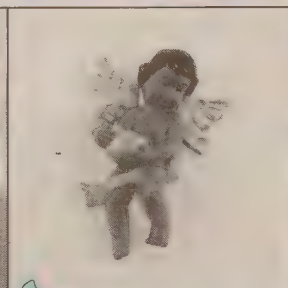
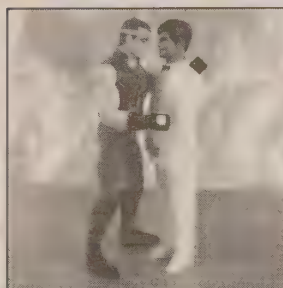
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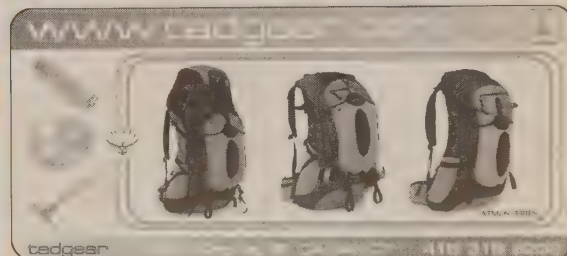
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**R**ocky Tsai, clad in dark pinstripes, his pile of coal-black hair gelled, sits at a vast wooden table in a conference room on the 10th floor of a San Francisco office spire. Amber light floods the room, which is graced with an incredible view of the Bay Bridge. Arranged neatly on the table are several towering piles of legal documents — court transcripts, briefs, and Interpol bulletins.

Tsai, an attorney with Orrick, Herrington & Sutcliffe, a big-buck corporate law firm, specializes in product liability cases. But we're not here to talk to him about faulty pharmaceuticals or rollover-prone SUVs.

We're here to speak to Tsai about one of his more unusual clients. The man we want to know about is Igor V. Belov, a reputed Russian mobster tied to at least three murders.

U.S. and Russian authorities paint Belov, 37, as the quintessential mafia man, a ruthless former soldier who returned from the gore-laden front lines of Afghanistan to make war on his fellow citizens. During the early 1990s, they say, Belov formed a criminal syndicate in the Russian city of Petrozavodsk, a decaying industrial town near the border with Finland. They describe him as a chilling figure, a rubout specialist armed with an arsenal of hand cannons who sought to dominate the underworld by ambushing rivals and splattering them.

Tsai, unsurprisingly, spins a very different yarn. The way he tells it, his client isn't a member of the Russian mafia, but, essentially, a victim of it. Tsai says Belov's only crime was to vocally oppose the mobification of the Russian government during the country's chaos-plagued transition to capitalism.

The lawyer's bid to free Belov — who is currently confined to a jail cell in Bakkersfield — has met with vigorous opposition from the Department of Homeland Security, which now manages the immigration service.

Tsai figures that's because "the facts are so exotic" — in other words, even if the accusations against Belov come entirely from a notoriously corrupt and unreliable government that has its own mob ties, nobody wants to be the bureaucrat who let a potentially blood-hungry con run amok in America. That means even if Tsai's version of the events is largely true, it's going to be very hard for Belov ever to get beyond the immigration hurdles and return to a normal life in this country. "In their minds," Tsai says, "there's some risk that he's a bit man, a security risk."

At a certain level, Tsai, who is representing Belov pro bono with the backing of his firm and the Lawyers' Committee for Civil Rights, understands. "When I tell my friends about the case and how Igor's accused of multiple murders, I can see the prejudice just coalesce across their faces," he says. Still, he insists, beyond the wild allegations of some crooked Russian officials, there's "no evidence" implicating Belov.

# FROM RUSSIA WITH BLOOD

The government says Igor Belov is a murderer with the Russian mafia. Belov says he's an innocent torture victim who just wants to live quietly in San Francisco. Either way, he's screwed.

By A.C. Thompson



PHOTO COURTESY OF LEE COLE

Both sides agree on one thing. When Belov bailed on his home country, in 1997, he settled in San Francisco, where he found camaraderie in the city's expat Russian community, and lived a fairly generic life, working as a limo driver, studying computer programming, and trading blows at a boxing gym. He lived in and around San Francisco until he was snatched by the feds, in 2004, and thrust into semipermanent detention, where he languishes today.

"I think the U.S. people, if they were aware of the allegations against Belov, would expect us to do everything we can to get rid of him," says a federal agent familiar with the case. "According to the Russian authorities, he's a dangerous man capable of committing violent acts. He might be a danger to people here."

In the early 1990s, as Russia jettisoned its command economy, Belov engineered his own approach to capitalism. A burly but charming guy who'd served as a grunt soldier in Kabul during the Soviet occupation of Afghanistan, he teamed with an ex-cop and a former boxing champ to launch a security company,

Shield, which provided bodyguards for Russia's nascent entrepreneur class.

In court papers and an interview with the *Bay Guardian*, Belov argues that his firm was an annoyance to the cops in Petrozavodsk, who liked to supplement their paychecks by shaking down business owners for protection money.

The cops, Belov claimed in a sworn declaration, also hit him up. One high-ranking officer told Belov "he wanted us to give him money he could use to buy a new car and furniture for his apartment," according to the declaration.

The friction came to a head the night of Aug. 29, 1994, as Belov was set to start a shift guarding Alexander Badirkhanov, a casino owner who'd been receiving threats. Belov, who carried a handgun, was arrested by local police outside a café. They accused him of illegally carrying too many bullets — though he had only a single magazine of eight rounds plus one in the chamber — and seized his weapon. Belov spent the night in a cell on what he considers bogus charges.

While he was caged, his client Badirkhanov was whacked in the entryway to his apartment, terminated by a pair of shots to the torso and one to the leg.

Belov went public. He gave an interview to the *Northern Courier* newspaper suggesting the police were responsible for Badirkhanov's death; the paper ran the story on page one under the headline "A Coincidence? Prior to the Murder of Mr. Alexander Badirkhanov, Police Took Away His Bodyguard's Gun."

A later article in another newspaper cast more suspicion on the cops. "The police did not then, nor have they since, provided any basis whatsoever for the arrest.... It seemed very strange that Badirkhanov ended up without security on the night that he was killed. The detention of his bodyguard on the eve of his death has spawned varied theories about his death, but so far it remains a mystery."

Belov wrote letters to the central prosecutor's office in Moscow complaining about corruption in Petrozavodsk and detailing the strange circumstances surrounding the slaying. He didn't get any response. Well, not in writing, anyway.

In April 1995, Belov was detained by police for 10 days, locked in a filthy, windowless cell, and, he says, tortured by four or five cops, who smacked him with a rubber stick and kicked and punched

him. He claims the bludgeoning left him pissing blood.

Here the story, for some reason, gets quiet for a moment. After his release, Belov, an avid pugilist and hockey player, ditched the security business and began coaching a youth boxing team. By his own account, his fears of the alleged gangster cops faded. For two years there was little plot development in the saga of Igor Belov. In 1997 he visited San Francisco, where he met a woman named Johari Sloan, whom he eventually married.

Forget the *Sopranos*. Since the implosion of the Soviet Union, the Russian mobsters have set the benchmarks for audacity and brutality in their bid to gain market share in America. As the late Robert I. Friedman reported in the book *Red Mafiya: How the Russian Mob Has Invaded America*, by the year 2000 about 30 Russian crime syndicates were operating in the States — infiltrating the National Hockey League, pulling off jewelry heists and some of the most spectacular Medicare and insurance frauds in history, and allegedly laundering billions of dollars through the Bank of New York. One particularly colorful mobster, a guy nicknamed Tarzan, was popped while trying to broker the sale of a \$100 million dollar Soviet-era submarine to Colombian coke kingpin Pablo Escobar.

Here in San Francisco, however, there seems to be little organized mob activity, despite the town's sizable Russian population, which is concentrated in the Richmond and Sunset Districts. In this town "opportunistic individuals out to make money" are responsible for most of the crime in the Russian diaspora, says a well-placed FBI agent, adding that those singular con artists "are smart enough to know there's no need to be overt or aggressive."

When Belov settled in San Francisco with Sloan, he discovered a Russian community with its own magazines and Web sites, eateries, bars, churches, and prep schools. One expat he hung out with was a building contractor named George Kulya, who says, "Igor's an honest, hard-working guy. He was always trying to help his friends."

As Belov was getting to know his new country, the authorities in Petrozavodsk suddenly regained their interest in him and began hunting for ways to drag him back to the motherland.

In March 1997 the Moscow unit of Interpol, the international police agency, faxed a bulletin marked "URGENT" to the States, requesting the help of U.S. law enforcement in apprehending Belov, saying he was wanted for "murders, criminal conspiracy, illegal possession of weapons and ammunition." The message continued, "You are kindly requested to take appropriate measures in order to determine the subject's whereabouts. In case the wanted person is located in your country[,] please trace him and inform us immediately."

*Continued on page 20*





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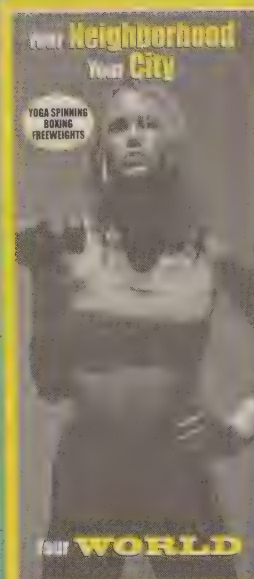


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Further messages from Russian officials to their U.S. counterparts indicated that Belov had been indicted, in January 1997, for several slayings and had fled to San Francisco to avoid his imminent prosecution. According to the Russians, Belov had gone on an execution binge in the mid-1990s, acquiring an AK-74 assault rifle (the successor model to the infamous AK-47), a pistol, and a sawed-off rifle, and proceeded to blow holes in at least two men, in early 1994. Allegedly, his preferred tactic seemed to be stalking foes as they drove their cars around Petrozavodsk.

The officials also implicated Belov in an attempted hit and accused him of aiding the people responsible for the slaying of a man named Alexander Gerasimov.

Writing to the legal attaché at the U.S. Embassy in Moscow, a midlevel Russian official said Belov's 10-day stint in jail, during which he was allegedly tortured, had occurred when he was popped in connection to the slaying of Gerasimov.

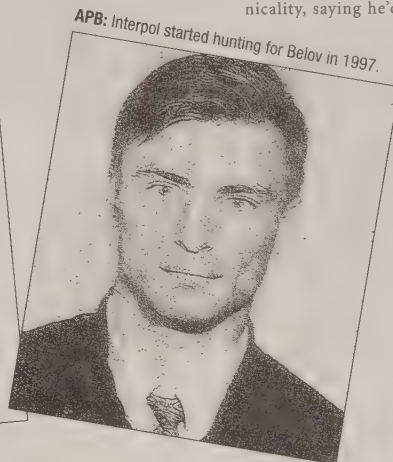
"In the course of that investigation," the official wrote, "BELOV was apprehended on April 4, 1995, when trying to get the weapon that had been used for murdering GERASIMOV out of a hiding place. Taking into account the above circumstances, BELOV was arrested on April 4, 1995, on suspicion of accompliceship in murder. He was kept in custody for 10 days. For lack of evidence, BELOV was released but the criminal proceedings against him were not stopped, which resulted in obtaining additional evidence. For this reason, on January 31, 1997, a decision on BELOV's prosecution was made. Thus one of the main reasons for BELOV's departure to the United States was his attempt to escape from the investigation."

Repeatedly the Russians asked to extradite Belov. There was just one hitch: the U.S. government doesn't have an extradition treaty with Russia, a legacy of the cold war and, perhaps, a reflection of the country's current shadiness. So if Belov was going to stand trial in Russia, he'd have to be booted from this country

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Present family name: Belov  
First names: Igor  
Date of birth: 15 June 1968  
Place of birth: Petrozavodsk  
Sex: male  
Nationality: Russian  
Description: looks like 30 years old, high height, slim build, blue eyes, straight nose, high forehead.  
Identity documents: passport 41 No 0543687, issued on 08.04.1993 by the police authorities of Karelia.  
Wanted on arrest warrant which was issued on 27.01.1997 by the Prosecutor's office of Petrozavodsk, prosecutor Panteleev V.G., for murders, criminal conspiracy, illegal possession of weapons and ammunition.  
Summary of facts of the case: In the end of December 1993 the subject in conspiracy with Belousov V.Y. organised armed criminal group in order to obtain the leadership in the region. The subject bought, stored and carried weapons machine-gun "AK-74", pistol model "TT", short-gun. On 19.01.1994 the subject together with Belousov V.Y. killed Kuzharov in Petrozavodsk. On 26.02.1994 the subject organized the murder of Panteleev. We have information that the subject may stay in Florida, the USA.  
In that connection you are kindly requested to take appropriate measures in order to determine the subject's whereabouts.  
In case the wanted person is located in your country please trace him and inform us immediately.  
Please supply us with any useful information you may have about the subject.  
The copy of the photo of the subject is enclosed.  
Thank you for co-operation.  
Regards,  
IP Moscow.



for transgressing U.S. laws or committing an immigration violation.

Lee Cole's introduction to Belov was pretty rough. The two men met during a sparring session at a boxing gym, shortly after Belov arrived in San Francisco. Belov, about 15 years younger than Cole and a far more skilled combatant, laid some heavy hands on Cole's mug, fracturing his nose and leaving him with two black eyes.

Despite the damage, Cole, 53, who sells in-line roller skates and skateboards for a living, quickly took a shine to Belov. In time he became one of his biggest supporters, a sort of one-man Free Igor committee.

Belov's tale "is so classically American: a person escaping from a land where they're persecuted," Cole says.

Here in the States, Belov, a striking, blond-haired, blue-eyed man with classic Slavic features, pursued an array of career paths, posing as a male model for the J. Walter Thompson ad agency in New York, making runs to the airport for several limo and sedan services, and honing his computer skills with the hope of landing a geek job. "Igor," Cole continues, "loved America. He loved everything about America."

The U.S. government, though, definitely didn't love him back. In 1999 the U.S. Department of Justice pounced on Belov, accusing of him of lying to immigration officials on two occasions, a criminal offense. They had what looked like a prima facie case. Charge one: During an interview with immigration staffers, Belov stated that he'd never been married before he tied the knot with Sloan. However, a visa application from the mid-1990s said otherwise, listing a Russian woman as his wife. Charge two: Belov also informed the immigration people that he'd never been ar-

rested, when he'd twice been jailed in Petrozavodsk.

Awaiting trial, Belov spent nine months getting familiar with the interior of Alameda County's North County lockup, in downtown Oakland. When the trial finally rolled around, it was quite an affair, featuring several translators and a parade of Russian detectives and prosecutors. "Every single witness was Russian," recalls attorney Michael Stepanian, who represented Belov at trial. "No one spoke English. No one. We tried a Russian case in a U.S. courtroom. It was nuts."

Belov had explanations for his apparent deceptions. About the wife thing, he said, his visa papers had been filled out by a travel agent who had somehow got the information wrong. As for the issue of his jailing, he relied on a technicality, saying he'd

rested, when he'd twice been jailed in Petrozavodsk. Most observers see the recent conviction of the nation's wealthiest man, Yukos oil magnate Mikhail Khodorkovsky, on a slew of white-collar crime charges, as the product of a profoundly flawed prosecution stemming at least in part from the tycoon's political opposition to tough guy premier Vladimir Putin. The malodorous nature of the case even drew criticism from President George W. Bush.

For its part, the U.S. State Department has little confidence in Russia's crime-fighting institutions. "The judiciary is often subject to manipulation by political authorities and is plagued by large case backlogs and trial delays," the department says in its background notes on the nation. "There are credible reports of beating and torture of inmates and detainees by law enforcement and correctional officials. Prison conditions fall well below international standards."

There are also specific clues suggesting Belov's opponents are ethically challenged. Russian journalists have dubbed Arthur Parfenchikov, the prosecutor who testified at his trials, the "Godfather of Petrozavodsk."

"According to our information, the local organized criminal groups have completely embraced Mr. Parfenchikov," reported the *New Petersburg* newspaper in 2001. "It has recently become a normal practice to make involuntary, forced donations for the needs of the prosecutor's office." In cases where the aforementioned 'donors' are not willing to 'share' their profits with [the] prosecution office, they are confronted with extremely high possibility of criminal investigation based on entirely fabricated evidence and causes."

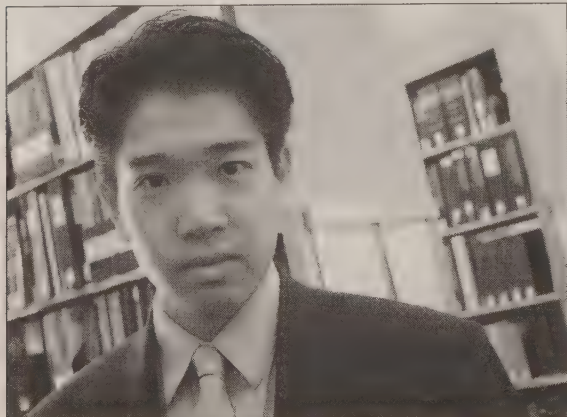
Interestingly, Parfenchikov was also singled out in the late 1990s by federal prosecutors in Moscow for disciplinary action connected to the slaying of Belov's casino-owner client, Badirkhanov. This little fact appears in a letter sent by the Russian feds to a member of the Russian Duma, or parliament. The letter, however, doesn't reveal just what Parfenchikov did — or how he was sanctioned.

Still, there's evidence that cuts against Belov. For starters, Vadim Volkov, an associate professor of sociology at the European University of St. Petersburg, told us by e-mail that both the cops and the mob are deeply involved in the business of protecting the country's oligarchs and tycoons. There aren't, in his view, many squeaky-clean Boy Scouts running firms like Belov's Shield.

Belov portrays his problems with Russian law enforcement as a product of his outspokenness. But Volkov thinks his case probably has "little to do with him exposing corruption. Nobody feared corruption charges then [in the early 1990s], and nobody cared about being exposed, especially police. And nobody would make really big efforts to avenge corruption accusations.... I strongly doubt this has to do with politics and the struggle against corruption."

In fact, they just may be. At this point, few sane people have faith in Russia's criminal

When Belov's second trial culminated with an acquittal, he was exuberant. But



**Free Igor:** Attorney Rocky Tsai is representing Belov pro bono.



the party was over the moment he stepped out of the courtroom and into the hallway, where two immigration agents were waiting for him. They cuffed him and took him into custody for overstaying his visa (which expired while he was in court). Thus began a new chapter in Belov's odyssey.

"The U.S. is basically powerless to remove" purported criminals hailing from Russia, our FBI source says. "Our only recourse against criminals escaping to the U.S. to avoid prosecution for their crimes is through our immigration laws."

During the past five years, Belov's been bounced from one jail to the next, with immigration officials moving him from Yuba County, Calif., to Florence, Ariz., to a jail in Bakersfield, where he now resides. His wife has divorced him.

"People who are doing time, they know what they're being punished for," Belov says in slightly choppy English from a pay phone in the Bakersfield lock-up. "I didn't do anything wrong, and I know by law there is no reason for me to be in custody."

The Bakersfield facility, he continues, "is a dungeon. The food is terrible. I've been in many different jails, but here the food is the worst." Visiting sessions are only 30 minutes long, and none of Belov's friends have come to see him since he was sent to Bakersfield. "Who wants to travel from San Francisco for half an hour? I don't want them to travel four hours to Bakersfield for thirty minutes." Plus, he says, a visit from his pals would only remind him of what he's lost, leaving him more depressed.

He says, "Sometimes I think, 'You know what, guys? I'm not going to stay here forever. You want to send me to Russia? OK. Send me to Russia.'"



**Support group:** Carol Sloan and husband Lee Cole fear Belov will be sent back to Russia.

And what kind of scenario does he see unfolding on his return to his hometown? "If I am sent there, I'll be killed quickly. At least I won't be stuck here without any charges," Belov replies. "I'll be handed to the Russian prosecutor, Mr. Parfenchikov, who'll put me in jail and will start to obtain a kind of confession through torture — I don't care how strong you are, anyone will break. Then they can say I made suicide. Or I was killed in prison riot."

Belov's attorney is fighting his repatriation on the grounds that he'll be tortured or killed, and is asking for asylum.

At the Department of Homeland Security's Immigration and Customs Enforcement division, a spokesperson says she can't comment on Belov's case. However, in court, Katherine Ciarrouchi, a lawyer for ICE, told the judge, "The most important aspect of this case is that it is a situation where [Belov] is fearing prosecution, not persecution," adding that he "was detained by the police for a legitimate criminal investigation." Of course, she continued, the Russian government

wants to bring a known hit man to justice.

But for Rocky Tsai, at the core of this long, convoluted, and bloody narrative stands a simple, inescapable fact: There's a paucity of hard evidence linking Belov to the bloodletting.

"Where was the evidence, and where were those witnesses, when the Petrozavodsk police and prosecutorial officials who detained Mr. Belov in Russia flew over to San Francisco to testify against Mr. Belov in his federal trials before U.S. District Judge Charles Breyer, which ended in his unanimous acquittal by an American jury?" he asks rhetorically. "That evidence has never been seen; those witnesses have never been produced; the proof that is required to convict — not merely to charge — an individual of a crime has never been established, either back in Russia or here in the U.S." ♦

E-mail A.C. Thompson at [ac\\_thompson@sfbg.com](mailto:ac_thompson@sfbg.com). Camille T. Taiara contributed to this story. Alex Doubinin translated some of the Russian documents.

## Progressive unity

From page 13

Committee, on which McGoldrick serves as the swing vote between Daly and Ammiano on the left and the more conservative supervisors Sean Elsbernd and Fiona Ma.

"It's a harbinger of bad things to come," Daly said of the committee mix, who blasts McGoldrick as no longer being in the progressive camp, citing his colleague's budget votes, support for Newsom's homeless agenda, and buddying up to downtown political consultants who threw a fundraiser for him in April to help clear his campaign debt.

McGoldrick counters that it's Daly's ego and inability to adapt to being in power — rather than being an outsider activist — that is hurting the left, not McGoldrick's voting record, which he said is solidly progressive-populist and is being misrepresented over just a few votes on which there were honest differences of opinion.

"I don't understand what motivates the personalized attack mode, but it's counterproductive," said McGoldrick, who, with Daly, was part of the left-leaning board majority elected in 2000. "The most important thing is not to give volatile ammunition to the downtown forces who want to destroy district elections."

Daly ally Randy Shaw, director of the Tenderloin Housing Clinic and editor of the Beyond Chron Web site, blasted McGoldrick in print as unsupportive of progressive priorities and formally asked Board of Supervisors President Aaron Peskin to oust him from the budget committee. The campaign drew a backlash from Haaland on the Left in SF Web site.

"I have a hard time with Randy, who was on the take from Joe [O'Donoghue, the Residential Builders Association head who provided seed money for Beyond Chron], talking about who's pro-

gressive," Haaland told us. "I don't have a lot of patience for a progressive purity test from someone who fails that test.... It just seems like Jake is the person of the day to crucify, and I'm not having it."

Contacted by the *Bay Guardian*, Shaw didn't respond directly to Haaland's comment, but maintained his criticism of McGoldrick, citing the supervisor's support for the midyear budget cuts that Newsom proposed after the tax measures failed last fall, rather than an alternative proposal by Daly.

Haaland said McGoldrick "has always been pro-labor and pro-public health." He also defended McGoldrick's recent vote to reduce parking fines, money that Daly, Sup. Ross Mirkarimi, and the activists at the Coalition for Transit Justice said should have been used to offset Muni fee increases and service reductions. "From a working-class perspective," Haaland said, "it could be argued that these fines hurt poor workers who need cars for their jobs."

Haaland and some other prominent progressives have said they don't want anything to do with the SFPO, which will hold its daylong organizing session at St. Mary's Cathedral June 11, starting at 8:30 a.m. Yet Bruce Livingston, executive director of Senior Action Network and an SFPO organizer, said that more than 30 organizations and 400 individuals have already pledged their support.

"These are short-term disputes that really don't have long term implications for us," Livingston said. "It takes an extremely long time to pull an organization together, but once we do it will be a powerful force."

While the current conflicts might pose challenges, Daly said the current climate "means we need a strong progressive organization to hold people accountable." ♦

E-mail Steven T. Jones at [steve@sfbg.com](mailto:steve@sfbg.com).

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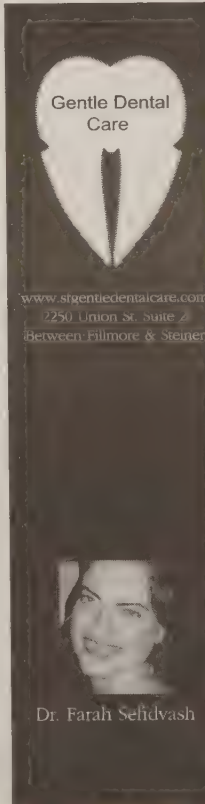


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## NEIGHBORHOOD BUSINESS

# In the sack

Locally made messenger bags  
keep San Francisco toting.

By Maya Melenchuk



Bag one: Timbuk2 owner Marc Dwight oversees the custom-made bags crafted in his S.F. factory.

San Franciscans have a lot to carry around on the streets, on the bus, or on two wheels. And there are a bagful of local companies at the ready to help people effortlessly transport their iPods, Altoids, and wind-breakers. We're home to several independent, unisex shoulder bag and messenger bag makers, including the original **Zo Bags** (P.O. Box 170218, S.F. 415-550-6363, [www.zobags.com](http://www.zobags.com)), **Walker** (81A Dorman, S.F. 1-800-447-2279, [www.walkerbags.com](http://www.walkerbags.com)), and **Chrome** (1086 Folsom, S.F. 415-503-1221, [www.chromebags.com](http://www.chromebags.com)). But few have had the national reach and success of **Timbuk2** (333 Alabama, S.F. [www.timbuk2.com](http://www.timbuk2.com)).

The messenger bag with the signature swirl has been blurring the line between fashion and function in San Francisco since 1989. Named for the city of mythical proportions, Timbuk2 proves that a company can be profitable, charitable, and dedicated to the local community.

The company's headquarters are in a relaxed and eclectic loft warehouse space that is also a streamlined and efficient factory, where one bag is produced every 15 minutes. The longtime Timbuk2 headquarters on Treat Street permanently closed its doors this March and reopened around the corner in a location twice

the size. This seemingly incongruous mixture of style and speed fuels the company's resolve to remain local despite economic pressures.

Timbuk2 was founded by former bike messenger **Rob Honeycutt**, who began by sewing bags in his San Francisco apartment — and his work gradually achieved cultlike status. But the future of the company turned grim when it became less profitable after the rippling effects of the dot-com bust. "The company had plateaued and was basically in survival mode," said **Marc Dwight**, who bought the enterprise in 2002.

Timbuk2 needed a serious revamping in order to survive, and its new owner interpreted that to mean new products, expanded production, and better money management. "We had to rescue this company," Dwight said. The avid bicyclist and former technology executive turned things around in less than a year. "I wanted the company to have a larger social mission than just creating local jobs," Dwight said. Timbuk2 currently has about 50 employees — half of whom are involved in production.

But the San Francisco factory only produces about 50 percent of the company's products. Timbuk2 has gone the way of many companies and moved production

of its off-the-shelf bags somewhere cheaper — in this case, China. However, Dwight adds, "Local production and the custom-made bag are part of our heritage."

While the company relies on this new-found cheap labor, Timbuk2 has kept its manufacturing operations here. "I am committed to keeping the San Francisco factory open for as long as possible," Dwight said.

Customers can order a custom-made bag online and have it shipped to them within a day from San Francisco, a turnaround time not possible from the Chinese facility. Dwight says that he also likes to be able to supervise production of the custom-made bags and their multiple color combinations.

The company sponsors an industrial design class at California College of the Arts, and students feed directly into the Timbuk2 internship program. Product innovations that evolved out of the student program include the Pro Series Messenger bag and backpacks equipped with lightweight durable materials, a reflective stripe, waterproof interior and exterior, and the possibility for giant dimensions for professional messengers. Students also designed the digital DJ hip pack, made for carrying portable music gear and oversized headphones.

Timbuk2 also donates part of its proceeds to local organizations such as Root Division, which provides studio space to artists who teach free art classes to the public; Precita Eyes, a mural arts center; the San Francisco Bicycle Coalition; and At the Crossroads, an outreach organization for homeless youth that passes along hundreds of new Timbuk2 messenger bags to its clients every year.

Dwight is defensive of the decision to outsource some production overseas, but he stands by the intentions of its local operations. He's quick to point out, "We wouldn't have the resources to fund these types of projects if we were limited solely to the San Francisco factory." ♦

## BizTips

**Grand decade** Ten candles are aflame on the birthday cake for the **Grand Café** (501 Geary, S.F. 415-292-0101, [www.grandcafe-sf.com](http://www.grandcafe-sf.com)), celebrating its one-decade anniversary this month. "It's a great backdrop to a great dining experience. That's part of what's given us longevity," general manager **Amy Svendberg** says. The art deco eatery is celebrating with a San Francisco Food Bank fundraiser and other special events. (Giselle Velazquez)

**Delectable designs** Once upon a time, four local designers came together to work under one studio. **Formula 4 Studios** (70 Zoe, S.F. 415-250-1377), which opened in February, showcases the unique work of **Zoe Magee** (Zoe's Bikini), **Priya Saraswati** (Saphron Rare Threads), **Yugala**, and **Estrella Tadeo** (Estrella). Although the designers are in the studio most days, the studio is only open to the public on Wednesdays and Thursdays from 3 p.m. to 8 p.m. "We live here, not our homes," Magee says. (Chellis Ying)

Got a tip? Share it with [biztips@sfbg.com](mailto:biztips@sfbg.com).



# The upgrade

It's always seemed obvious to me that if you expose a person to violence at an early age, that person is likely to become violent. But of course, the notion that environment could determine behavior has fallen into extreme disfavor among scientists. After all, as super-celeb evolutionary theorist Steven Pinker asserts, there's a lesson to be learned when twins separated at birth have the same propensity for practical jokes in elevators. It means behavior is innate, he claims, and (weirdly) seems to suggest there is a genetic basis for stupid, conveyance-based merriment.

But a study conducted over the past five years in Chicago — and published last week in *Science* — makes a compelling argument against the annoying elevator twins. To track the experiences of more than a thousand teenagers in 78 neighborhoods, public health wonks used a novel statistical model to demonstrate that young people exposed to gun violence are more likely to become violent themselves.

Led by Jeffrey Bingenheimer at the University of Michigan, the researchers used "propensity stratification," a method often favored by economists for generating a random sample of subjects out of what are often nonrandom circumstances (such as, in this case, what the subjects' neighborhoods and families are like). As a result, Bingenheimer and his colleagues were able to correct for biases caused by things like certain kids' greater exposure to violence in high-crime areas. But even after correcting for these biases, the researchers found that kids who were shot or shot at — or who witnessed someone else being shot or shot at — were twice as likely to engage in violence later on.

Nothing like a good, solid social scientific study to remind you that environment can and does determine future behavior. Obviously there are biological factors that can predispose someone to aggression — otherwise you'd never get homicidal people who come from "nice" backgrounds that hardly seem like the prerequisites to cruelty and murder. But where you're born and who you grow up with could really mean the difference between a life of violence and a life of peace.

There is also an argument to be made that we have some control over our environment, and therefore if we want to change our behavior, we should try to change the world around us — or, failing that, at least our personal circumstances. That's why I'm excited about *Rebuilt*, a new book about what it's like to become a cyborg, by science writer Michael Chorost.

Chorost is one of thousands of deaf people who have had a computer called a cochlear implant surgically placed in their skull to restore their hearing. Providing an interface between auditory nerves in the ear and the outer world of sound, the computer uses an elaborate system of antennae and processing software to translate noise into signals that the brain learns to decode as speech, music, wind, whatever. In *Rebuilt* Chorost explores — in moving detail — what it's like to have a computer mediating your environment and social experiences.

His life has changed in all kinds of ways, not the least of which is that he's realized there's no such thing as a "natural" or "true" form of sensory input. "One's most basic relationships to reality can be amended and edited and upgraded; reality is ultimately a matter of software," he writes. And we see this literally happening to him, as software upgrades to his computer alter his perceptions. When he first gets the cochlear implant, Chorost hears the characteristic "beep" of the microwave as a weird blating noise. An upgrade restores the beeping he heard before he went deaf.

But what about all the kids growing up with these computers embedded in their heads — and there are many of them — who don't get that particular upgrade? Are they missing something because they hear microwave ovens "wrong"? This seemingly trivial question goes to the heart of the debate over changing the world in order to change ourselves. It asks whether changing our surroundings, our physical reality, changes us as people.

Some would say when we profoundly alter our bodies to change our social relationships, or attempt massive cultural transformations by changing educational or economic systems, we are wasting our time. There is no way to keep Pinker's twins from being obnoxious on elevators because it's just part of their unalterable selves. But what if we took their elevators away? Or gave them the ability to hear the sounds of discomfort their stupid jokes produced in people around them? Might they not consider changing their ways?

With *Rebuilt*, Chorost seems to argue that they would. It's the most hopeful thing I've read in quite a while. ♦

Annalee Newitz ([violent@techsploitation.com](mailto:violent@techsploitation.com)) is a surly media nerd who could only renounce her violent ways after changing the world around her. Her column also appears in Metro, Silicon Valley's weekly newspaper.

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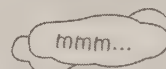
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# Bits 'n' pieces

**D**ear Andrea:  
I have just ended a relationship with my first real love. We had a very active sex life, and in the course of our relationship, he bought me quite a bit of nice lingerie that I wore and we both enjoyed. Now that our relationship is over, I'm wondering what to do with all this lingerie. It's not clothing that I would wear anywhere but the bedroom. It seems wrong to just throw it out, since it's very beautiful and expensive, but it's not something that one donates to Goodwill, you know? Is it weird to wear it with the next guy I end up with? It might still have emotional associations for me. Is the next guy going to think that I wore it with someone else?

Love,  
Leftover Lingerie

*Dear Lefty:*  
People make a huge deal about lingerie, but let's face it: it's just underwear. Unless your next boyfriend is a true paraphiliac — much more interested in the garments than in the woman wearing them and unable to become aroused in the absence of fancy undies — he's unlikely to have any response to your leftovers beyond "That's pretty. Take it off?" And if he does turn out to be a paraphiliac, I don't know that you'd be dating him long (not that I have some big problem with paraphiliacs, you understand; it's just that few women will deliberately seek out a man who prefers lingerie to women). And if a superdedicated fetishist makes a poor relationship prospect, a man who gets huffy over your unwillingness to discard hundreds of dollars worth of pretty, flattering clothing just because you used to wear it with a different boyfriend makes a worse one.

Love,  
Andrea

**Dear Andrea:**  
With Web site "cookies," ISP tracking devices, and vast databases of compiled consumer information, do you ever worry that some person/company/Web site/the government (gasp!) will look at your online activities and draw the wrong conclusion from Google searches for anal beads and duck rape?

Love,  
Just Curious

*Dear Just:*  
I surely don't. What wrong conclusion could they draw, after all? I do write about anal beads and duck rape (though rarely at the same time), and I hardly ever plot the downfall of the government online or anything (OK, I did once suggest that Bill Clinton deserved to be face-slapped from one coast to the other, an event I called "Slaps Across America," more than he deserved to be impeached for lying about a blow job). There are certain sorts of privacy violations I've never been able to get all that heated up about, such as those grocery-store discount cards (why should I care who knows I buy a lot of yogurt?) and the fact that anyone can Google me and discover a (purely academic!) interest in duck rape.

Love,  
Andrea

**Dear Andrea:**  
I recently found some weird Web site about ball busting. Watching it, it looks exciting. However, my girlfriend tried it on me and I can't even handle a light kick. Now it turns out she's more interested than I am, and she wants to do it more often. What's the best way to reject her? Are those videos real? I don't even come close to what those guys can take.

Love,  
Bad Idea

**Dear Bad:**  
I've sworn off ball-busting columns: I get a letter about this every couple of weeks, and there's only so much space I'm willing to grant such a niche interest. I did, however, get an interesting note after the last one. I'd written that two well-known dominatrices of my acquaintance — one of whom has been in business over a decade — have both noted that no potential client who contacts them about ball-busting, no matter how sincere sounding, ever shows up for his appointment. Neither even bothers to book these gents anymore, so predictable is their no-showism. Oddly, I then heard from yet a third pro-dom I know, who assured me that her clients inevitably show up on time and pay top dollar for a kick from her dainty foot. I could not begin to tell you what mechanism is at work here.

The movies are real, but those are some special guys, and they ought to include a "don't try this at home" sort of disclaimer, like they have on *Jackass*. I do not believe you have to let your girl down easy. She wants to kick you in the balls, for Pete's sake, not marry you. Say you changed your mind. If she sulks, you've got bigger problems than I can solve.

Love,  
Andrea

E-mail Andrea Nemerson at [andrea@altsexcolumnn.com](mailto:andrea@altsexcolumnn.com).

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## FOOD &amp; DRINK

## Carnal knowledge

By Paul Reidinger

In college a recurrent dinnertime curiosity was the phenomenon we called — in the hallowed tradition of undergraduates down the food-service ages — mystery meat. Mystery meat was a shape-shifter and a texture-shifter; its pieces could be round, rectangular, or indeterminate, and in the mouth it might be tough, rubbery, or even squishy. I would like to say that mystery meat was invariably dressed in a brownish-gray gravy, neither thick nor thin, and of no certain flavor, but I can't say that because there may well have been gravy-free moments. Mystery meat was, for us, a near-nightly happenstance, and all this was long ago, in the malaise-ridden years when Jimmy Carter roamed the chilly White House in his cardigan sweater. Hence much blurring of the specifics in memory.

I thought of mystery meat recently while tucking into a plate of adana kebab (\$9) at Pera, a Turkish restaurant that opened earlier this endlessly rainy spring in an Inner Richmond space that feels very coffeehouse, not least because of the brick fireplace at the back wall. The menu coyly describes the adana kebab as consisting of "spicy seasoned Mediterranean meatballs," and while the chief meat of the Mediterranean — Turkey in particular — is lamb, we detected no lamb in the flattened, grill-marked, juicy disks we were served. Lamb is gamey and dominant; Pera's adana kebab, despite lively spicing and a lovely smokiness, is of a much milder temper. If I had to guess I would guess a blend: partly of beef, because of a certain rudeness, and partly of veal, because of a certain smooth richness. There might be pork too. As with meat loaf, the

blend is crucial and quite likely proprietary. We are not supposed to know, just enjoy.

Perhaps it was just the aura and memory of mystery meat, but Pera struck me right off as having a college-town feel. There is no college nearby (the closest such institution is probably the University of San Francisco, a good 15- or 20-minute hike along Clement and Arguello), but the place is full of young faces, backpacks, laptops with WiFi cards. The low prices are surely a factor here; main courses at dinner hover within a tick or two on either side of \$10, and lunch is likely to be a \$6 or \$7 affair — and far more interesting than Subway.

The midday eye is drawn ineluctably to the menu's listing of pides, which are described as "Turkish-style pizzas!" but are really more like banana-shaped calzones. (The word *pide*, by the way, is a close relation to the Greek word *pita*, which is a direct borrowing of the Arabic word for *pie*; it is an only slightly less close relation to *pizza*. Variations on flat bread are common throughout the Mediterranean world.) Pera stuffs its pides with standards — spinach, feta cheese — along with items that turn up less often, such as salmon and soujouk (\$7). This last is a spicy, garlicky beef sausage that reminded me of the Polish sausage kielbasa; it is sliced on the bias and stuffed into its bread envelope with chopped tomato and mozzarella cheese.

Lighter appetites might prefer the chicken version (\$7), with boneless chunks of pomegranate-marinated bird, but regardless of filling, the pides are one-dish meals of meat bundled with salad and served in a warm, fragrant wrapper of sesame seed-dotted



The mix: Green salad softens the blow of all that meat in the mixed grill at Pera.

bread. If you like a bit more deconstruction, you can get essentially the same chicken in kebab form (\$9), grilled on skewers (though these disappear by the time the plate arrives at the table) and served with a salad of chopped lettuce and a heap of rice or french fries.

The little dishes vary. Turkish lentil soup (\$4) had that distinctive rusty-rose color and was tasty but a little thin. Feta and melon (\$5) is one of those classic salty-sweet pairings, and the casaba melon was certainly ripe, but the presentation was rather lackluster: just sticks of white cheese and chunks of pale greenish-yellow fruit. Falafel (\$4.50) looked like three golden golf balls, which with their hard crust were difficult to deal with, though we finally did manage to crack them open, and, slathered with yogurt sauce, they went down agreeably enough. And fattoush (\$5) was a sea of chopped red and green bell peppers, with bits of tomato, cucumber, red onion, and

parsley bobbing to the surface here and there and some crumbly bits of feta cheese added for vibrancy. I love peppers, but even two of us could not finish the fattoush.

Although Pera isn't an especially big restaurant, its corner position means that practically every seat is a window seat, and from the broad windows one can catch a glimpse of San Francisco's magical power to seem like other places. I had a brief vision of Paris, of some little café in an untouristy corner of the 11th arrondissement. No, my companion said, it's like *Broadway in Vancouver*. I conceded this point, for Clement is like Broadway: a cheerfully tatty, out-of-the-way thoroughfare lined with a world of restaurants, each a delightful mystery eventually to be solved. ♦

**Pera.** 349 Clement (at Fifth Ave.), S.F. (415) 666-3839. Mon.-Fri., 9 a.m.-11 p.m.; Sat.-Sun., 9 a.m.-midnight. Beer and wine. Discover, MasterCard, Visa. Not noisy. Wheelchair accessible.

Without Reservations

## The changelings

Although one of the pleasures of farmers markets is a certain sort of certainty — if these are tomatoes, this must be September — a secondary delight is the occasional wrinkle of unexpectedness. A few weeks ago I stood at the stone-fruit stand, pondering the mystery of the aprium, a heretofore unnoticed (by me) entrant among its more familiar cousins: cherries, plums, peaches, and apricots.

"Are these apricots?" I asked, pointing to a stack of creamy-orange fuzzballs. The season's first apricots are generally tasteless and quick to spoil, but I buy them anyway, just because, knowing that within a week or two their successors will be juicy and sweet.

"Apriums," came the answer. I had never heard this word before; it sounded like a name the ancient Romans would have given to one of their provinces. "A cross between apricots and plums," came the additional info in response to my furrowed brow.

But aren't those called pluots? I wondered silently as the couple who ran the stand consulted in urgent whispers, then sold some fruit to somebody else. Did they not know the word *pluot*, or had they just become bored with it? Was this just the flip side, the stone-fruit version, of "absotively, posilutely," a favorite expression of my gung-ho seventh-grade math teacher?

I give myself partial credit as a fruit snoop, for some plum-apricot hybrids are indeed known as pluots. These are the fruits whose smooth skins reflect a dominant plum heritage. Apriums, by contrast, are predominantly apricots; hence the orange-yellow color and the fuzz. In truth, I am not sure I would have known apriums differed from ordinary apricots; pluots, despite their plummy skins, tend to be bigger and more varied in color than plums (one group of greenish ovoids are known as dinosaur eggs), but apriums could easily pass as members of a plumped-up apricot cultivar.

And what, you ask, about the plumcot? Yes, it exists; it is a 50-50 cross between a plum and an apricot and is the common ancestor of pluots and apriums. (You get the former by crossing a plumcot and a plum, the latter a plumcot with an apricot.) The plumcot is the oldest child, in one sense, of stone-fruit impresario Floyd Zaiger, of Modesto, whose Zaiger Genetics has held, since 1990, the trademarks to pluots and apriums.

I suppose, in the interests of precision and respect for the law, I should write Pluots® and Apriums®, and that does take a bit of the summertime sheen off. Still, these hybrid fruits are sweeter than their natural parents, and for those of us who can make no such claim, that is something.

Paul Reidinger  
paulr@sfbg.com

Cheap Eats  
27

Baja overfishing  
28

Eat Here Now  
30

The Blender  
31



# FOOD & DRINK

## cheap eats by dan leone

# The hammer

Let's see, where were we? Oh yeah, at Brainwash, watching the clothes spin and thinking about forgiveness. Jesus. Butter ... Well, they ruined some more of my laundry, the bastards. Could have been operator error, I suppose, but I swear I did what I always do. So that makes twice out of two tries over a 15-year span that Brainwash let me down. And roughly 778 times at various other laundromats where nothing bad ever happened.

Forgiveness?

Fuck that shit. Jesus can forgive them, if He wants to. I don't know about Him, but I'm not a laundromat reviewer anyway, so why the hell am I talking about laundry instead of steel drums? Every year I go check out Carnival in the Mission, forgetting that it isn't just about Trinidad (damn diversity), and every year I manage to miss all the steel stuff. Maybe there isn't any. But I know there is because this year I asked a guy who'd been standing there a lot longer than me. "Any steel bands go by?" I said.

"Yeah. A couple," he said. "They were great." I must have looked somewhat crushed. "There'll be more," he assured me. Smiling. Stopping short of patting me on the head.

So I waited.

Not that I mind all the other colors, all the tits and ass, the stilts and funky dances, and even the low-rider bouncy muscle cars, which always steal the show. But it's the steel of the show I'm after, and after waiting and waiting and waiting, it's all kind of ... I don't know. Anyway, I'm probably not a parade reviewer anyway. Maybe next year I'll go to Trinidad.

Send money.

A fiddler friend in Berkeley found an old, rusty, beat-up steel drum on the curb over there, getting gived up upon and throwed out by someone with no patience or soul or sense of absurdity. My friend did the right thing. She took the drum home with her and called me.

"I'll be right there," I said.

Meanwhile, hunger happens. We went looking for a place Wayway told me about, a Caribbean restaurant on University at Shattuck, I thought he said. Which would have been perfect, both thematically and geographically, except that it wasn't there, or at any rate it wasn't visible to the naked eye. Or at any rate ours.

Wayway?

It was a beautiful evening. We just kept walking, up Shattuck past restaurants and restaurants. We were aiming vaguely for Cha Am, but when we got there there was an even-better-looking (to me) Thai and Lao place next door. Dara. They have a great sort of porchlike decklike patio gardeny eating area out front, up above the sidewalk, with some funky wooden picnic tables with roofs and weirdo cup holders. Maybe there were those old-time wooden ship steering wheels too, or maybe I dreamed that part.

I know I didn't dream the food, and I know it was excellent. And pretty cheap, most dishes ranging between 6 and 10 bucks. We got a salad thing with catfish, a panang curry with roasted duck, and a chili-peppery dish with shrimps and beans and stuff.

I think my favorite might have been the catfish salad. It had these crunchy noodle clumps that were unexpected but welcome. Plus the catfish was fried, which is of course how all catfishes should be — at least eventually. Lime juice. Other nice things.

You know how I feel about roasted ducks, speaking of animals in their natural habitats (catfishes, frying pans). This was a great dish, although it would have been even better with something else besides eggplant. And the beany, peppery shrimp one was also real good.

Great place, especially if it's warm enough to eat outside. Which it wasn't. As soon as the sun went down, I started dying of hypothermia. I had my bare feet inside my handbag under the table, and my hands in my footbag on top of the table ... Really though, thank you, Jesus, for hot tea, spicy food, interesting conversation, warm people, blowtorches, dog shit, the internal-combustion engine, leftovers ...

Toothpicks.

And now, if you'll excuse me, I'm going to go hammer on an Invader. ♦

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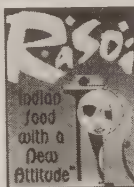
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# FOOD & DRINK

## Fishin' gone

By 2015 the Sea of Cortez will be fished out, and diners here will notice.

By Alastair Bland

Recently, I rode Muni's N line train from my home in the Sunset District down to the Civic Center farmers market. I walked past the big apple stand at the top of the Muni escalator, the kiwi man from Sacramento, the date man from Palm Springs, all the way down to the exotic fish stand. Among the small species I saw laid out on the ice were red snapper, yellowtail snapper, corvina, and other natives of Mexico's Sea of Cortez. San Francisco is a long way from that turquoise sea, and seeing those fish saddened me.

I recall my own days on the Cortez this spring. I hiked 300 miles south along the coast of Baja California, from March through mid-May. This land is sparsely inhabited, and many times I encountered no one for stretches of 15 miles. But I did meet people, mainly fishermen who dwell for half the year in rustic, ramshackle camps on the beach, working hard almost every single day.

These men fish from 20-foot skiffs called *pangas*. The boats are fitted with powerful outboard engines and can travel 30 miles an hour over smooth seas, and they can be relied on to transport tons of fish through miles of stormy waters. The fishermen use longlines, handlines, and gillnets. Harpoons, too, are launched by hand at sharks and manta rays — and occasionally at federally protected sea turtles. This technology is archaic compared to that of the great fish-factory ships that once came from Japan to fill their holds and return across the Pacific again, but *panga* fishermen have been persistent in their efforts; the diversity and abundance of the Cortez's sea life are declining, and most people agree that we are bearing witness today to an ecological travesty.

While fishermen of the Cortez still make good money — as much as \$200 a day (about 2,000 pesos) — the older men who worked the Sea of Cortez in its prime of health can attest that the grandeur of this sea has vanished.

In the 1970s, "we would see a fish boil right off the beach here — yellowtail eating sardines — so we would get in the boats and drive out," said Fernando Alonzo Abiega, a 65-year-old resident of the quiet town of Mulege. "We used handlines with lures; we did not need bait. It was so rich. For five minutes the fish would boil, then disappear. Then 200 meters away, they would rise again, and we would drive over and start again. And there were sometimes snapper and bass up on the surface. Wow! The sea was so rich, my friend! Fantastic!"

Andres Higuera, 53, also of Mulege, has fished the Cortez since he was 8 years old, and each season, he said, the health of the fishery has declined. I asked him if the days of commercial fishing are numbered in the Cortez,

PHOTO BY MILTON WONG. COURTESY OF ALASTAIR BLAND



**Jaws:** At a Baja fish butchery, the author holds the head of a shark, one of the most endangered and friendless animals on Earth.

and he said, "Absolutely." I asked how many seasons were left. He squinted and looked distantly, calculating and figuring, and finally he answered, "Nine or 10 years more. It is very sad."

But until that last roundup, in 2015 or so, the men of Baja California will tap into the seafood market so long as fishing remains profitable. Most seem to regret the decline of life in the Sea of Cortez, but I met one man in the coastal village of Los Burros, 50 miles north of La Paz, who shrugged, laughed, and said, "But as fish disappear, prices go up. I still make money."

At wholesale prices, fish of the Cortez are very cheap. A whole yellowtail sells for just 50¢ a pound on the Baja beaches. And the famous yellowfin tuna (ahi, to sushi eaters) runs 60¢ a pound. Dried shark fins, eventually used for shark-fin soup, bring the men who catch the sharks just \$1.30 a pound. And the number one fish of all, the red snapper — the real thing, not just California rockfish

under a delicious pseudonym — sells for only \$1.50 a pound on the beach.

So Baja California fishermen must catch lots of fish to pay their expenses — most notably gasoline — and the evidence of the fishing industry is apparent near any coastal settlement. On beaches one will find three-foot-high heaps of filleted fish, all dried like cardboard in the desert sun. One will also find shark and manta ray carcasses turning over in the surf — scores of them — still fresh and bloody where the fishermen butchered them.

The fishermen tend to be perfectly nice and congenial people. When I wandered into their camps on an almost daily basis, they would smile, call me friend, shake my hand, offer me a chair, often treat me to coffee and refried beans, and always fill my half-empty milk jugs with drinking water.

But these nice men are destroying the Sea of Cortez — and they know it.

I met one pair of men who had landed on the shore and were busy

filleting sharks and stingrays on a remote beach. They said that they were from near Mulege, 30 miles away, but that they could no longer fish near town in the once thriving Bay of Conception.

"There are no more fish there," one of the men said as he seized a little hammerhead shark from his pile of dead ones and began to chop it up. "We have caught them all."

At the end of the typical day, Baja fishermen will motor their catch back to camp to put into the icebox. There the fish reside for up to a week. For these long-term arrangements, the fish remain whole, so as to preserve freshness (sharks being an exception; they are immediately cut up and the fins salted and dried). Eventually, a clunky pickup truck limps over the rise, descends onto the beach, and loads up the week's worth of fish. The heavily laden truck then returns over the bumpy dirt road (as much as 80 miles) to disperse the fish to the masses of the

wider world.

By the time Cortez snapper, mullet, yellowtail, and so forth reach San Francisco markets and restaurants, they are not fresh fish by any means. They have passed through the hands of many intermediaries too, and prices have climbed. Through recent telephone investigations, I learned that Aqua Restaurant on California Street offers the fine diner two-and-one-half ounces of not-so-fresh raw yellowtail for \$23. And two very little pieces of yellowfin tuna sashimi at Ebisu on Ninth Avenue can be nibbled for \$4.25. And shark-fin soup can be had ... well, perhaps I just won't say. Among the most endangered and friendless groups of animals on Earth are sharks; must I now recommend where one can eat them?

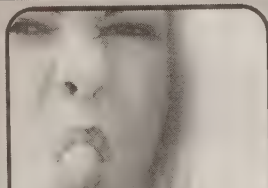
It is true Baja fishermen no longer just cut off the shark fins and waste all the meat, yet a dead shark is still a dead shark. These animals grow and reproduce slowly and cannot keep up with the rate of slaughter. The shark fishery of Baja deserves no special attention, by the way. This is a worldwide problem; 100 million sharks are killed by people each year, and it is inexcusable for anyone claiming to be an environmentalist to eat shark, ever.

But if one simply must go out now and then to enjoy a meal of delicate seafood, then one can at least thoughtfully choose one's entrées. Migratory species such as yellowfin tuna, yellowtail, mahimahi, salmon, and other pelagics are less susceptible to genocide than are reef fish like snapper, grouper, bass, and rockfish. These latter creatures, like people, make homes for themselves in attractive and comfortable neighborhoods on the bottom of the sea, but they never take vacations. Humans learn where these year-round residents dwell, then drag nets and lures over them day in and day out. Humans often allow no time for these fish to grow big, pair up, and have babies, and gradually the rocky submarine reefs of the world are becoming abandoned ghost towns of the sea.

I have spent 10 months walking through Baja California in the past two years. I enjoy exploring the coastline, snorkeling, rationing my drinking water, coming across fish camps, and befriending strangers, but the life of a desert vagabond is exhausting; I may not return to Baja for years. But the Sea of Cortez is a beautiful thing — a flat, calm desert sea, almost a lake, sort of like the Red Sea of Egypt — and it's just south of the border. I'll try to get back before the year 2015. ♦

*Alastair Bland is a writer who lives in San Francisco. His piece on homemade wine, "The Bicycle Vintner," appeared in the Bay Guardian March 9.*





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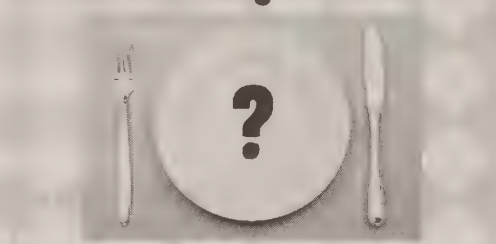
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**GUARDIAN**

# FOOD & DRINK Eat here now

The *Bay Guardian* welcomes you to our dining section, a detailed list by neighborhood of some great places to grab a bite, hang out with friends, or impress the ones you love with thorough knowledge of this delectable city. Restaurants are reviewed by Paul Reidinger (P.R.) or staff. All area codes are 415, and all restaurants are wheelchair accessible, except where noted.

**Deciphering the codes** Meals served are indicated by B (breakfast), BR (Saturday and/or Sunday brunch), L (lunch), and D (dinner); credit cards accepted are indicated by AE (American Express), DC (Diners Club), DISC (Discover), MC (MasterCard), and V (Visa).

### Price range

€ less than \$7 per entrée  
\$ \$7-\$12  
\$\$ \$13-\$20  
\$\$\$ more than \$20

## Critic's choice

**Jack Falstaff** is the latest stage for James Ormsby, whose menu pays homage to the slow-food movement: There are emphases on the organic, the housemade, the local, and the healthful — and at the same time it's all tasty and served in voluptuous, supper-club-style surroundings. (P.R., 4/05) 598 Second St. (at Brannan), S.F. 836-9239. American, L/D, \$\$\$, AE/MC/V.

## Recently reviewed

**Maroc** feels loungey in a dim, hip way, and the range of north African plates can be ordered in versions small or large, depending on the size and inclinations of your party. Especially good: Moroccan seafood cigars. (P.R., 3/05) 1725 Haight (at Shrader), S.F. 387-8845. Moroccan, BR/D, \$, AE/DC/DS/MC/V.

**Mijita** shows that Traci des Jardins can go downtown with the best of them. The Mexican street food is convincingly lusty, but in keeping with the Ferry Building setting, it's also made mostly with organic, high-quality ingredients. (P.R., 4/05) 1 Ferry Bldg. #44, S.F. 399-0814. Mexican, B/L/D, \$, AE/MC/V.

**Tamal** offers inventive Mexican-influenced small plates, including a selection of namesake tamales, in a lonely corner of southwest SoMa. The food can be inconsistent, but the best dishes are wonderful. (P.R., 4/05) 1599 Howard (at 12th St.), S.F. 864-2446. Nuevo Latino/tapas, D, \$\$, AE/DS/MC/V.

## On the cheap: a hodgepodge

**Frankie's Bohemian Cafe** has Pilsener Urquell, a Bohemian beer, on tap for a touch of Czech authenticity, but the crowd is young, exuberant, Pacific Heights, het. Follow the crowd and stick with the burgers. (P.R., 2/05) 1682 Divisadero (at Pine), S.F. 921-4725. Czech/American, L/D, \$, AE/MC/V.

**Gyro Kebab** adds to the Turkish presence in the Tenderloin. The signature dish, swordfish kebab, is estimable, but almost everything else on the menu is crisply prepared too. (P.R., 4/05) 637 Larkin (at Eddy), S.F. 775-

5526. Turkish, L/D, \$, AE/MC/V.  
**Thai Chef** joins the ranks of top-tier Thai restaurants in the city. Virtually every dish with meat, fish, or poultry is available in meatless guise. (P.R., 3/05) 4133 18th St. (at Collingwood), S.F. 551-CHEF. Thai, L/D, \$, MC/V.

## Downtown, Embarcadero

**Bocadillos** serves bocadillos — little Spanish-style sandwiches on little round buns — but the menu ranges more widely, through a variety of Spanish and Basque delights.

Decor is handsome, though a little too stark-modern to be quite cozy. (P.R., 8/04) 710 Montgomery (at Washington), S.F. Spanish/Basque, L/D, \$, MC/V.

**Brindisi Cucina di Mare** cooks seafood the south-Italian way, and that means many, many ways, with many, many sorts of seafood. (P.R., 4/04) 88 Belden Pl. (at Pine), S.F. 593-8000. Italian/seafood, L/D, \$\$, AE/MC/V.

**Fleur de Lys** gives its haute French cuisine a certain California whimsy in a setting that could be the world's most luxurious tent. There is a vegetarian tasting menu and an extensive, remarkably pricey wine list. (P.R., 2/05) 777 Sutter (at Taylor), S.F. 673-7779. French, D, \$\$\$, AE/DC/DISC/MC/V.

**The Mandarin**, though a Gen Xer by birth and a longtime resident of touristy Ghirardelli Square, still offers a matchlessly elegant experience in Chinese fine dining. A surprising number of genuinely spicy dishes; superior service; wine emphasized over beer. (P.R., 9/04) 900 North Point (at Polk, in Ghirardelli Square), S.F. Chinese, L/D, \$\$, AE/DC/DS/MC/V.

## North Beach, Chinatown

**Da Flora** advertises Venetian specialties, but notes from Central Europe (veal in paprika cream sauce) and points east (whiffs of nutmeg) creep into other fine dishes. (Staff) 701 Columbus (at Filbert), S.F. 981-4664. Italian, D, \$\$, MC/V.

**Gondola** captures the varied flavors of Venice and the Veneto in charmingly low-key style.

The main theme is the classic one of simplicity, while service strikes just the right balance between efficiency and warmth. (P.R., 7/01) 15 Columbus (at Montgomery), S.F. 956-5528. Italian, L/D, \$, MC/V.

**Itjney's Bar and Grill** brings the cheer of a diner and the style of a bistro to the old Black Cat space. Addictive house-made potato chips; immense retro desserts. (P.R., 11/03) 501 Broadway (at Kearny), S.F. 982-5299. American, L/D, \$\$, AE/MC/V.

**Washington Square Bar and Grill** offers stylish Cal-Ital food at reasonable prices in a storied setting. (P.R., 8/03) 1707 Powell (at Union), S.F. 982-8123. Italian, \$\$, L/D, MC/V.

## SoMa

**The Butler and the Chef** brings a taste of Parisian cafe society — complete with pâtés, cornichons, and croques monsieurs — to sunny South Park. (P.R., 5/04) 155A South Park (near Third St.), S.F. French, B/L/D, \$, AE/DC/DS/MC/V.

**Fringale** still satisfies the urge to eat in true French bistro style, with Basque flourishes. The paella roll is a small masterpiece of food narrative; the frites are superior. (P.R., 7/04) 570 Fourth St. (at Brannan), S.F. 543-0573. French/Basque, L/D, \$\$, AE/MC/V.

**LJ's Martini Bar and Grill** sits on the second floor of the urban mall we know as Metreon, but its menu of American favorites and international alternatives is stylishly executed and reasonably priced in a sophisticated environment. For lunch, sit on the sunny terrace. (P.R., 9/04) 101 Fourth St. (at Mission), S.F. 369-6114. American, L/D, \$\$, AE/DS/MC/V.

**Mochica** serves quite possibly the best Peruvian food in the city, at extremely reasonable prices. The location is iffy, mostly because of speeding traffic. Jaywalk with care. (P.R., 6/04) 937 Harrison (at Fifth St.), S.F. 278-0480. Peruvian, L/D, \$\$, AE/MC/V.  
**Oola** gives Ola Fendert his own platform at last, and the result is a modern, golden SoMa restaurant with a menu that mixes playful opulence with local standards. (P.R., 10/04) California, D, \$\$, AE/MC/V.

**Town Hall** offers the little American cooking of the Rosenthal brothers in an elegantly spare, New England-ish setting. There is a large communal table for seat-of-the-pants types or those who like their conviviality to have a faintly medieval air. (P.R., 12/03) 342 Howard (at Fremont), S.F. 908-3900. American, L/D, \$\$, AE/MC/V.

## Nob Hill, Russian Hill

**Acquerello** reminds us that the Italians, like the French, have a high cuisine — sophisticated and earthy and offered in a onetime chapel with exposed rafters and sumptuous fabrics on the banquettes. Service is as knowledgeable and civilized as at any restaurant in the city. (P.R., 3/05) 1722 Sacramento (at Polk), S.F. 567-5432. Italian, \$\$\$, D, AE/DS/MC/V.

**Bacio** offers homey, traditional Italian dishes in a charmingly cozy, rustic space. Service can be slow. (P.R., 1/05) 835 Hyde (at Sutter), S.F. 292-7999. Italian, L/D, \$\$, AE/MC/V.

**Matterhorn Restaurant** offers dishes that aren't fondue, but fondue (especially with beef) is the big deal and the answer to big appetites. For dessert: chocolate fondue! (P.R., 8/03) 2323 Van Ness (at Green), S.F. 885-6116. Swiss, \$\$, D, AE/DC/DS/MC/V.  
**Ruth's Chris Steakhouse** brings on the lipids in a big, big way — even the salads are well marbled — but if you're not worried about fat, you'll find the food to be quite tasty, the mood soothingly refined. (P.R., 11/02) 1601 Van Ness (at California), S.F. 673-0557. Steak, D, \$\$\$, AE/CB/DC/DS/MC/V.

## Civic Center, Tenderloin

**A la Turca** is a surprisingly stylish spot on a not particularly stylish block. Excellent pides, Turkish beer. (P.R., 3/04) 869 Geary (at Larkin), S.F. 345-1011. Turkish, L/D, \$, AE/MC/V.

**Chutney** combines elements of college-town haunt and California bistro. The Pakistani-Indian food is fresh, bright, spicy, and cheap. (P.R., 4/03) 511 Jones (at O'Farrell), S.F. 931-5541. Indian/Pakistani, L/D, \$.

**Jardinière** combines an aggressively elegant Pat Kuleto design with the calm confidence of Traci Des Jardins's cooking. The best dishes are unforgettable. (Staff) 300 Grove (at Franklin), S.F. 861-5555. California, D, \$\$\$, AE/DC/DISC/MC/V.

**Pagolac** For \$10.95 a person you and two or more of your favorite beef eaters can dive into Pagolac's specialty: seven-flavor beef. Less carnivorous types can try the cold spring rolls, shrimp on sugarcane, or lemon-grass tofu. (Staff) 655 Larkin (at Ellis), S.F. 776-3234. Vietnamese, L/D, \$.  
**Saha** serves "Arabic fusion cuisine" — a blend of the Middle East and California — in a cool, spare setting behind the concierge's desk at the Hotel Carlton. One senses the imminence of young rock stars, drawn perhaps by the lovely chocolate fondue. (P.R., 9/04) 1075 Sutter (at Larkin), S.F. 345-9547. Arabic/fusion, B/BR/D, \$\$, AE/DS/MC/V.

## Hayes Valley

**Absinthe** restyles the rustic foods of southern France into sleek urban classics. No absinthe; have a pastis instead. (P.R., 11/03) 398 Hayes



# FOOD & DRINK

(at Gough), S.F. 551-1590. Southern French, B/BR/L/D, \$\$, AE/DC/MC/V.  
**Espetus** means "skewer" in Portuguese, and since the place is a Brazilian grill, the (huge) skewers are laden with a variety of meats, poultry, and seafood. The giant buffet at the rear assures that you will not — you cannot — leave hungry. (P.R., 3/04) 1686 Market (at Gough), S.F. 552-8792. Brazilian, L/D, \$\$\$, MC/V.

**Hayes Street Grill** still offers a workable formula: the best fish, prepared with conservative expertise and offered with a choice of sauce and excellent pommes frites. An old, reliable friend. (Staff) 320 Hayes (at Franklin), S.F. 863-5545. Seafood, L/D, \$\$, AE/DC/DISC/MC/V.

**Sauce** enjoys the services of chef Ben Paula, whose uninhibited California cooking is as easy to like as a good pop song. (P.R., 5/05) 131 Gough (at Oak), S.F. 252-1369. California, D, \$\$, AE/CB/DS/MC/V.

**Zuni Cafe** is one of the most celebrated — and durable — restaurants in town, perhaps because its kitchen has honored the rustic country cooking of France and Italy for the better part of two decades. (P.R., 2/05) 1658 Market (at Franklin), S.F. 552-2522. California, B/L/D, \$\$\$, AE/MC/V.

## Castro, Noe Valley, Glen Park

**Firefly** remains an exemplar of the neighborhood restaurant in San Francisco: it is homey and classy, hip and friendly, serving an American menu — deftly inflected with ethnic and vegetarian touches — that's the match of any in the city. (P.R., 9/04) 4288 24th St. (at Douglass), S.F. 821-7652. American, D, \$\$, AE/MC/V.

**Los Flamingos** mingles Cuban and Mexican specialties in a relaxed, leafy, walk-oriented neighborhood setting. Lots of pink on the walls; even more starch on the plates. (P.R., 11/04) 151 Noe (at Henry), S.F. 252-7450. Cuban/Mexican, BR/D, \$, AE/DC/DS/MC/V.

**Lucky Time** drifts happily between the foods of Vietnam and China. Low prices, fast service, reasonably nice decor, location vastly convenient to public transport. (P.R., 3/05) 708 14th St., S.F. 861-2682. Vietnamese/Chinese, L/D, \$, MC/V.

**Tapero** at Metro City Bar has a leg up on most of the city's tapas places, since it is part of an actual bar (and a gay bar!) in the true tapas tradition. It has a second leg up because the food is both innovative and authentically Iberian. An excellent locale for street surveillance. (P.R., 8/04) 3600 16th St. (at Market), S.F. 703-9750. Spanish/tapas, D, \$, MC/V.

## Haight, Cole Valley, Western Addition

**Bia's Restaurant and Wine Bar** proves hippies know what's what in matters of food and wine. An excellent menu of homey items with Middle Eastern and Persian accents; a tight, widely varied wine list. (P.R., 11/04) 1640 Haight (at Cole), S.F. 861-8868. California/Middle Eastern, L/D, \$, AE/DC/MC/V.

**Blue Jay Cafe** has the Mayberry, RFD, look, and giant platters of Southernish food, including a good catfish po'boy and crispy fried chicken. Everything is under \$10. (P.R., 4/04) 919 Divisadero (at McAllister), S.F. 447-6066. American/soul, BR/L/D, \$, MC/V.

**Burgermeister** uses top-grade Niman Ranch beef for its burgers, but nonetheless they're splendid, with soft buns and crisp, well-salted fries. Foofy California wrinkles are available if you want them, but why would you? (P.R., 5/04) 86 Carl (at Cole), S.F. 566-1274. Burgers, L/D, \$.

**Minerva Cafe** does the Greek standards in a hall-like space presided over by a boisterously friendly owner. Excellent Greek salad. (P.R., 1/04) 1750 Divisadero (at Bush), S.F. 359-1467. Greek, L/D, \$, MC/V.

**Rotee** isn't the fanciest south Asian restaurant in the neighborhood, but it is certainly one of the most fragrant, and its bright oranges and yellows (food, walls) do bring good cheer. Excellent tandoori fish. (P.R., 12/04) 400 Haight (at Webster), S.F. 552-8309. Indian/Pakistani, L/D, \$, MC/V.

1. In the heat of the night at the new Fresca
2. A glass of framboise
3. Date ravioli, Ya Ya
4. Cardinal Zin, screw-top bottle
5. Havarti light

the blender

## Mission, Bernal Heights, Potrero Hill

**Bistro Annex** occupies a narrow space like a glorified broom closet and serves a French-inflected, west-Med menu at very low prices. (P.R., 5/05) 1136 Valencia (at 23rd St.), S.F. 648-9020. French, D, \$, MC/V.

**Cafe Bella Vista** brings a stylish touch of Cataluña to the Inner Mission. Excellent gapacho and tortilla española. The interior decor is sleek and modern, though the space itself seems slightly squashed by the apartment building overhead. (P.R., 6/04) 2598 Harrison (at 22nd St.), S.F. 641-6195. Spanish, B/BR/L/D, \$, AE/MC/V.

**Cafe La Taza** looks like your nicer Mission coffee and sandwich shop by day, but when the sunlight melts into evening, dinner is served, nuevo Latino-style. The tortilla soup will spoil you for any other. (P.R., 6/04) 2475 Mission St. (at 21st St.), S.F. 824-7717. Nuevo Latino, B/L/D, \$\$, MC/V.

**Caffe D'Melanio** is the place to go if you want your pound of coffee beans roasted while you enjoy an Argentine-Italian dinner of pasta, milanesa, and chimichurri sauce. During the day the cafe offers a more typically Cal-American menu of better-than-average quality. First-rate coffee beans. (P.R., 10/04) 1314 Ocean (at Plymouth), S.F. 333-3665. Italian/Argentine, B/L/D, \$, MC/V.

**Circolo Restaurant and Lounge** brings Peruvian- and Asian-influenced cooking into a stylishly barnlike urban space where dot-commers gathered of old. Some of the dishes are overwrought, but the food is splendid on the whole. (P.R., 6/04) 500 Florida (at Mariposa), S.F. 553-8560. Nuevo Latino/Asian, D, \$\$\$, AE/DC/DS/MC/V.

**Delfina** has grown from a neighborhood restaurant to an event, but an expanded dining room has brought the noise under control, and as always, the food — intense variations on a theme of Tuscany — could not be better. (P.R., 2/04) 3621 18th St. (at Guerrero), S.F. 552-4055. California, D, \$\$, MC/V.

**Geranium** occupies an old butcher shop and serves vegetarian comfort food that, in its meatless meatiness, manages to honor both past and present in a way that should make everyone happy. (P.R., 8/04) 615 Cortland (at Anderson), S.F. 647-0118. Vegetarian, BR/D, \$\$, MC/V.

**Medjool** doesn't offer much by way of its namesake date, food of the ancient pharaohs, but the pan-Mediterranean menu (which emphasizes small plates) is mostly tasty, and the setting is appealingly layered, from a sidewalk terrace to a moody dining room behind a set of big carved-wood doors. (P.R., 11/04) 2522 Mission (at 21st St.), S.F. 550-9055. Mediterranean, B/L/D, \$\$, AE/DS/MC/V.

**The Napper Tandy** serves good Irish pub-grub standards of immeasurable scale. Little-known Irish beers on tap make a good match with the food. (P.R., 5/04) 3200 24th St. (at South Van Ness), S.F. 550-7510. Irish, L/D, \$, MC/V.

**Oxygen Bar Sake and Sushi Lounge** is indeed heavily oxygenated, with tubes popping out of the walls like strange urban mushrooms, but the hipster sushi is worthy of the hipster clientele. Beware the demon tears roll; habañero chilis make it as hot as advertised. (P.R., 5/04) 795 Valencia (at 19th St.), S.F. 255-2102. Japanese/sushi, D, \$\$, MC/V.

**Slow Club** still has a speakeasy charm, and the California cooking that emerges from the tiny, clamorous kitchen is still the class of the northeast Mission. (P.R., 1/05) 2501

Continued on page 32

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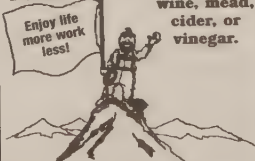
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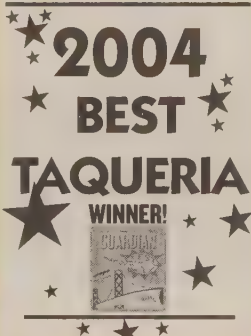
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# FOOD & DRINK

## Eat Here Now

From page 31

Mariposa (at Hampshire), S.F. 241-9390. California, BR/L/D, \$\$, MC/V.  
**Watercress** succeeds Watergate — the space is still handsome and the food is still French-Indochinese fusion, but the prices are lower, and the prix fixe option is so generous as to be irresistible. One of the best values in town. (P.R., 12/03) 1152 Valencia (at 23rd St.), S.F. 648-6000. Fusion, D, \$, AE/DC/MC/V.

**Woodward's Garden** defies its under-the-free-way setting with a seasonal, reasonably priced California-cuisine menu that explains how a restaurant has managed to thrive for more than a decade in a seemingly unpromising location. Dim lighting can make reading the menu a chore. (P.R., 3/05) 1700 Mission (at Duboce), S.F. 621-7122. California, D, \$\$, MC/V.

## Marina, Pacific Heights, Laurel Heights

**A16** refers to an Italian highway near Naples, and the food (in the old Zinzino space) is stylishly Neapolitan — lots of interesting pizzas, along with other treats from the wood-burning oven. (P.R., 3/04) 2355 Chestnut (at Scott), S.F. Italian, L/BR/D, \$\$, AE/MC/V.

**Annie's Bistro** is a small jewel that offers stylish downtown cooking at neighborhood prices, with an extensive California wine list available by the glass and half glass. (P.R., 10/03) 2819 California (at Divisadero), S.F. 922-9669. California, D, \$\$, MC/V.

**Betelnut Peju Wu** is a pan-Asian version of a tapas bar, drawing a sleek postcollegiate crowd with its wide assortment of dumplings, noodles, soups, and snacks. (Staff) 2030 Union (at Buchanan), S.F. 929-8855. Asian, L/D, \$\$, MC/V.

**Bistro Yoffi** offers a homey California menu in a paradise of potted plants. Splendid al fresco dining (under heat lamps) in the rear. (Staff) 2231 Chestnut (at Pierce), S.F. 885-5133. California, L/D, \$\$, MC/V.

**Cafe Maritime** captures something of the feel of a New England seafood restaurant. Despite the touristy location, the food is honest and good. (P.R., 7/04) 2417 Lombard (at Scott), S.F. 885-2530. Seafood, D, \$\$, AE/DC/DS/MC/V.

**Chez Nous** fills the French slot in our town's tapas derby, and it does so with imagination, panache, and surprising economy. The menu features touches from around the Mediterranean, but much of the best stuff is unmistakably Gallic. (Staff) 1911 Fillmore (at Pine), S.F. 441-8044. French, L/D, \$, MC/V.

**Curbside Too**, younger sibling to the Curbside Cafe, looks like a roadside greasy spoon. But come dinnertime the Mexican brunch influences melt into a sublime French sauciest. (Staff) 2769 Lombard (at Lyon), S.F. 921-4442. French, D, \$\$, AE/MC/V.

**Dragon Well** looks like an annex of the cavernous Pottery Barn down the street, but its traditional Chinese menu is radiant with fresh ingredients and careful preparation. Prices are modest, the service swift and professional. (Staff) 2142 Chestnut (at Pierce), S.F. 474-6888. Chinese, L/D, \$, MC/V.

**Eastside West** fits right into the Cow Hollow scene. It's comfortably upscale, with first-rate service and stylishly relaxed Cal-American food. (Staff) 3154 Fillmore (at Greenwich), S.F. 885-4000. California/American, BR/D, \$\$, AE/MC/V.

**Elite Cafe** A welcoming place. The menu has plenty of familiar Creole and Cajun favorites along with more typical California fare. (Staff) 2049 Fillmore (at California), S.F. 346-8668. Cajun, BR/D, \$\$, MC/V.

**Ella's** serves breakfast, lunch, and supper, but brunch is the real destination at this friendly corner eatery. (Staff) 500 Presidio (at California), S.F. 441-5669. American, B/BR/L/D, \$, AE/MC/V.

**Enicne's Cafe** is the place to go when you'd rather have a conversation than make a big entrance. Good soups, sandwiches, pizzas, quiches, with a world of influences. (P.R.,

10/02) 3336 Sacramento (at Presidio), S.F. 440-3330. Brazilian/eclectic, B/L, \$, MC/V.  
**Greens** All the elements that made it famous are still intact: pristine produce, an emphasis on luxury rather than health, that gorgeous view. (Staff) Fort Mason Center, Bldg A, Marina at Laguna, S.F. 771-6222. Vegetarian, L/D, \$\$, DISC/MC/V.

**Harris' Restaurant** is a timeless temple to beef, which appears most memorably as slices of rib roast, but in other ways too. Uncheap. (P.R., 5/04) 2100 Van Ness (at Pacific), S.F. 673-1888. Steakhouse/American, D, \$\$\$, AE/DC/DS/MC/V.  
**Kiss** is tiny, industrial, not particularly Anglophonic — and serves some of the best sushi in the city. Warning: the very best stuff (from the specials menu) can be very pricey. (Staff) 1700 Laguna (at Sutter), S.F. 474-2866. Japanese, D, \$\$\$, MC/V.

**L'Amour dans le Four** gives a nice local boho twist to classic French bistro style. Many dishes from the oven. Tiny, noisy, intimate. (P.R., 9/02) 1602 Lombard (at Gough), S.F. 775-2134. French, D, \$, AE/MC/V.

**Levi's** has claimed the old Alta Plaza space and dispensed with the huge cruise mirror. The Mexican standards are pretty good and still pricey, though they don't seem quite as dear in Pacific Heights as they did in the Castro. (P.R., 6/04) 2301 Fillmore (at Clay), S.F. 922-1722. Mexican, L/D, \$\$, AE/MC/V.  
**Mezes** glows with sunny Greek hospitality, and the plates coming off the grill are terrific, though not huge. Bulk up with a fine Greek salad. (Staff) 2373 Chestnut (at Divisadero), S.F. 409-7111. Greek, D, \$, MC/V.

**Pump Jack Cafe** If you had to take your parents to dinner in the Marina, this would be the place. A small but authentic jewel. (Staff) 3127 Fillmore (at Filbert), S.F. 563-4755. California, L/D, \$\$, AE/MC/V.

**Quince** doesn't much resemble its precursor, the Meetinghouse: the setting is more overtly luxurious, the food a pristine Franco-Cal-Ital variant rather than hearty new American. Still, it's an appealing place to meet. (P.R., 7/04) 1701 Octavia (at Bush), S.F. 775-8500. California, D, \$\$\$, AE/MC/V.

**Rigolo** combines the best of Pascal Rigo's boulangeries — including the spectacular breads — with some of the simpler elements (such as roast chicken) of his higher-end places. The result is excellent value in a bustling setting. (P.R., 1/05) 3465 California (at Laurel), S.F. 876-7777. California/Mediterranean, B/L/D, \$, MC/V.

**Sage's Cafe** has a flexible, all-day menu that starts with breakfast sandwiches, moves into bruschettas, salads, and pizzas, and finishes the day with grilled dinner specials like salmon, chicken, and flat-iron steak. (Staff) 2298 Union (at Steiner), S.F. 775-2200. California, B/L/D, \$, AE/DC/DISC/MC/V.

**Saji Japanese Cuisine** Sit at the sushi bar and ask the resident sushi makers what's particularly good that day. As for the hot dishes, seafood yosenabe, served in a clay pot, is a virtual Discovery Channel of finned and scaly beasts, all tasty and fresh. (S.R., 1/98) 3232 Scott (at Lombard), S.F. 931-0563. Japanese, D, \$, AE/DC/MC/V.

**Sociale** serves first-rate Cal-Ital food in bewitching surroundings — a heated courtyard, a beautifully upholstered interior — that will remind you of some hidden square in some city of Mediterranean Europe. (Staff) 3665 Sacramento (at Locust), S.F. 921-3200. Mediterranean, L/D, \$\$, AE/DC/DISC/MC/V.

**Sushi Groove** is easily as cool as its name. Behind wasabi-green velvet curtains, salads can be inconsistent but the sushi is impeccable, especially the silky salmon and special white tuna nigiri. (S.R., 5/97) 1916 Hyde (at Union), S.F. 440-1905. Japanese, D, \$, AE/DC/DISC/MC/V.

**Takara** The menu offers plenty of sushi and sashimi, as well as udon, broiled items, and the occasional curiosity such as grated yam. (Staff) 22 Peace Plaza #202 (Japan Center), S.F. 921-2000. Japanese, L/D, \$, MC/V.

**Taste of the Himalayas** is primarily Nepalese, but the Indian influences on the food are many, and there are a few Tibetan items. Spicing is vivid, value excellent. (P.R., 10/04) 2420 Lombard (at Scott), S.F. 674-9898. Nepalese/Tibetan, L/D, \$, AE/DC/DS/MC/V.

Continued on page 34



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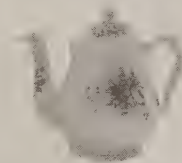
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## FOOD & DRINK

### Eat Here Now

From page 32

**Trapdoor** If it's tapas American-style that you seek, then Trapdoor's the place. The eclectic American food is cheap and for the most part very satisfying. (Staff) 3251 Scott (at Chestnut), S.F. 776-1928. American, D, \$, AE/MC/V.

**ZAO Noodle Bar** manages the seemingly impossible: the food's good, cheap, fresh; the service is friendly; there's an inexpensive parking lot half a block away. (Staff) 2406 California (at Fillmore), S.F. 345-8088. Asian, L/D, \$, MC/V.

### Sunset

**Bursa Kebabs** brings a taste of Turkey to West Portal. The elegant, pistachio-colored decor suggests a California bistro, but the carefully prepared food is traditional. (P.R., 3/04) 60 West Portal (at Vincente), S.F. 564-4006. Turkish, L/D, \$, MC/V.

**Hotel** is a marvel of great Japanese fare combined with efficient, accommodating service. Four types of noodles are the foundation around which swirl lively broths. (Staff) 1290 Ninth Ave. (at Irving), 753-6045. Japanese, L/D, \$.

**Ladda's Seaview Thai Cuisine** gazes upon the mists and surfers of Ocean Beach. The kitchen divides its attentions between Thai and American standards. Free parking in the always near-empty lot. (P.R., 5/05) 1225 La Playa (at Lincoln Way), S.F. 665-0185. Thai/American, B/L/D, \$, AE/MC/V.

**Masala** means "spice mixture," and spices aplenty you will find in the South Asian menu. Be sure to order plenty of nan to sop up the sauce with. (Staff) 1220 Ninth Ave. (at Lincoln), S.F. 566-6976. Indian/Pakistani, L/D, \$, AE/DC/DISC/MC/V.

**Park Chow** could probably thrive on its basic dishes, like the burger royale with cheese (\$6.95), but if you're willing to spend an extra five bucks or so, the kitchen can really flash you some thigh. (Staff) 1240 Ninth Ave. (at Lincoln), S.F. 665-9912. California, BR/L/D, \$, MC/V.

**P.J.'s Oyster Bed** Of all the U.S. regional cultures, southern Louisiana's may be the most beloved, and at P.J.'s you can taste why. (Staff) 737 Irving (at Ninth Ave.), S.F. 566-7775. Seafood, L/D, \$\$, AE/MC/V.

**Shanghai Restaurant** poses the occasional issue for Anglophones, but the food, when it finally arrives, redeems the sometimes frustrating wait. Excellent Szechuan-style, spicy stuff, fine soups, seafood dishes (Staff) 420 Judah (at 9th Ave.), S.F. 661-7755. Chinese, L/D, \$, MC/V.

**Thai Cottage** isn't really a cottage, but it is small in the homey way, and its Thai menu is sharp and vivid in the home-cooking way. Cheap, and the N train stops practically at the front door. (P.R., 8/04) 4041 Judah (at 46th Ave.), S.F. 566-5311. Thai, L/D, \$, MC/V.

### Richmond

**Blue Fin Sushi** does indeed have a blue-finned sport fish mounted over the bar and, more interesting, an attached sports bar. Prime Time, where you can enjoy nigiri and cheeseburgers. Lots of imaginative, Japanese-style cooked dishes. (P.R., 3/05) 1814 Clement (at 19th Ave.), S.F. 387-2441. Sushi/American, D, \$\$, MC/V.

**Katia's, A Russian Tea Room** evokes the bourgeois romance of old Russia, and the classic Slavic food is carefully prepared and presented. Silken Crimean port is served in a tiny glass shaped like a Cossack boot. (P.R., 12/04) 600 Fifth Ave. (at Balboa), S.F. 668-9292. Russian, L/D, \$\$, AE/CB/DC/DS/MC/V.

**Mandalay Restaurant** still packs them in after 21 years with moderate prices, a handsomely understated décor, and confidently seasoned food of considerable Burmese and mandarin variety. (P.R., 5/05) 3448 California (at Sixth Ave.), S.F. 386-3896. Burmese, L/D, \$, MC/V.

**Pachi's** brings sophisticated Peruvian

cooking to outer Clement. The menu includes a few Spanish dishes such as paella, but the food in the main emphasizes those longtime Peruvian staples, seafood and the potato, each in a variety of guises and subtly spiced. The setting is handsome, though on the spare side of spare. (P.R., 2/05) 1801 Clement (at 19th Ave.), S.F. 422-0502. Peruvian, BR/D, \$\$, AE/DC/DS/MC/V.

**Pizzetta 211** practices the art of the pizza in a glowing little storefront space. Thin crusts, unusual combinations, a few side dishes of the highest quality. (P.R., 2/04) 211 23rd Ave. (at California), S.F. 379-9880. Pizza/Italian, L/D, \$.

### Bayview, Hunters Point, and south

**Cliff's Bar-B-Q and Seafood** Some things Cliff's got going for him: excellent mustard greens, just drenched in flavorfulness; and barbecued you-name-it. Brisket. Rib tips. Hot links. Pork ribs. Beef ribs. Baby backs. And then there're fried chickens and, by way of health food, fried fishes. (Staff) 2177 Bayshore (at Blanken), S.F. 330-0736. Barbecue, L/D, \$, AE/DC/MC/V.

**The Old Clam House** really is old — it's been in the same location since the Civil War — but the seafood preparations are fresh, in an old-fashioned way. Matchless cioppino. Sports types cluster at the bar, under the shadow of a halved, mounted Jaguar E-type. (Staff) 299 Bayshore (at Oakdale), S.F. 826-4880. Seafood, L/D, \$\$, MC/V.

**Taqueria El Poyrillo** serves one of the best chicken burritos in town, if not the best. You can get your bird grilled or barbecued, or have steak instead, or tacos. Excellent salsas and aguas frescas, and warmer weather than practically anywhere else in town. (Staff) 300A Bayshore Blvd. (at Flower), S.F. 642-1612. Mexican, B/L/D, \$, cash only.

### Berkeley, Emeryville, and north

**Chez Panisse** may be an old-timer, but a devotion to the best seasonal ingredients (often organic) grilled on the wood-fired open hearth means the restaurant's distinctive Franco-Cal-Ital signature remains unmistakable, and unmatched. (P.R., 2/03) 1517 Shattuck (at Cedar), Berk. Café, (510) 548-5049. L/D, \$\$; restaurant, (510) 548-5525. \$\$\$; California, AE/DC/DISC/MC/V.

**Lalime's** is a long-standing institution in East Bay haute cuisine culture, but there's nothing institutional about the attentive service or the creative and gorgeous dishes. (Staff) 1329 Gilman (at Peralta), Berk. (510) 527-9838. French/Mediterranean, D, \$\$, AE/DC/MC/V.

**Zachary's Chicago Pizza** The stuffed pizza is simply out of this world. The fact that both Zachary's outlets are always busy speaks for itself. (Staff) 1853 Solano (at Fresno), Berk. (510) 525-5950; 5801 College (at Oak Grove), Berk. (510) 655-6385. Pizza, L/D, \$, AE/MC/V.

### Oakland and Alameda

**Le Cheval** Shrimp rolls and peanut sauce, the fried Dungeness crab, the marinated "orange flavor" beef, the buttery lemon-grass prawns — it's all fabulous. (Staff) 1007 Clay (at 10th St.), Oakl. (510) 763-8495. Vietnamese, L/D, \$, MC/V.

**Garibaldi's on College** focuses on Mediterranean-style seafood. (Staff) 5356 College (near Manila), Oakl. (510) 595-4000. Mediterranean, L/D, \$\$, AE/MC/V.

**Tropix Dig** into a heap of spicy grilled jerk chicken, or wallow in the wonders of the shrimp papaw: curried vegetables and fat shrimp piled up over meltingly ripe papaya. (Staff) 3814 Piedmont (at W MacArthur), Oakl. (510) 653-2444.

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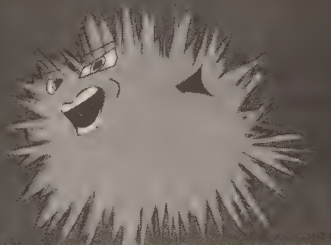
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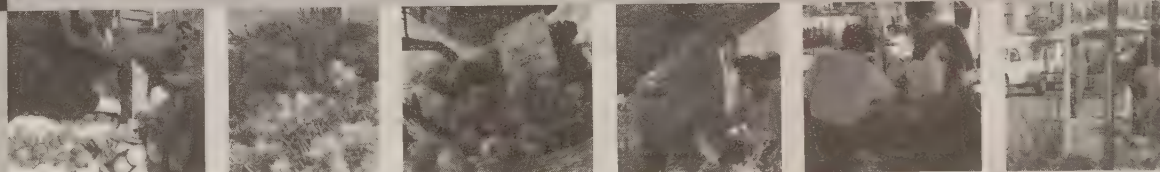
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43  
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46  
Sonic Reducer

47  
Music

48  
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49  
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# Die, die, my darling

Smokin' *Mr. and Mrs. Smith* brings Brangelina to the big screen. By Cheryl Eddy

Folks with their fingers on the celebrity-news pulse — especially readers of *Star*, the *National Enquirer*, *In Touch*, *Life and Style Weekly*, *US Weekly*, and any number of online gossip sites — are already intimately familiar with the salacious subtext lurking beneath *Mr. and Mrs. Smith*'s highly polished surface. The rumored real-life love connection between its stars, Brad Pitt and Angelina Jolie, is among the hottest topics in the tabloid universe — right up there with Lindsay Lohan's scary diet, the suspiciously public courtship of Tom Cruise and Katie Holmes, and all things Paris Hilton. *US Weekly* coughed up a cool million for the privilege of publishing "12 pages of new pics that prove the romance is real." While the snaps of Pitt, Jolie, and Jolie's toddler strolling on an African beach actually "proved" little — alas, no sucking face was documented — they certainly amplified the frenzy. Even the San Francisco Wax Museum has Brangelina on the brain, pairing the two in a tableau right out front, where you don't even have to pay to see 'em.

There are other juicy facets to this tale, of course: Pitt's marital woes, Jolie's freewheeling history (buh-bye, Billy Bob), and the general feeling that the "sexiest woman alive" (*Esquire*) and the "sexiest man alive" (*People*) could not possibly coexist on a movie set without falling for each other. Photos of the duo holding hands while filming *Mr. and Mrs. Smith* — who cares if they were in character or not! — and eyewitness accounts of frisky frolics proved convincing enough for shrieks of "It's true!" (*US Weekly* again; the mag's continuing coverage, which has provided gainful employment to scores of "body language experts," also included a Jolie-focused story titled "How She Stole Brad.") So far, my favorite incident in the Brangelina saga comes courtesy of *Star*'s reportage on their African vacation, which apparently gave way to boot-knockin' so vigorous, hotel staff were at first terrified by, then in awe of, the ensuing racket: "Miss Jolie got so excited, the guards thought maybe Mr. Pitt was taking juju herbs to give him the strength of a lion." What? *What?*

Naturally, all spokespeople in official capacities are still denying everything, and it's not because they care about Jennifer Aniston's feelings. All the buzz adds an extra layer of intrigue to *Mr. and Mrs. Smith* — potentially luring audiences who might otherwise brush off the film as *True Lies* redux. Which it is, essentially, sexing up the spies-in-suburbia angle with jazzy direction by Doug Liman (*The Bourne Identity*, *Swingers*) and the best-looking cast since, well, ever. The movie opens with the Smiths — John (Pitt) and Jane (Jolie) — in marriage counseling,



**Secret identity crisis:** The burbs are alive with the sound of gunplay when *Mr. and Mrs. Smith*'s assassins next door (Brad Pitt and Angelina Jolie) bring their work home with them.

where he can't even remember how long they've been hitched ("five or six years"). Though they fell in love under exciting circumstances, bonding after a fiery chance meeting in Colombia, life is now a dull routine. Conversations at the Smith household are strenuously polite, revolving around topics like the dinner menu and which curtains to hang in the living room. There's palpable tension — and not the good kind.

Any fool who's seen the movie's trailer knows John and Jane have communication issues. They really, truly can't be honest with each other. In the name of conflict and cinematic coincidence, they're both withholding their true identities as top-secret assassins. (What are the chances?) And they're both damn good at their jobs, zipping out of their comfortable hood to quickly dispatch their prey, using a combination of firepower, cunning, and in Jane's case, at least one dominatrix getup. They even have his-and-hers weapon stashes, concealed in spots that snicker at the traditional gender roles this couple only pretends to embody: Jane's, behind the oven; John's, beneath the tool shed out back.

Who they actually work for, any moral issues all this calculated killing raises, and other incidentals are jettisoned in favor of focusing on John and Jane's relationship, which shifts from boring to dangerous after they're both assigned the same target (Adam Brody, very Seth Cohen-esque even outside of *The O.C.*). Naturally, they get in each

other's way while trying to carry out the hit. The situation worsens when each Smith — they're both so competitive they can't even pull out of their driveway without racing — realizes exactly who that other, mission-bungling assassin was. Double entendres abound: "I missed you," she says, when they're back in faux-bliss mode after exchanging bullets in the desert. "I missed you too," he replies. Wink, wink.

Inevitably, these ruthless executioners must battle each other, symbolically wreck their tasteful abode, and realize, with sudden clarity, they really *do* love each other. With their darkest secrets revealed, they can finally be a fully functioning couple — albeit with nagging differences (she's deliberate, he's spontaneous) and the small matter of dodging their angry, armed-to-the-teeth employers. As John's associate Eddie (Vince Vaughn, who provides nearly all the film's comic high points) warns, "You two stay together, you're dead." Thus, the film's overlong final third is full of go-boom set pieces, including a pretty awesome car chase in which the Smiths drive a minivan, and a shoot-out in a home-furnishings store (at this point, the domestic-disturbance motif rings a little heavy — we get it, already). Throughout, XXX: *State of the Union* screenwriter Simon Kinberg, who was a Columbia University student when he penned *Mr. and Mrs. Smith* as his MPA thesis project, keeps the bickering repartee flying: "Don't undermine me in front of the hostage!"

I suspect *Mr. and Mrs. Smith* would not be nearly as much fun with a different cast. Word is, Nicole Kidman was originally supposed to play Jane — and after seeing wild-child Jolie in the role, I can't even imagine what that would be like. Despite her knack for picking stinky material — *Taking Lives*, both *Tomb Raider* movies, *Life or Something Like It*, the soul-sucking *Shark Tale*, and the overhyped *Sky Captain and the World of Tomorrow* — Jolie's status as a Hollywood supernova remains utterly unchallenged. Even *Alexander* failed to draw much grumbling from the Oscar Reclamation Committee. As for Pitt, he's made wiser choices over the years, though he's clearly better in contemporary pieces (*Fight Club*, *Ocean's Eleven*) than in period work (muscles aside, Troy? Feh!).

In *Mr. and Mrs. Smith* both actors are in their element, mixing action-hero antics with slinky dance numbers; they also work up enough sexual tension to justify all those breathless tabloid reports (and perhaps even a certain high-profile divorce). Big, dumb, exceedingly implausible, and worthy of a jumbo tub with extra butter, *Mr. and Mrs. Smith* is hardly the greatest movie ever made. But if it's Jolie-Pitt chemistry you seek, look no further — together, they practically put the periodic table up on the screen for your enjoyment. ♦

'*Mr. and Mrs. Smith*' opens Fri/10 at Bay Area theaters. See *Movie Clock*, in Film listings, for show times.



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extreme measures by j.h. tompkins

## Stage fright

In the early '90s, mainstream theaters went into the multicultural unknown in search of new stories, new voices, and big grants. Rich, challenging works by artists like Jose Rivera, Suzan-Lori Parks, Octavio Solis, and Han Ong were staged, and some theaters were able to cash in. The Lila Wallace-Reader's Digest Fund, for example, set aside some \$25 million dollars for drama; the money was spread out, but \$2.5 million went to the Berkeley Repertory Theatre. I'm not sure how much was given to Center Theater Group in Los Angeles, which is the most influential theater in the region (it's the home of the vaunted Mark Taper Forum), but it likely benefited from the influx of money. At the time, optimists saw big, inclusive changes on the horizon, and even cynics refrained from pointing out the inevitable reaction and further turning of the wheel. There were new works and new artists, but too often multicultural theater became just another funding angle.

L.A. is a long drive for Bay Area theater audiences, but not for theater artists, who take work where they find it — and the change in the economic and cultural climate has been felt throughout the region, in no small way by theater artists on stages everywhere. Today's conservative backlash claims a kind of postmodern high ground, as if the term P.C. meant something other than "pile of crap."

It's tempting to heave CTG's new artistic top dog, Michael Ritchie, in there too. In late May, Ritchie left his scent on L.A.-area hydrants by dumping the organization's 13-year-old new-plays programs, which nurtured groups and individuals who create outside the mainstream: Blacksmys Theater Lab, the Asian Theater Workshop, the Latino Theater Initiative, and Other Voices (for the disabled). He also canceled the annual new-works festival, which this year brought audiences to the Kirk Douglas Theater in Culver City (to make his feelings clear, Ritchie boycotted this year's fest). Could Ritchie claim allegiance to some urban hood or another rather than a series of comfortable lawns — most recently the Williamstown Theatre Festival — one might toss him a bone of credibility rather than sending out for the usual filet. But when I called for our previously scheduled interview, I was told, "Michael's disappeared."

The impact on theater up and down the West Coast will be felt; whether or not the programs generated a lot of standout work, their existence provided a boost in the work-starved West. In a memo distributed to CTG employees, Ritchie described the move as a desire to concentrate on new play production rather than new play development. The model CTG has been using, he wrote, "was a great innovation in its time. But over the years its effectiveness has faded." Furthermore, he declared he was going to shape all this hands-on. Which makes a person wonder whether audiences will continue to experience the ambitious and often stirring mix of plays by playwrights like Luis Alfaro and Lynn Nottage that they came to expect under now-retired founding artistic director Gordon Davidson. I couldn't help noticing that of the first 16 plays announced under Ritchie's leadership, 15 were written by white men. (The other will be staged by the deserving but hardly risky Culture Clash.)

According to S.F. resident and onetime Pomo Afro Homo Brian Freeman, who was recently let go after three years as the head of Blacksmys, during his first meeting with Ritchie, the latter said something to the effect of, wasn't it a great thing that the race question has finally been settled? Freeman and Alfaro, the recently sacked head of the Latino Theater Initiative, were outspoken in their opposition to Ritchie's decision, which isn't surprising. Whereas CTG staffer Diane Rodriguez (promoted to associate producer in charge of play development in the wake of the cuts) stood up and tried out her new muscles: "I'm here and I'm pretty loud," she told the *Los Angeles Times*. "With me around, you're not likely to forget it." One questions if Rodriguez has raised her loud voice lately, and if so, how loud she yelled. Holler or not, her voice didn't stop anything, and one wonders why she thinks she'll be effective in her new position.

Tim Dang, of the smaller but prolific East-West Players, moved in both directions at the same time, opposing the cuts but putting a hand in the air to support collaborative duty. And former CTG literary manager Oliver Mayer — currently an associate professor at the University of Southern California who in the early '90s created *Joe Louis Blues* — took a bootstrap position. "Michael Ritchie has the freedom to do anything he wants," he declared. "Everyone is so oriented to these programs that they don't get out and really work. Things are good here; we've got a new mayor and a lot of talent. This is a wake-up call." Could these changes be for the better? The canceled programs were not perfect. But check back in a couple of years to see how things have worked out. The heyday of support for multicultural theater was spawned by a unique context, which has long since passed. ♦

**The heyday of support for multicultural theater was spawned by a unique context, which has long since passed.**

E-mail J.H. Tompkins at [jht99@earthlink.net](mailto:jht99@earthlink.net).

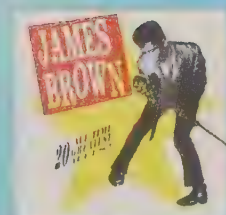
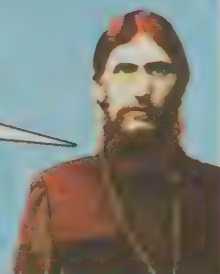


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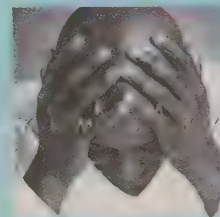
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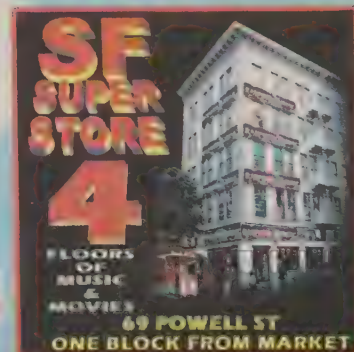
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# Heads will roll

'70s-derived *High Tension* paints a bloody picture. By Johnny Ray Huston

**A** spoiler alert for academics and horror fans who've read Carol Clover's *Men, Women and Chainsaws*: French director Alexandre Aja's bloodbath of a directorial debut, *High Tension*, represents a sort of endgame for the remake-revived slasher genre — it's the movie that turns the figure of the Final Girl inside out. This crimson-coated, fleshy tidbit of info won't come as a surprise to anyone who has spent more than a minute puzzling over the mental state of Suzy Bannion in *Suspiria*, even if Aja owes less of a debt to the *giallo* work of that film's director, Dario Argento, than to the Ed Gein studies of Alfred Hitchcock (in terms of psychology) and Tobe Hooper (in terms of Brer-Rabbit-gone-berserk human hunting). Yet first-time viewers will still probably cry foul — in various other countries, they already have — when *High Tension* decides to do the twist.

On the surface, Aja has built a loud, shoe-scrunching, tendon-tearing — and did I say bloody? — adrenaline-rush machine, capping it with a crimson shower of a finale that presents an alternate, unhappy version of the hitchhiking rescue that caps Hooper's *Texas Chainsaw Massacre*. The setup is as simple as the execution is stylish: law students Marie (Cécile De France) and Alex (Matiwenn) have retreated to

the farmhouse owned by the latter's parents for some heavy-duty studying. Sexual tension simmers in their friendship; butch Joan of Arc type Marie harbors an obvious crush on long-haired American Alex, and because Marie hasn't come to terms with it or come out about it, Alex feels free to repay the adoration with teasing conversation and, as night falls, an almost mean-spirited prank. Yet this duo aren't the only ones traveling toward their rural destination. Introduced with a scene that gives literal meaning to the phrase "giving head," a homicidal maniac (Philippe Nahon) also has a nighttime appointment there. He's even polite enough to ring the doorbell.

On arrival, he uses a piece of restored furniture to dispatch his initial victim, and is soon sending the first of many red geysers spraying across the scenery. The battle is officially on, with Marie racing to save herself and Alex — if not the rest of Alex's family — from a vicious and gruesome death. Heroines don't come much craftier than Marie, who has the forethought to wipe off a wet sink so there's no evidence of her presence in a room that the murderer soon sets about searching. When Nahon's cackling, petrol-smeared, nameless monster — a mechanic who fixes people by killing them — kidnaps Alex and

stows her in the back of his ramshackle van, Marie finds a way to prance doe-like into the vehicle as well, bringing the trio to a tour de force gas station sequence that delivers what the title promises. From there, it's deep into the woods, with reality hard to discern from nightmare as Marie drives a hot rod sporting a paint job that eerily reverses the yellow-and-black color scheme of a road at night.

*High Tension*'s high profile says something about the changing commercial tides of French cinema. Aja forsakes the art house shock tactics that have been de rigueur of late for outright imitation of — or, in this case, *outdoing* of — big-budget Hollywood bombast. A few years back, at the Toronto International Film Festival, I showed a red-smeared still from this film to a sullen and snipe-ready Bruno Dumont, who was at the fest promoting his much-reviled post-Sept. 11 reconfiguration of '70s European art and American horror motifs, *Twenty-nine Palms*. While Dumont's brilliant but gratingly abrasive contrarian shocker (currently finding Internet Movie Database raves now that people can see it on DVD without the company of snickering "entertain me" hordes) is designed to have all the audience appeal of a stink bomb, Aja fashions an obvious calling



I saw you: Marie (Cécile De France) gets ready for slice-and-dice combat in Alexandre Aja's *High Tension*.

card targeting many of the same reference points but with crowd-pleasing intent. The success of his efforts might even surprise him, as *High Tension* is surely the first French — or foreign, for that matter — film in years to receive a widespread U.S. release during summertime blockbuster madness. Its selective use of dubbing positions it as grand guignol's revenge on comparatively puritan American prurience. As well as political correctness — Vito Russo would be enraged.

Wes Craven has tapped Aja to update *The Hills Have Eyes*, yet Aja's already made the type of '70s backwoods horror that inspires remakes — it just happens to be set in contemporary France. And it's more than ready for export, a point its star's tacky moniker drives

home. De France proves an apt match for Gallic icon of abjection Nahon, who gleefully takes his murderous pig persona from Gaspar Noé's *I Stand Alone* and *Irreversible* into sheer caricature territory here. Television ads for *High Tension* may make liberal use of its heroine in an ass-kicking guise that recalls (where art thou?) Lori Petty during her *Tank Girl* bid for stardom, but don't be misled. Ultimately, the movie presents itself as one woman's, rather than a feminist, revenge fantasy. The conceit may be ludicrous, but all the psychosexual symbols are perfectly in place — Aja is French, after all. ❖

'*High Tension*' opens Fri/10 at Bay Area theaters. See *Movie Clock*, in *Film listings*, for show times.

## 'Gunsmoke' and mirrors

A new doc tracks "terror" back to its origins. By Susan Gerhard

**M**uckrakers and filmmakers love the smoking gun, that single piece of evidence that so tidily ties disparate plot elements together. But they aren't the only ones — the political philosopher at the center of Adam Curtis's *The Power of Nightmares* loved *Gunsmoke*. In this latest by the BBC-funded documentarian, whose political analyses have dug up all manner of muck and organized it into elegant essays, we learn that the series in which Marshal Matt Dillon coolly cured Dodge City of lawlessness week after week was the favorite of a University of Chicago professor who just happens to have been the seminal figure of the neoconservative movement today. His name was Leo Strauss, and apparently, he liked the idea of absolute truth even if it was complete fiction. The man who would influence the likes of Donald

Rumsfeld, Paul Wolfowitz, and the Kristol clan to fight a cold war with hot rhetoric would rush home after seminars to eat a quick meal and seat himself on the couch in time to catch every second of the battle between good and evil in late-19th-century Kansas. *Gunsmoke* was his show — and you could say that "gun smoke and mirrors" is his legacy.

Curtis uses only a single photo of Strauss throughout his three-part series, and he doesn't tire of using the tried-and-true zoom to indicate some fundamentally ambiguous evil lurking within that photo. But he didn't have to: The many Strauss apprentices, Irving Kristol and Richard Pipes among them, are scary enough as they speak of their global agenda to the British interview crew. Curtis's now-signature style of "illustrated journalism" — his ransacking of the BBC and

Hollywood archives for the English-speaking world's most awful moments, from Christian aerobics videos to outrageously orientaling entertainment clips — lift off from the talking heads, adding essential visual critique and at times even comedy to the film's sober political assessments.

The argument builds from the conclusion Curtis reached at the close of his exhaustive 2002 series on the history of public relations, *The Century of the Self*: the alienated hordes, having liberated their "human potential" through est or exercise, were left more vulnerable than ever to the mass marketing of products or politics. Curtis's mode this time is to compare and contrast, focusing on the neoconservative and Islamist movements through the past half century, which, Curtis argues, emerged from the same fear of

moral weakness. Egyptian dissident Sayyid Qutb became radicalized after a 1949 visit to Greeley, Colo., that left him hating America for its materialism, vulgarity, and growing influence on his culture. But his Islamist movement, according to Curtis, would grow, transplant itself to Afghanistan to help fight off the Soviet Union, then dwindle long before Sept. 11, 2001. The World Trade Center bombing was the work of a small splinter group, which the neocons would reinvent as a vast "network." Just as the zeal of neocons for finding phantom Soviet weapons would increase as any real threat from the Soviet Union diminished, the less real evidence of threat al-Qaeda represented, the more threatening and wide-ranging U.S. leaders, led by neocon handlers, would find them.

Covering well-trammeled decades, Curtis offers us some great surprises

— first, by shuffling the heroes-villains deck. Kissinger, Nixon, Bush the Senior, and even Bill Clinton (previously dismissed for ending welfare to please Dick Morris's focus groups in *The Century of the Self*) are given strangely heroic roles. In this essay, the enemy of my enemy (the neocons) is my friend. But the film is at its most brilliant when simultaneously deploying its best audio-visuals for humor, tragedy, and poignancy, all competing for our emotional attention. As when Ronald Reagan dedicates the space shuttle Columbia's 1982 journey to the freedom fighters of Afghanistan, with the sounds of 2001: *A Space Odyssey* playing on the soundtrack and the recent memory of Columbia's eventual crash playing in our frontal lobes. Two decades later, and in Reagan's lifetime, the space shuttle and the land of those freedom fighters would both go up in flames. ❖

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film

# Chronic outlaws

The PFA puts J. Hoberman's *Dream Life* on-screen. By Max Goldberg

Walk into any of the films playing as part of J. Hoberman's "American Outlaws: Scenes from the Dream Life" series at Berkeley's Pacific Film Archive and be prepared to face still-extant relics from the '60s head on: a placard designating the People's Park, a giant Jimi mural, the stale smell of smoked grass, etc. A bit bloated and sodden as far as national myths go, the '60s are omnipresent on the blocks of Telegraph Avenue leading up to the UC Berkeley campus. And yet, while counterculture icons abound, how many of us actually remember how it all went down from the JFK era to Nixon? In his book *The Dream Life: Movies, Media, and the Mythology of the Sixties* (the genesis of the PFA series) Hoberman's project is one of contextualization. Deftly maneuvering landmarks both political and cinematic, the *Village Voice* film critic painstakingly unravels a notoriously knotted era, examining the thorny negotiation process that has cast such a long shadow on American culture.

Hoberman's brief series at the PFA shies away from the Vietnam generation's most oversaturated films in the interest of privileging context over cults of personality that develop around icons like *Easy Rider*. Indeed, Hoberman is concerned here with the films that didn't live on — those that didn't survive the '60s for a healthy shelf life in Blockbusters the nation over. Hence selections like *Wild in the Streets* and *Joe*: brash, unabsorbed relics where cultural crisis shapes fantasies of hippie power and conservative backlash. While a holdover like *Bonnie and Clyde* can be considered in terms of its aesthetic technique or dramatic performances, a dated freak-out like *Bloody Mama* — tagline: "The Family That Slays Together Stays Together" — comes off wholly as a piece performed in the year 1969. The film, directed by shoestring king Roger Corman, depicts dysfunction on a spectacular scale. Described by Hoberman as the "degenerate child of *Bonnie and Clyde*," *Bloody Mama* confronts America from inside the nuclear family; the film concerns a murderous, druggy clan headed by a gleefully outrageous, worshipped matriarch played by Shelley Winters. If

that sounds far-out, well, that's Hoberman's point.

Using narrative analysis as his central point of inquiry, Hoberman demonstrates the decade's sea change in a snappy series of character permutations: the Hollywood Freedom Fighter gives way to the Secret Agent of History, who becomes the Righteous Outlaw, who morphs into the Legal Vigilante before settling as the '60s Survivor. These categories are

Altamont unleashed, Manson discovered, and *Night of the Living Dead* favorably reviewed in the *Village Voice*. Given the context, how could one not see Romero's low-budget dystopic vision as "the most literal possible image of America devouring itself?"

Hoberman's scope is, to be sure, ambitious, and there are points when it's difficult to keep score of all that his argument encompasses. Still, *The Dream Life* works brilliantly in small

chunks, and it can be quite thrilling to contemplate the threads: to trace the development of the "pseudo-event" from JFK and *The Manchurian Candidate* to Chicago '68 and *Wild in the Streets* to Nixon's '72 campaign and *The Candidate*; to connect the "sickness" at the heart of *Shock Corridor*, *Catch-22*, and Lenny Bruce's comedy; to see how James Bond's pleasure in violence anticipates the culminating massacre of *The Wild Bunch*. When this showman's eye for narrative combines with crackling prose (a favorite: "Eastwood trumped Elvis in proposing a new synthesis between hipster and



**Stick 'em up:** Shelley Winters (as "Ma" Barker) holds up a bank in Roger Corman's *Bloody Mama*.

fluid and flexible, with manifestations both from the left and right sprinkling film history — for example, Hoberman sees John Wayne's hero in *The Alamo* and Kirk Douglas's Spartacus as political mirrors of the same Hollywood Freedom Fighter mold. In themselves, these characterizations do a lot to emphasize just how culturally loaded such archetypes were, but it's in tracing the transitions from type to type that Hoberman really comes to life, evoking a wrenching account of a shifting national consciousness. Contemporary college students may recognize Captain America as a hippie idol and Dirty Harry as a reactionary action hero, but Hoberman connects the dots, and, in doing so, explicates how these ideas came into being.

Because in that era politics and performance became increasingly interchangeable (perhaps the '60s generation's defining contribution to the modern world), it's necessary to ground all this movie mythmaking in its political counterpart, and Hoberman does so with tenacity. He's expert at emphasizing the Vietnam era's light-speed synchronicity; he does so beautifully by showing, for example, that the last two months of 1969 had Nixon lashing out, My Lai uncovered,

enforcer"). Hoberman reveals himself a critic to be reckoned with.

While *The Dream Life* is an invaluable document in and of itself, it seems doubly impressive coming from the *Village Voice*'s main film critic. Besides being unbelievably productive, Hoberman is impressively versatile; he may not possess the polemical flare of a Pauline Kael or the philosophical elegance of an André Bazin, but rarely has a film critic seemed so comfortable considering the medium from so many angles. As Hoberman's readers know from his work on experimentalist Jack Smith or reviews of films like *Au Hasard Balthazar*, he isn't shy about giving himself over to aesthetic analysis of the films he loves, but he's also capable of considering movies as cultural phenomenon. In *The Dream Life* the proof is in the pudding. The fact that he can, and is willing to, go both ways strikes me as a great strength and makes Hoberman an important mediating presence in the often divisive annals of film criticism. ♦

"American Outlaws: Scenes from the Dream Life, 1968-72" runs through June 18, PFA Theater, 2575 Bancroft, Berk. \$4-\$8. (510) 642-5249, [www.bampfa.berkeley.edu/index.html](http://www.bampfa.berkeley.edu/index.html). See Rep Clock, in Film listings, for show times.



# This thing called love

Three plays explore the L word's darker side. *By Robert Avila*

The word love covers a lot of ground. That's probably why its personification wears roller skates in Victor Lodato's *3F, 4F*. It also explains the wide area for misunderstanding and meandering (read: adultery) among the parties involved in a dissolving marriage in Joanna Murray-Smith's *Honour*. In both plays, love as the basis of family and community collides headlong with love as the ultimate arbiter of individual destiny.

If love (like art) allows a wide scope for meaning and mayhem, then it's also deeply rooted in both social and personal questions and commitments. Whether one is in it or out of it, in a world continually divided into insiders and outsiders, love can be as much a political as a biological fact. As no doubt Medea can tell you — or the actress playing Medea, who defies her director's agenda and refashions her character as a feminist icon in John Fisher's shrewd and very amusing *Medea: The Musical*.

This sort of tension is practically built into the setting of Lodato's play: a bi-level stage depicting two identical apartments furnished in drastically different styles. Below, an old married English couple, Alfred (Edward Sarafian) and Myrna (Wanda McCaddon), live in modest but well-preserved comfort and taste, while above them two flaky twentysomething males, Murph (Daniel Talbott) and Kurt (Ian Scott McGregor), wallow in the motley, untidy functionalism of Murph's dorm room-style decor. But if the parallel floor plans hint at underlying equivalencies between two superficially irreconcilable sets of neighbors, Lodato soon complicates any hope of so pat a structure. Particularly after a buxom roller-skating love goddess and self-help-seminar guru named Khula (Cassie Beck) inspires changes in both households, we come to recognize other even more drastic gulfs between and within all four love-starved urbanities.

But is Khula — who may be a modern-day Aphrodite or merely an everyday scam artist — really the way across them? Is she a bridge to bliss or to nowhere? Lodato cannily avoids a single answer. Instead, in this Magic Theatre world premiere, Lodato's intriguing exploration of love and desire holds the good and bad, the

noble and ignoble, in suspension throughout, while seeing his flawed if finally sympathetic characters as part of an urban landscape at once alienatingly unfettered and violently repressive. Sharply directed by Pam MacKinnon and beautifully acted (McCaddon and Sarafian deliver especially poignant performances), *3F, 4F*'s occasional deficiencies — including a somewhat abrupt, not entirely satisfying ending — only slightly dampen its evocative architecture and well-honed, spot-on dialogue.

Lodato's roller-skating love goddess becomes Fisher's Aphrodite-in-an-Afro (Ildiko Polony) in *Medea: The Musical*, where even amid the nonstop fun of the play's camp humor, expert staging, and deft comedic acting, sexual politics have a serious place. The revival of artistic director Fisher's award-winning 1994 musical comedy — about a querulous and incestuous theater company rehearsing a musical version of Euripides' drama — not only updates Greek tragedy to the tragically hip 21st century, it ups the

overlapping polarities in the play-within-the-musical-within-the-play get increasingly complex (and hilarious). Along the way we're made to wonder (as in Lodato's play) about the mix of opportunism and selflessness in this thing called love, but also about what, if anything, a more unsettled concept of sexuality does to our politics in the first place.

As love's siren song — in the shape of an ambitious, young journalist (Christa Scott-Reed) — lures a successful, happily married middle-aged editor (John Doman) into the proverbial midlife crisis in Berkeley Rep's slick season closer, *Honour*, love looks every bit the egotistical high and pathetic comedown we associate with Bo Derek and Dudley Moore. But playwright Murray-Smith soon complicates this picture too as Honor (Kathleen Chalfant), a once-writer become mother and jilted housewife, finds the catastrophe of heartbreak and divorce bringing her poet's voice to life again. Artistic director Tony Taccone directs an impressive New

York cast in a play that not always convincingly but often wittily and sometimes scathingly surveys the unstable ground beneath the institution of marriage, while unearthing class tensions, familial illusions, and personal and social insecurities galore.

While the characters' situations can strain credulity, overall playwright and cast neatly question our sympathies for yet another pack of seriously flawed yet strangely attractive characters. But then, charting the human heart means setting out across a field of contradictions, somewhere between the truth and a lie. ♦



**Bachelor padding:** Kurt (Ian Scott McGregor) is one of the apartment dwellers in Victor Lodato's *3F, 4F*.

ante for agenda-conscious gay theater by turning love into a political weapon. Plotwise, the situation is simple: the openly gay leading man playing Jason (Nathan Baynard) finds himself falling for his charmingly jagged female costar (Sarah Mitchell), whose romantic advances may or may not be motivated by her desire to rescue Medea from the gay politics of the director (Fisher). "I'm trying to create a space for the homosexual onstage," the director explains to his obstreperous actress. "Maybe this isn't the right play for creating a space," she suggests. "Every play is the right play," he responds.

But as Sarah-Medea reverses both Fisher and Euripides, in the process turning Nathan-Jason into the story's exile (this time from the Castro), the

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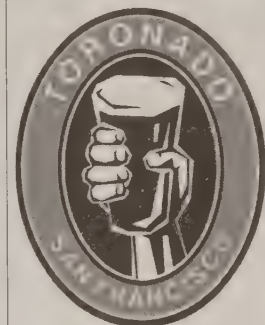
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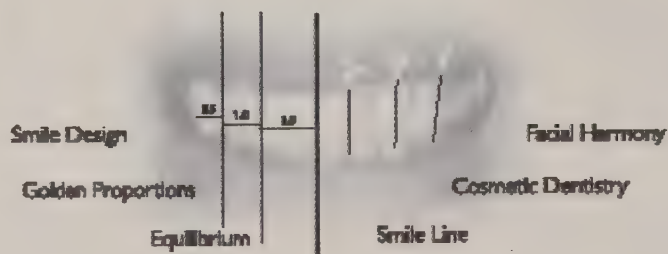
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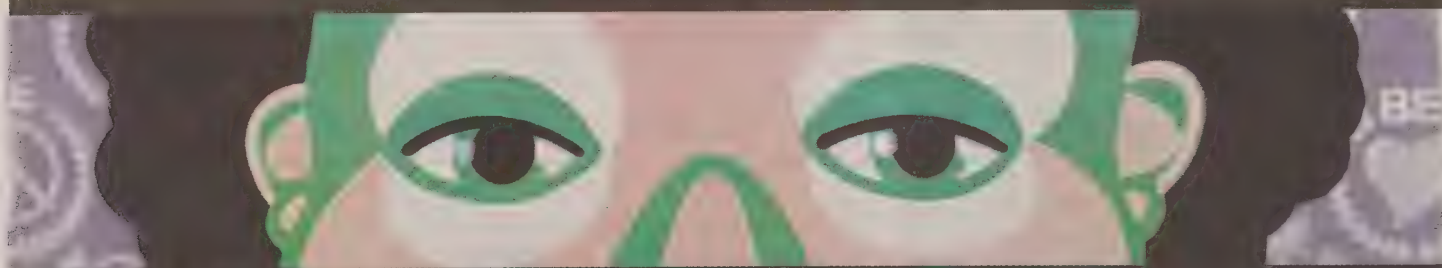
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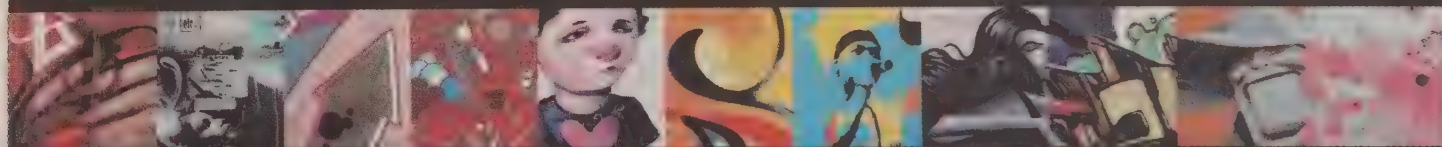
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music

# Psych-in

I've never seen anything like this — and I never will again," Jerry Polo-Shirt vowed while sitting next to me, watching the Mars Volta roar through a series of lengthy Latin psych-free jazz jams at the Greek Theatre June 3. Think he might have even added, "Don't believe the hype," quoting the combo that was said to be recording of late in the Bay Area with a noted local hip-hop shit stirrer.

I don't think Jer was talking about vocalist Cedric Bixler-Zavala's tight James Brown-macked dance moves. Likely he was referring to the Jimi-meets-Sun Ra action going on down below, beneath the humongous Max Ernst-ish bird-headed figures and a big ole Brion Gyson-style dream machine. Rock musical literacy — does that include Cream these days? I don't know. And I don't know how Fischerspooner played out the next night at the Fillmore, but couple the Mars Volta with the supercloud, superloved, and superpracticed Sleater-Kinney at the Warfield June 4, and you might safely say there's a heavy psych revival in full freaky flower right now, regardless of whether the Polo-Shirts are aboard the schmagic acid-rock ship.

Bixler-Zavala and guitarist Omar Rodriguez-Lopez seemed to be schooling the burby crew — few of which were probably at the secret show at Bottom of the Hill the previous night — on all things tripped-out (including hot, marinated flute solos) at the Greek that night. And the pair seem to have pretty good taste too — judging from the "private mix tape" of artists they're picking as curators for All Tomorrow's Parties' Nightmare Before Christmas in the U.K. (Dec. 2-4). The schedule as defined by the two most expansive 'fros in rock: Diamanda Galas, Les Savy Fav, Acid Mothers Temple, and the Bay Area's own High on Fire and Fucking Champs.

That's their schedule — not so for onetime Bay Guardian contributor Arne Johnson, who tells me, "Our schedule is defined by 11-year-old girls these days." He's talking about his lot, along with his partner Shane King's, in the hands of the subjects of their forthcoming documentary, *Girls Rock!*, about Portland, Ore.'s Rock 'n' Roll Camp for Girls. The filmmakers are presently in Idaho, under the thumb of 11-year-old and 13-year-old sisters who want to go to the park and aren't going to let a couple of documentarians stand in their way. Johnson and King are there to capture the girls before they attend the camp for 8- to 18-year-olds this summer.

"One of the main things about the camp is it's 100 percent OK to be exactly who you are," Johnson explains. "They use rock 'n' roll to access that. They draw girls in who are excited about rock, but also use body image and zine-making and self-defense. They use all that to create these 'little monsters' — the director Misty McElroy says this — girls who aren't afraid to grab anything or do anything. They use this traditionally masculine institution to give these girls a chance to take it over, without an obvious open rebellion."

Johnson and King had been searching for a rich documentary subject when they attended Sleater-Kinney guitarist Carrie Brownstein's talk with



**SONIC REDUCER**  
BY KIMBERLY CHUN

artist Yoshitomo Nara in San Jose last year. "She laid into a very inspiring speech about having just come from the camp, where she was teaching, and she said it was some of the best music she'd seen," Johnson recalls. "These girls were so wild and risky."

Johnson and King's work is far from done: the editing should take them through 2006. They're raising some of their funds June 15 with a benefit at Bottom of the Hill, featuring the return of the semiretired Tribe 8, the preteen band Peach Fuzz, and the Stringays, which includes the children of Crime drummer and *The Devil and Daniel Johnston* film producer Henry Rosenthal.

Turns out local lady bands are so excited about the film and show that they're already talking about organizing a series. And it also turns out the men can't stop getting their mitts in: Portland-raised Johnson laughingly admits there's a certain irony that they're documenting a school focusing on female empowerment. Then, naturally, there are the dads. "[Henry Rosenthal] said his children had a band and they are going to play," Johnson says with comic paternal authority, adding that they wondered if the kids would be into it. "No, they're going to play," the proud and adamant papa said.

**Mermen or Mirman?** Sorry, Charlie: Bay Area surf instrumental band the Mermen's gear was stolen from a U-Haul parked in the lot of the Flamingo Hotel and Casino in Las Vegas. The "Men are willing to pay a reward for the return of their stuff. Go to [www.mermen.net](http://www.mermen.net) for a complete list.... Comedian Eugene Mirman comes to

town soon, heightening the ham-on-wry factor (and level of political consciousness) you find with David Cross, who wrote the liner notes for 2004's *The Absurd Nightclub Comedy* of Eugene Mirman (Suicide Squeeze). But Mirman's experience on TV outlets like *Late Night with Conan O'Brien* and his role as the Russian foreign exchange student on Cartoon Network's *Home Movies* haven't prepared him for, oh, those Friendster and My Space ads. "There's these ads for True — they're so annoyingly sexual! They let women on for free, and it's like, 'Tons of women, yaaaah!' A close-up on breasts and 'find your true love.' You're like, 'Oh, god, stop. It's right there, and there's no way to defeat it. But honestly, if you wrote that I said that, maybe together we can destroy the ad campaign that mildly annoys me.' ❖

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takes place June 15, 8:30 p.m., Bottom of the Hill, 1233 17th St., S.F. \$8. (415) 474-0365.

Eugene Mirman performs Thurs/9, 9 p.m.,

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## Can you dig it?

**The Catch** What, girls rock? Seattle all-female punk pop group the Catch show them how it's done. Wed/8, 8:30 p.m., Hotel Utah Saloon, 500 Fourth St., S.F. \$5. (415) 546-6300.

**Gang Gang Dance** They run with Animal Collective. They spent a year carefully recording their swell album, *God's Money* (Social Registry), using effects-drenched vocals and a helpless aluminum chair. Fri/10, 10 p.m., Bottom of the Hill, 1233 17th St., S.F. \$10. (415) 474-0365.

**Emiliana Torrini** Referencing the more subdued side of Joni Mitchell and the perky enunciation of Björk, Torrini keeps it minimalist on *Fisherman's Woman* (Rough Trade). Fri/10, 9 p.m., Slim's, 333 11th St., S.F. \$16. (415) 522-0333.

**Dirty Projectors** Fly like a deadly missile. Dave Longstreth tackles the Eagles' Don Henley, Aztec myth, and the aftermath of 9/11 in the glitched-up *The Getty Address* (Western Vinyl). Sat/11, 8 p.m., the Lab, 2948 16th St., S.F. \$5-\$15 sliding scale. (415) 864-8855.

**Dub Trio** The Wire vouches for the quality of last year's *Exploring the Dangers of (ROIR)*. Sat/11, 9 p.m., Great American Music Hall, 859 O'Farrell, S.F. \$21. (415) 885-0750.

**Hacienda Brothers** Johnny. Waylon, and the boys would have signed off on this duo's "Western soul." Too bad most of them are dead. Sat/11, 10 p.m., Bottom of the Hill, 1233 17th St., S.F. \$10. (415) 474-0365.

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# Uncaged Heat

PHOTO BY DEIRDRE O'CALLAGHAN



**Coo-coo ka-chee:** From left, Doves' Jez Williams, Jimi Goodwin, and Andy Williams found a nest near Loch Ness during the recording of their latest album.

"Too much history coming down / Another building brought to ground / Roads that come together / My memory never severs / The love'll never sever for me," Jimi Goodwin sensually draws over the bluesy twang and the rock 'n' roll stomp of a title track that wouldn't be out of place on the third Velvet Underground album. Propelled by a distorted piano line and adorned with ghostly vocal effects (and dove-like coos), the album's first single, "Black and White Town," continues the down-to-planet-rock sound with a Motown buoyancy that continues through the next, over-the-top track, "Almost Forgot Myself." It's almost as if Doves have decided to light down in some cities that MTV, VH1, and all their variants forgot. Their nest may be much altered (Goodwin has said the album was inspired, at first, by the changes they'd found in Manchester when they returned from

**Doves** play with Longwave Mon/13, 9 p.m. Fillmore, 1805 Geary, S.F. \$25 (tickets to May 1 show will be honored). (415) 421-TIXS, (415) 346-6000.

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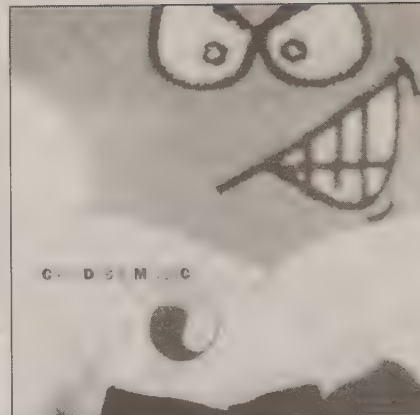
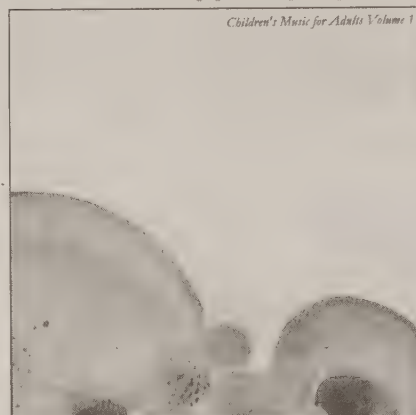
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Children's Music for Adults Volume 1



## Child's play

There may be a new wave of music by children — as the most recent installment of the *Bay Guardian's* Noise makes clear — but what exactly constitutes children's, or childish, music? I grew up before Raffi, during the era of *Free to Be You and Me*, but really, my infant years and ears were permanently scarred by sounds like Minnie Ripperton's piercing "Loving You" high note and scenarios like "Wildfire" 's fatal run in the snow. Scanning my record collection today, I wouldn't be the first to put forward the notion that immaturity is a rock 'n' roll requirement, from the adolescent gimme-gimme sexual and romantic desires that motor most lyrics, to the colorful fantasy worlds charted by famous or cult-ready sonic innovators: Brian Wilson's smiley-smiles, the Beatles' cartoon universes, and Joe Meek's soundtracks for outer space creatures like the perky Globbotts and sad, valley-dwelling Sarcos. Indeed, rock's iconic nicknames have a playground quality — we all know Ziggy isn't just a sad-sack comic strip creation.

Electronic music also lends itself to a sense of play. After all, one of the first electronic pop hits — "Popcorn," by Hot Butter (including Moog innovator Gershon Kingsley) — scored the kids' TV show *Snippets*, and even the avant-garde adventures of someone like Pierre Henry are riddled with goofy squeaks and squiggles. But if the not one but two brand-new compilations devoted to childcare themes — *Childish Music* (Staubgold) and *Children's Music for Adults Volume 1* (Daft Alliance) — are to be believed, the elementary schoolers of today are budding Aphex Twinlets.

Compiled by Munich resident Ekkehard Ehlers, *Childish Music*, in particular, contains numerous echoes of Richard D. James's quieter ambience, one highlight being Lawrence's "Falling Down a Dam of Mashed Potatoes." The title of that track is the most childish thing about it, but overall Ehlers's comp does have moments of whimsy, from Devendra Banhart's patty-cake contribution, to the bathtub bubble-blowing of Fan Club Orchestra. Not everything is rainbows and sunshine, though — Oren Ambarchi's "Creepy Crawl" pairs forlorn harmonium with a voice similar to that of *Poltergeist* psychic Tangina Barrons, while the loveliest instrumental, Kammerflimmer Kollektief's melancholic "Alles Glueh," is orchestral in a manner that might make kids as bored as, well, kids trapped at a classical music recital.

Perhaps because of songs like "Alles Glueh," the Aquarius Records Web site squabbles with Ehlers's concept. "C'mon folks, using elfin effected vocals and sounds resembling those from a musicbox or toybox isn't really enough to categorize something in this genre," an anonymous reviewer declares, concluding, "Maybe it should've been titled *Parentish Music*." That said, Ehlers hasn't fabricated his theme so much as borrowed it from one of *Childish Music*'s contributors, Thrill

Jockey artist Nobukazu Takemura, who has released albums under the name Child's View and who runs a label called Childisc Recordings. Along with Kentucky-to-Nagoya transplant Shawn James Seymour and his group Lullatone, Takemura is the standout on a comp dominated by artists from Japan. From listening to the likes of World Standard, Arrow Tour, and Sketch Show, childish music seems to be Japanese music, defined by delicacy and refinement.

The brainchild of San Francisco's Nathan Berlinguette, *Children's Music for Adults* is a tad more honest or accurate about its contents, which occasionally show some bite. "Everybody Changes, So Will You," by Hell Hound (on My Trail), opens with some infectiously silly laughter and a perky melody, before a male announcer-like voice arrives. "Not only are babies being killed every day in America, their organs are also being harvested and sold on the black market," he says, going on to break down prices for individual organs (spinal columns are \$150, while brains net \$9.99 — tax not included). Of the local stars on board — Hey Willpower, Tomo, and Deerhoof side project Open City — the one that sticks closest to the theme is Concentrick. Tim Green's solo endeavor offers "Kidcentrick," a track riddled with the sort of "Old MacDonald's Farm" noises found on CocoRosie's recordings.

The title of *Children's Music for Adults* spells out what *Childish Music* (unlike another recent kid-themed comp, *The Bottle Let Me Down*, on Bloodshot) seems to obfuscate: these sounds most likely provide womb service for people long past their teens. In fact, British musician and musier Momus recently used Ehlers's comp as a trampoline for his own catchphrase, "cute formalism," which is "what happens when ostranenie [making things strange] and onanie play themselves out in a social context of low anomie and bonhomie." The trend inspires some ambivalence in Momus, who is old enough to remember the heyday of twee indie rock, and the backlash against it, when fellow U.K. trend-watcher Simon Reynolds and others took a critical ax to "la la" merchants like Tallulah Gosh.

I've lived at least a few dozen childhoods since Marc Bolan's voice first snaked out of my banana yellow, globular Panasonic radio to give me preschool nightmares, so I can't claim to be an expert on music for today's children. A few years back, my boyfriend and I scandalized our relatives by buying the R- rather than PG-rated version of Ashanti's first album when granting a niece's Christmas wish. The offensive bit — an off-color sample from Notorious B.I.G.'s "#1 @ You Tonight" — was the best moment on the album, so at least her innocence was lost to lyrical imagination. As for *Childish Music* and *Children's Music for Adults*, both are fun and worthwhile. But I suspect the boys and girls of today, raised to rate Omarion's and Mario's six-packs, just might dismiss these comps as kid stuff. ♦

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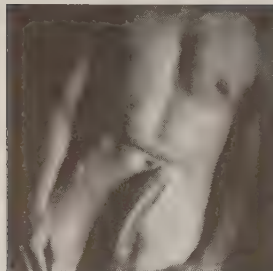
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## grooves



### Thighpaulsandra

*Double Vulgar II* (Beta-Lactam Ring)

When the goth scene's elder statesmen such as near-academic musical mystics Thighpaulsandra (né Tim Lewis) and his partners in Coil, come out to play, something truly off-putting almost always rears its head. My first taste of Thighpaulsandra, then in Coil, sent me running for the back of the room to escape the projections of hacked-up animals and a child who had jizzed himself at the sight of his mother's death: the type of stuff one might consider doubly vulgar, indeed. It wasn't Lewis's usual fare, per se, but nothing really is.

In the case of *Double Vulgar II*, the shocking attention-grabber comes more in the form of pop influence than anything terribly gruesome. Lewis's side gigs in Spiritualized and Julian Cope's band might provide a little insight into how pop has insidiously seeped into his often-heavy stream of gauzy discord. His songs — actually compositions, each in the neighborhood of 10 to 20 minutes — can turn from echo-laden clicks and howls to straight-up rockers ("Telly for Rex"). That gothy, ethereal magic is still the common thread that fastens each track to its successor, but Lewis's constantly changing focus is remarkable. "The Vile Receipt" fools with dialogue and ambient noise while nodding to Cleo Laine's jittery Schoenberg renditions. And before long, Barry Adamson-style film jazz, replete with tinkly vibraphone and swirly guitar, takes over "Imperial." Black lipstick and disembodied pricks — like the one adorning this record's cover — aside, Lewis's penchant for informed instrumentation and experimental songcraft, along with his disinterest for the way things used to be done, is just what the ambient darkwave scene needs. It conveniently makes "popular music" the most vulgar utterance of all. (Ken Taylor)

### United State of Electronica

*United State of Electronica* (Sonic Boom)  
Considering the tepid response to Daft Punk's recent *Human After All* (Virgin) and the drub-

bing Minwais took for his work on Madonna's commercially disastrous 2003 album, *American Life* (Warner Bros.), French dance artists aren't exactly taking over the U.S. mainstream these days. Fortunately, that hasn't deterred United State of Electronica from finding inspiration in *les discothèques françaises*: not since VHS or Beta released 2002's *Le Funk* (On!) has a stateside rock act so exuberantly channeled French dance music as this seven-person group from Seattle. With nods to Studio 54 and especially Parisians like Cassius, USE's très Chic debut fuses live instruments, synths, impossibly huge pop hooks, and vocoders galore — Cher's "Believe" sounds positively subtle in comparison — into a nonstop party that should set free many a wallflower's inner dancing queen. Yep, it's that irresistible.

It's also, truth be told, extremely repetitive. Once the euphoric rush of the opening "It Is On!" and "Emerald City" fades, the songs are practically indistinguishable from one another. Not that it matters much given that, even at their most predictable, USE get by on sheer enthusiasm; like the Polyphonic Spree without the Jesus garb and creepy cult vibe, they sound so intoxicated by their own songs and uplifting message that it's hard to imagine members ever performing without the world's biggest perma-grins plastered across their faces. And when they're joyously commanding everyone to "Party 'til we drop, don't stop / Get up and do it again" over grooves worthy of some serious rug cutting, their giddiness is entirely contagious. *United State of Electronica* play Sun/12, *Bottom of the Hill*, S.F. (415) 621-4455. (Jimmy Draper)

### Eels

*Blinking Lights and Other Revelations* (Vagrant)

I first found out about Eels from a reclusive friend named Goblyn who spent his days shaving his eyebrows and studying to be a mortician, so I've always associated the two entities fairly closely in my head. Who better to empathize with the derelict "Bus Stop Boxer" on *Souljacker* (Dreamworks), or that "Voices tell me I'm the shit" lyric on *Electro-Shock Blues* (Dreamworks)?

For his eighth full-length, *Blinking Lights and Other Revelations*, Mark Oliver Everett (known by fans simply as "E") and his ever-changing supporting cast trade in misanthropy for the sake of "hanging on to my remaining shreds of sanity and the blue sky that comes the day after a terrible storm," Everett says on the band's Web site.

That said, Eels may no longer be the band to queue up on your iPod while you're peering into a loved one's bedroom window late at night, but *Blinking Lights* has virtues of its own. Tom Waits shows up to cry like a

baby on "Going Fetal," the bittersweet childhood memory "Son of a Bitch" features a saxophone sextet, and for those who swing that way, there's no shortage of auto-harp. With lyrics like "When I get there and she sees me, I'll be impressed if she does not run screaming," Everett reverts to his old ways now and then, but for the most part, his "love letter to life itself, in all its beautiful, horrible glory" is a solid, upbeat rock album. *Eels* play June 15, *Great American Music Hall*, S.F. (415) 885-0750. (Leah Freeman)

### Van Morrison

*Magic Time* (Geffen)

Curmudgeonly corpulence, thy name is Van Morrison! The Irish singer-songwriter has sated himself, with varying degrees of success, with the same backward-looking blues, R&B, folk, and jazz recipes ever since he recorded 1968's hallucinatory *Astral Weeks* and 1970's eclectic *Moondance* (both Warner Bros.). Since then, the quality of his albums has depended on his level of engagement, often dropping into banal genre exercises when disinterested or floating into his trademark musical alchemy when focused. On *Magic Time* Morrison concentrates his powers for the most part, but occasionally he dips into his well of exhausted musical clichés.

The album kicks off with two stunners. "Stranded" is a standard R&B ballad with excellent playing by pianist Brian Cofnor and sweet saxophone from Morrison. With a title like "Celtic New Year," one would expect Celtic flourishes in the arrangement, but its straight soul sound makes the entrance of Paddy Maloney's whistle all the more surprising and delightful. Unfortunately, Morrison drops the ball on the next four tracks. The dull blues of "Keep Mediocrity at Bay" features obvious lyrics such as "Politics and religion, superstition go hand in hand." The band also slaughters the Sinatra tune "This Love of Mine" with a lack of swing and an insipid, nostalgia-driven jazz horn arrangement. Howling saxophones are just so yesterday.

Luckily Morrison recovers on the rest of the album. The gorgeous "Just Like Greta" evokes lonesome estuaries. The title track is a slice of old-style soul with lush chord progressions, and "They Sold Me Out" exults in a gospel sound and idiosyncratic lyrics. That number and the rest of the highlights on *Magic Time* show just how good Morrison can be when he trusts himself as a songwriter and allows his material to ripen. Whenever he does otherwise, he becomes just another legend banking on his reputation. This album proves he doesn't need to. *Van Morrison performs* Thur/9, *Masonic Auditorium*, S.F. 1-800-225-2277. (Alex K. Fong)

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### Eagles

*Eagles* (Warner Music Group)

The rerelease of all the Eagles albums on Elektra/Asylum from 1972 to 1980 allowed me the guilty pleasure of listening to the complete works of one of California's two most successful pop bands. And I have to say that as much as I loved — OK, love — "One of These Nights," for instance, and as many albums as the Eagles have sold, their collective songs don't hold a candle to those of the Beach Boys.

In fact, as Stephen Thomas Erlewine points out in *All Music Guide*, 1976's *Their Greatest Hits (1971–1975)* (Asylum) was actually the band's best album because it skimmied the cream off the top and left a lot of sour songs unheard. The truth is that even if you loved "Desperado," "Tequila Sunrise," "Peaceful Easy Feeling," and "The Best of My Love," you don't want hear "Journey of the Sorcerer" ever again.

And when you listen to 1976's miserable *Hotel California*, the Eagles' ponderous all-time chart-topping monstrosity, all you've got to say is that Don Henley was no Brian Wilson and that the title song was a piece of hypocritical social commentary so blatant that it's no

wonder the Eagles have set world records for backlash in the past 25 years. While seeming to throw stones at Hollywood excess, the band was merely tossing martini olives in the air and catching them in their mouths on the way down.

Wilson may have been crazy for years, but Henley too often seems little more than a cynical Mike Love. Wilson's cash-crazed cousin. Still, there were those first four albums — about as full of promise as California was in the early '70s, when the four original Eagles (Henley, Glenn Frey, Bernie Leadon, and Randy Meisner) met while playing in Linda Ronstadt's band. If you were alive then, it's hard to hear the band today and not remember when a long-ago yesterday was some elusive, alluring tomorrow.

The payoff never arrived, however. What did arrive sucked up the Eagles and turned them into a predictable if valuable commodity. Years ago I'd crank up "One of These Nights" and head out into the sweltering Los Angeles night ready for anything — I flew with the Eagles and crashed too. If you didn't, I'd recommend saving your money and purchasing *Their Greatest Hits*. (J.H. Tompkins)

2nd Time Around



# Calendar

critics' choices, listings, and more

**52**  
Music

**74**  
Events

**77**  
Art

**80**  
Stage

**84**  
Film

## 8 days a week

June 8-15, 2005

### June 8 Wednesday

**All fired up** It's hard to resist the pull of those bright lights, slot machines, gold lamé loincloths — whoops, wrong Caesars! Still, it's tough to not succumb to the peppy charms and almost mod fun of **Caesars**, the Swedish band once named after the casino and now content to coast like a Roman ruler on the pop bounce of the iPod commercial—showcased single “Jerk It Out,” off the group's fourth poppier-than-thou album, *Paper Tigers* (Astralwerks). Also tonight: suavely buzzing U.K. band **Amusement Parks on Fire**, who may or may not be riding some residual name confusion surrounding *Arcade Fire*. Their first single, “Venus in Cancer,” did, however, find favor with big, well-regarded ears like John Peel, and the release of their 2004 U.K. debut in the States by *Filter* magazine's label may usher in more of the same — and catch on like, er, an amusement arcade on fire. Plus Ones also play. 9 p.m., *Bottom of the Hill*, 1233 17th St., S.F. \$10. (415) 621-4455. (Kimberly Chun)

**Positive thinking** The Golden Gate Bridge is the number one spot in the world for disillusioned people to take their lives. **Four Second Fall**, a nonprofit organization of artists and activists raising awareness about this tragic fact, hosts a benefit show for San Francisco Suicide Prevention, the oldest suicide hotline in the nation. The show brings artists and members of the media together to promote dialogue about suicide, especially the debate surrounding the proposed suicide barrier on the Golden Gate Bridge. This worthy event features DJs Marco Vega (Suicide Mixtape, Pills), Jones'N (Fistfight Productions), Jonas Robledo (S.F.-Vibe, Cosmicones), and DJ Muse (Brokebeat.org, ASR, SOTU), and works by local artists Chris McLaughlin (painting), Chris Fabbri (mixed media), Lydia White (painting), Patrice Speed (photography), and Eric Molina (mixed media). 9 p.m., *StudioZtv*, 314 11th St., S.F. \$5. (415) 216-3581, [www.foursecond-fall.org](http://www.foursecond-fall.org). (Jana Rogers)



**Head case:** Bruce Campbell introduces his latest film, *Man with the Screaming Brain*, and signs copies of his new book, *Make Love the Bruce Campbell Way*, at the Balboa Theater. See Tues/14.

### June 9 Thursday

**Stereo lab** As quiet, spacious, and melancholy as the sound of dripping rainwater, **Estereo** slip in perfectly with artists like Damien Jurado and Songs:Ohia, both of whom they've performed with. The minimalist indie-folk combo recently relocated to Oakland from Sacramento, where they lived for three years after moving from their sweltering stomping grounds in south Louisiana. These days they're working on a new lineup with ex-Fojimoto member Jon Fojtik on drums, and others playing bass, singing saw, harmonium, and piano. Film School's Nyles Lannon (n.Lannon) and Petrocovich also perform at this Musik Musik soiree, a regular Thursday night booked by Simone Rubi of Call and Response. “She brings in lots of her friends with music that leans to the mellow side of the indie spectrum,” Estereo's Skip Allums offers. “Kings of Convenience even played a secret show there a few weeks ago.” This will be the third time Estereo headline — should be a charm. 8 p.m., *Speisekam-*

*mer*, 2424 Lincoln, Alameda. Free. (510) 522-1300. (Chun)

### June 10 Friday

**Hang 20** It's a big birthday party — 20 years old — for **Company Chaddick**. What choreographer Cheryl Chaddick has done during the past two decades is rather remarkable. She has stuck to her guns through post-modernism, contact improv, release, pedestrian movement, and yoga. She's seen them all, and nibbled at them. But basically, her works are deeply rooted in what giants like Graham and Limon knew: the human body is an infinitely expressive tool with which to explore the human soul. Chaddick makes dances that are funny, satiric, dreamy, philosophical, and topical. The choreography's connection to the score is always well considered; her dancers are beautifully trained, and audiences walk away from her programs with their souls refreshed. This program features excerpts from works of the past 20 years as well as a new

solo for Chaddick herself. Through June 19. Fri.—Sat., 8 p.m.; Sun., 7 p.m., *Project Artaud Theatre*, 450 Florida, S.F. \$20. (415) 392-4400, [www.citybox-office.com](http://www.citybox-office.com). (Rita Felciano)

**Blast from the past** Renaissance man **Marshall Crenshaw** acts, writes books and liner notes, and composes and performs rock and roll. Though he once portrayed John Lennon in an off-Broadway musical, Crenshaw more often gets confused with another star he played: Buddy Holly. As young men, both musicians shared an uncanny physical resemblance and a pop-song sensibility that fused American innocence with sharp melodies. They don't look alike anymore — that would be scary, since Holly has been dead for a number of decades — but the music remains infectious. Join Crenshaw for an evening of concise, impeccably performed songs. 8 p.m., *Swedish American Hall*, 2174 Market, S.F. \$15. (415) 861-5016, [www.marshallcrenshaw.com](http://www.marshallcrenshaw.com). (Alex K. Fong)

**A world of Goode** For two decades, renowned San Francisco-based choreographer-writer-director Joe Goode has pursued a dance of



"human" proportions. This seemingly modest goal comes by way of the most immodest means: a boldly theatrical synthesis of movement, text, music, and visual art that plumbs the most ordinary, even awkward of human gestures — down to the intersection of the physical, social, and existential. Joe Goode Performance Group dancers make a show of "telling"; in other words, work characterized by thematically keen and playful inventiveness, a strong thread of humor, and a nonchalance about disciplinary boundaries whose counterpart is an audacious amount of skill and precision. As part of its 19th anniversary season, JGPG performs the world premiere of **Hometown**, a work exploring hidden urban landscapes in collaboration with four Bay Area inner-city teen videographers and acclaimed local composer-performer Beth Custer (with Beth Custer Ensemble accompanying live). This unique theater-dance piece completes Goode's *Folk* trilogy and runs with JGPG's reprise of *grace* (score by Mikel Rouse), the second installment in an extraordinary triptych of "ordinary" life. *Through June 19. Fri.-Sat., 8 p.m.; Sun., 7 p.m., Yerba Buena Center for the Arts Theater, 700 Howard, S.F. \$15-\$38. (415) 978-ARTS. (Rob Avila)*

## June 11 Saturday

**This woman's work** Song-writer and self-described avant-soul piano diva **Kristi Martel** left the East Coast to earn a master of fine arts degree in electronic music and recording media at Mills College in 1996. Despite missing the New England seasons, she remained in northern California to teach music to inner-city students in Richmond and, later, for love. The death of her partner, Amy "Littlebird" Nuara, in 2003, prompted Martel to move back to Rhode Island. Tonight she returns to the Bay Area with her classical piano chops and extended vocal techniques to perform a solo acoustic show brimming with new songs about her life after loss and migration in the stylistic tradition of Laura Nyro and Tori Amos. *7 p.m., Bazaar Cafe, 5927 California, S.F. Do-*



**Look back and laugh:** Kristi Martel performs songs about her life after loss and migration. See Sat/11.

nations accepted. (415) 831-5620. (Fong)

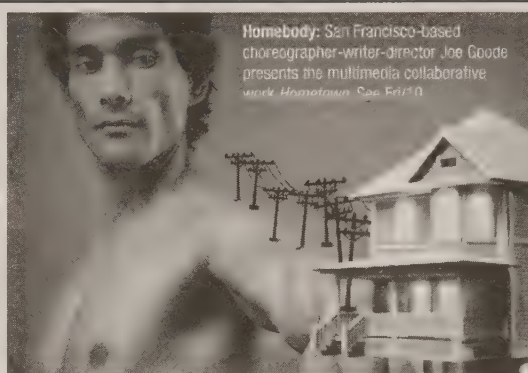
**In solidarity** A hub of creativity since 1975, **La Peña Cultural Center** originated out of its founders' passionate outrage over the ousting of Chile's democratic government in 1973. Instead of turning an angry, cynical back to the world, the founders opened a space where community members could find solace from social injustice, an outlet for expression, and a place to meet like-minded friends in a space where art, activism, and awareness are nurtured and cherished. In celebration of its 30th anniversary, La Peña Cultural Center presents a street festival featuring live music, arts and community booths, food and refreshments, and much more. Performers include Pachasiku, Rafael Manriquez, La Peña Afro Cuban Youth Ensemble, Jesus Diaz y Su QBA, Asheba, and many others. *Noon-6 p.m., Prince and Shattuck, Berk. Free. (510) 849-2568, www.lapeña.org. (Sarah Han)*

## June 12 Sunday

**Big bottom** As a quartet of four bass clarinetists, **Edmund Welles** conjure up surprising sounds that can alternately recall MIDI or even accordions whenever they perform their arsenal of heavy chamber music. And what a weighty repertoire it is, with pieces from their own pen and covers of songs by Black Sabbath, the Pixies, and, yes, Spinal Tap! Join the group as they play a set for the SIMM Creative Music Series along with Noertker's Moxie, a forward-looking jazz ensemble led by double bassist and composer Bill Noertker. His suite *Hommage to Catalunya* is a set of pieces about his impressions of that area of Spain renowned for artists such as Salvador Dali. Inspiration included the vast horizon and the birdsongs of Girona. *7:30 p.m., Musicians Union Hall, 116 Ninth St., S.F. \$8-\$10. (415) 575-0777, www.afm6.org. (Fong)*

## June 13 Monday

**Let's go** For the weary traveler who has been seduced one too many times by glossy photos and rave reviews by travel magazines only to arrive at a destination and realize that "golden tropical beaches" somehow translates to "dirt, beer bottles, and dirty old men in Speedos," hearing stories about exotic escapades may be all the adventure you need, thank you very much! The **Left Coast Writers**, a local group of emerging and established authors, provide plenty of tales of international intrigue as they read stories about voyages to distant lands. This bimonthly reading series makes for a very relaxing way of getting away from it all — even if it is just for an evening. Sit back, sip a cappuccino, and enjoy the ride. *7 p.m., Canvas Gallery, 1200 Ninth Ave., S.F. Free. (415) 504-0064. (Morae Kim)*



**Homebody:** San Francisco-based choreographer-writer-director Joe Goode presents the multimedia collaborative work *Hometown*. See Sat/11.

## June 14 Tuesday

**I scream, you scream** Cult film star **Bruce Campbell**'s most famous body part — his incredible chin — takes a backseat to another above-the-neck feature in his latest film, *Man with the Screaming Brain*. Campbell wrote, directed, and stars in this horror comedy — a recent selection at the "(Yet) Another Hole in the Head" film festival — about an industrialist whose gray matter becomes irrevocably altered by (what else?) a mad scientist. Now here's your chance to breathe the same air as the legend himself: Campbell introduces the film's evening screenings and camps out in the Balboa Theater lobby to sign copies of his new "autobiographical novel," *Make Love the Bruce Campbell Way*. Chop off your possessed hand, strap a chain saw in its place, wiggle into that Elvis jumpsuit, and prepare for the grooviest of times. *Film screens at 2:20, 4:30, 7, and 9:15 p.m.; Campbell appears in person starting at 6 p.m., Balboa Theater, 3630 Balboa, S.F. \$6-\$10. (415) 221-3117, www.balboamovies.com. (Cheryl Eddy)*

**Coast to coast** Disciples of New York underground hip-hop are in town. Master of wordplay and former English teacher **J-Live** combines forces with **Vast Aire** and **C Rayz Walz** for a show so lyrically mind-blowing that heads will spin. Vast Aire, coming off his debut solo endeavor, *Look Mom ... No Hands* (Chocolate Industries), is a perfect match for this lineup of phrase-slinging MCs. Each MC carries that distinctive New York sound in his rhymes (like they're speaking out of the side of their mouths), and each has used his prowess on the mic to break down the barriers between the East and West Coast underground scenes. C Rayz's long-anticipated release, *Year of the Beast* (Definitive Lux), is no exception to the group's ability to build coast-to-coast bridges, and there's no doubt J-Live will be dropping intense vocabulary from tracks off his upcoming album, *The Here After* (Penalty/Ryko). *9 p.m., Independent, 628 Divisadero, S.F. \$15. (415) 771-1421. (Rogers)*

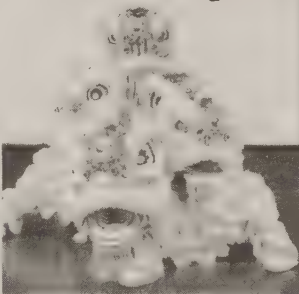
## June 15 Wednesday

**Grrrl power** "I want to create monsters," the director of Portland, Ore.'s **Rock 'n' Roll Camp for Girls** explains. And when she says "monsters," she means monsters of rock. The extraordinary summer program for budding female musicians is explored via interviews (with both youngsters and luminaries, including Sleater-Kinney's Carrie Brownstein) and performance footage in Arne Johnson and Shane King's doc in progress, appropriately titled *Girls Rock!* The message of empowering girls via onstage shredding is also the focus of tonight's benefit to help Johnson and King finish their film. Performers taking Bottom of the Hill's stage include youth rockers Peach Fuzz and the Stingrays, plus Tribe 8, the Gun and Doll Show, Rykarda Parasol, and Inspect Her Gadget. *8 p.m., Bottom of the Hill, 1233 17th St., S.F. \$8. (415) 621-4455, www.girlsrockmovie.com. (Eddy)*

The Bay Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, a brief description of the event, date and time, venue name, street address (listing cross streets only isn't sufficient), city, a telephone number readers can call for more information, a telephone number for media, and admission costs. Send information to Listings, the Bay Guardian Building, 135 Mississippi St., S.F., CA 94107; fax to (415) 487-2506; or e-mail (paste press release into e-mail body — no text attachments, please) to listings@sfbg.com. We cannot guarantee the return of photos, but enclosing an SASE helps. Digital photos may be submitted in jpeg format; the image must be at least 240 dpi and four inches by six inches in size. We regret we cannot accept listings over the phone.

Journey back to the origins of any culture and you will discover each society's mythology of creation preserved through dance — one of the most ancient and universal forms of expression. "Beginnings," the opening program of the 27th annual **San Francisco Ethnic Dance Festival**, transports us to the start of civilization and movement, exploring themes of conception, rebirth, spirituality, and faith. The program begins in south India, where the god Shiva, known as the "Lord of the Dance," was believed to have created the world by dancing. From there, "Beginnings" traverses the globe as 10 groups perform ancient dances from around the world, concluding with Dimensions Dance Theater's commemoration of the African diaspora and the birth of African culture in the Americas. Spanning three

## Hot spot



**Lion around:** The Fook Sing Lion Dance Troupe perform at the San Francisco Ethnic Dance Festival.

weekends, the Festival follows "Beginnings" with two other unique programs. "Journeys" highlights migration and integration — the birth of blended dance traditions reflecting the richness of ethnically mixed countries such as Peru and Bali. "Transformations" focuses on presently evolving dance forms, celebrating the excitement of emerging dance traditions, including "nuevo" flamenco arising from the new wave music trend in Spain. Together the three performances provide a rare opportunity to experience 29 of the Bay Area's most talented and innovative ethnic dance groups and musicians in one extraordinary festival. *Through June 26. Opening-night celebration Sat/11, 6-8 p.m.; performances Sat.-Sun., 2 p.m. (also Sat., 8 p.m.; June 26, 7 p.m.). Palace of Fine Arts Theatre, 3901 Lyon, S.F. \$22-\$36. (415) 392-4400, www.worldartswest.org. (Morae Kim)*



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**PORCUPINE TREE** **ROBERT FRIPP**

**THIS WEEKEND!** **FRIDAY, JUNE 10** DOORS 7PM / SHOW 8PM • \$18.50

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**NEXT WEEK** **MONDAY, JUNE 13** DOORS 7:30PM / SHOW 8:30PM • \$25.00

**DOVES** LONGWAVE RESCHEDULED FROM MAY 11 MAY 11 TICKETS HONORED AT DOOR

**NEXT WEEK** **WEDNESDAY, JUNE 15** DOORS 8PM / SHOW 9PM • \$20.00

**STEPHEN MALKMUS & THE JICKS** MARTHA WAINWRIGHT

**THURSDAY, JUNE 16** DOORS 8PM / SHOW 9PM • \$20.00

**AESOP ROCK** MR. LIF DJ BIG WIZ • CAGE

**FRIDAY, JUNE 17** DOORS 8PM / SHOW 9PM • \$20.00

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**LILA DOWNS**

**ON SALE NOW!** **TUESDAY, JULY 19** **WEDNESDAY, JULY 20** DOORS 8PM / SHOW 9PM • \$25.00

**KINGS OF LEON** **SECRET MACHINES**

## music listings

# music

Music listings are compiled by Sarah Han. The music interns are Alex K. Fong and Jana Rogers. Since club life is unpredictable, it's a good idea to call ahead to confirm bookings and hours. Prices are listed when provided to us. See 8 Days a Week for information on how to submit an item to listings.

## wednesday 8

### Rock/blues/hip-hop

**'Bed-In'** Hemlock Tavern. 9:30pm, \$7. With Eric Landmark, Corner Tour, Sean Smith, Odessa Chen, Pillows, Automatic, Mike Donovan, and Tippy Canoe. Mission Creek Music Festival.

**Ben Hunter Experience** Johnny Foley's. 9pm. Marc Broussard, Josh Kelley, Tristan Prettyman Great American Music Hall. 8pm, \$18.

**Caesars, Amusement Parks on Fire, Plus Ones** Bottom of the Hill. 9pm, \$10. See 8 Days a Week, page 50.

**Dolour, Catch, Dont's** Hotel Utah Saloon. 9pm, \$7.

**Kathleen Edwards, Kate York** Independent. 8pm, \$15.

**Enorchestra, Mushroom, Crime in Choir, Extraordinary Forest** 12 Galaxies. 9pm, \$8. Mission Creek Music Festival.

**Mark Gardener, Film School** 330 Richea. 9pm, \$10. Mission Creek Music Festival.

**Holy Kiss, Cold War, Yellow Press, Rykarda Parasol** Elbo Room. 9pm, \$8. Mission Creek Music Festival.

**Spencer Jarrett Biscuits and Blues** 9pm, \$7.50.

**Organum, Animal Magnets, Joshua G Churchhill, Mochipet** The Lab. 2948 16th St. 8:45-8:55pm, \$15-15 sliding scale. Mission Creek Music Festival.

**Papercuts, Sheets, Music Lovers, Gentekin, Beam Cafe du Nord** 9:30pm, \$10. Mission Creek Music Festival.

**Porcupine Tree, Robert Fripp** Fillmore. 8:30pm, \$18.

**'Scout'** Red Devil Lounge. 8pm, \$5-7. With Variable Unit, Cubik, Origami, and others.

**Thee More Shallows, Caseworker, Pal Ratha Vogelbacher, Finest Dearest Rickshaw Stop** 8pm, \$8. Mission Creek Music Festival.

**20 Minute Loop, Harbours, Black Fiction, Bermuda Triangle Service** Make-Out Room. 8pm, \$8. Mission Creek Music Festival.

**Yardsale Project, Frontporch Boom Boom Room** 9:30pm, \$5.

**Bay Area**

**Average White Band** Kimball's East. 8 and 10pm, \$30.

**Nicole and the Sisters in Soul** Beckett's. 9:30pm.

**PRO, Poetical Distherdb, Da Abyss, Butch Caz, J.D. 6-7** Blakes. 9pm, \$8.

### Jazz/new music

**Bossa Suave** Lingha Lounge. 8:30-10:30pm.

**Charles Unger Experience** Les Joulins Jazz Bistro. 8pm.

**Fil Lorenz** Trio Elephant and Castle Pub. 424 Clay. 7:30-9:30pm, 5:30pm, free.

**Gaucha Gypsy Jazz, Mitch Marcus Session** Amnesia. 7:30pm, free.

**John Houghton** Washington Square Bar and Grill. 7pm.

**Mike Ziber-Susan Muscarella Quartet** Jazz at Pearl's. 8:30 and 10:30pm, \$15.

**Mobile Holmes** Bruno's. 7:30pm.

**Angelina Réaux** Plush Room. 8pm, \$25.

**Eric Shiffrin** Fairmont. 950 Mason; 772-5000 7pm.

**SoulJazz** DogPatch Saloon. 2496 Third St. 643-8592. 8:30pm, free.

**Torchadelle** Rite Spot. 9pm, free.

**Transmission, Friendship First** Madrone Lounge. 9pm, \$5.

**Benny Velarde and his SuperCombo** Top of the Mark. 8:30pm.

**Bay Area**

**Calvin Keys** Trio Anna's Jazz Island. 2120 Allston Way, Berkeley; (510) 841-JAZZ. 8pm, \$5.

**Ledisi with the Marcus Shelby Orchestra** Yoshi's. 8 and 10pm, \$24.

**Ned Boynton Trio** Downtown. 8pm.

**Sonic Camouflage** Cafe Van Kleef. 8pm, free.

**Roy Tyler** Oakland City Center, adjacent to 12th Street BART station. Oakt. www.oakland-citycenter.com. Noon, free.

### Folk/world/country

**Dr. John, Jimbo Trout and the Fish People** Slim's. 8pm, \$35.

**Jeanie and Chuck's Country Roundup, Stuart Rosh and the Geniuses** Parkside. 3pm, free.

**No Hiding Place** Plough and Stars. 9pm

**Open mic** Ireland's 32. 9:30pm.

**Zoyres Simple Pleasures** Cafe. 8pm, free

**Bay Area**

**Paul Geremia** Freight and Salvage Coffee House. 8pm, \$18.50.

**Nicole and the Sisters in Soul** Beckett's. 9:30pm

**Orquesta America** Shattuck Downlow. 8pm, \$5-10

### Dance clubs

**Afro Latin Jazz** Voda. 56 Beldan; 677-9242. 5-7pm, free. With DJs Kevin Koga and Daddy Africa.

**Big Up! Big Up!** Soluna Cafe and Lounge. 272 McAllister; 621-2200. 9pm, free. An event showcasing women in reggae and hip-hop.

**La Bodega** Baobab. 10pm, \$3. Reggaeton and Afro-Cuban with DJ Walt Digz and Rick.

**Bondage A Go-Go** Glas Kat. 9:30pm-2:30am, \$5-7. "The Rocky Horror Bondage Show," featuring the cast of Barely Legal performing Rocky Horror Picture Show hits on stage; also death disco with DJs Damon and Shatter.

**The Boom** Pink. 2925 16th St; www.pinksf.com. 9pm-2am, \$5. With Antonio, M3, Tasho, and guests.

**Crucial Nickie's** BBQ. 10pm-2am. Roots, rocksteady, dancehall, and dub with DJ Brigadeer Barry and B-Love.

**Dodgy Eight**. 10pm. With Chris Orr, Richie Panic, and Nadine.

**Doggy Style** Arrow. 10pm. Disco pogo, '80s boogie, Chicago trash, and more with DJs Solar and TK Disco.

**Flava in Ya Ear** Beauty Bar. 9pm, \$3-5. Hip-hop, soul, dancehall, and party rock jams with DJs Satva and Paul Carey.

**Indulgence** Harry Denton's Starlight Room. 8pm-2am. '70s, disco, funk, and house with DJ Bruce.

**Levend Lounge** 1710 Mission; 864-5585, www.levendsf.com. 6-10pm. Happy hour featuring downtempo and lounge with DJ Seven and Solomon. 10pm-2am. Local DJs. 10pm-2am. Local DJs.

**Magnet Lounge** 1402 Grant; 271-5760. 7pm-2am. Reggae, dancehall, roots, and culture with AllMightySoundz.

**Moonstone** Milk. 9pm-2am, \$5. Hip-hop, R&B, soul, and reggae.

**Network Lounge** 130 Ritch. 9pm. A club for members of the urban and international business industry to mingle.

**1964** Edinburgh Castle. 10pm-2am, free. Mod/'60s dance party.

**Original Concept** Underground S.F. 10pm-2am, \$5. Hip-hop, funk, and dancehall with DJs Paul Carey, Satva, Centipede, Apollo, Zeph, Romanowski, and Derrick D.

**Qoöl** 111 Minna Gallery. 5-10pm, \$5. Pan-techno lounge with DJs Jax, Sinukus, Jonathan Beech, Mark Musselman, Hyper D, and Spesh.

**Rebirth** Alpha Bar. 3848 Geary; 244-6989. 8pm-2am, free. Deep, soulful, urban house grooves and live conga drum with DJ Kimani and Lito Carrillo.

**Salsa Dance Lessons** Metronome Dance Center. 7pm, \$12. Beginner salsa dance lessons.

**Satellite** Anu Bar. 43 Sixth St; 543-3505. www.anu-bar.com. 9pm-2am, free. House and techno.

**Stupid Wednesday** Rickshaw Stop. 7-10pm, free. Indie rock, hip-hop, party beats, and '60s garage with DJs Caldrige, Brother Grimm, and BAS.

**Sweet Spot** Tunnel Tap. 10pm. Hip-hop, R&B, soul, and reggae with D-Sharp, Friendly Traveler, Kevvy K.

**Synchronize** Il Pirata. 2007 16th St. 626-2626 10pm-2am, \$2. Psytrance.

**Thigh High Wednesdays** Club Caliente. 9pm-2am, free. Hip-hop and dance music.

**Vitabar** Divus. 1081 Polk; 428-6006. 10pm-2am, \$5. With Mikee and Jada Halston.

**Wabi Sabi** EZ5. 682 Commercial. www.ez5bar.com. 9pm, free. Hip-hop, breaks, and techno with DJ Groovecatcher.

## thursday 9

### Rock/blues/hip-hop

**August Boots, Audio Out Send, Channing Cope, Seventeen Evergreen** Make-Out Room. 8pm, \$8. Mission Creek Music Festival.

**Boyskout, Herms, Weegs, Guilty Party** Cafe du Nord. 9pm, \$10. Mission Creek Music Festival.

**Brotherhood Way** Ireland's 32. 9pm

**Marc Broussard, Josh Kelley, Tristan Prettyman** Great American Music Hall. 8pm, \$18

**Ralph Carney, Octomutt** Revolution Cafe. 3428 22nd St. 642-0474. Call for time and price.

**Mission Creek Music Festival**

**Alana Davis** Red Devil Lounge. 8pm, \$13-15

**Extra Action Marching Band, Three Day Stubble, Dead Hensons, Gay Barbarians, Flaming Fire** Elbo Tavern. 8pm. Mission Creek Music Festival.

**Glass Candy, Veronica Lippgoss and the Evil Eyes, Death by Doll** Hemlock Tavern. 9:30pm, \$7. Mission Creek Music Festival.

**Global Funk** Connecticut Yankee. 10pm, \$5.

**Harold Ray: Live in Concert, Duchesses, Mothballs** Rickshaw Stop. 9pm, \$8. Mission Creek Music Festival.

**Loquat, Eugene Mirman, Langhorne Slim** Bottom of the Hill. 9pm, \$10.

**Lovemakers, Chow Nasty, Post Coitus, DJ Jetrodisiac** Independent. 9pm, \$10. Mission Creek Music Festival.

**Nicole McRory** Johnny Foley's. 9pm.

**Van Morrison** Nob Hill Masonic Center. 1111 California; www.tickets.com. 7:30pm, \$49.50-125.

**Tim Perkis, Wobbly, Antimatter** The Lab. 2948 16th St; 864-8855. 8pm, \$5-15 sliding scale. Mission Creek Music Festival.

**Patrice Pike** Amnesia. 9:30pm.

**Pinback, Sleeping People** Fillmore. 9pm, \$18.

**Kelley Stoltz, Laura Frazer, Penelope Houston, Lonely Hearts** 12 Galaxies. 9pm, \$8. Mission Creek Music Festival.

**MC Taylor, Helene Renault, Steam Engine, Nick, Liam Carey** Argus Lounge. 3187 Mission; 842-1447. 7pm. Mission Creek Music Festival.

**Turn Me On** Dead Man, Sugar and Gold, Excuses for Skipping, Lolita Edinburgh Castle Pub. 9pm. Mission Creek Music Festival.

### Bay Area

**Esterio, n.Lannon, Petravicovich** Speisekammer. 2424 Lincoln; (510) 522-1300. 8pm, free. See 8 Days a Week, page 50.

**Piano, Casiotone for the Painfully Alone, David and Joanna** Astor3221, 3321 Telegraph, Oakt. (510) 593-8489. 8pm.

### Jazz/new music

**Roberta Donnay** Biscuits and Blues. 9pm, \$10.

**Dick Fregulia** Washington Square Bar and Grill. 7pm.

**Jazz Mafia Unit** Bruno's. 7:30pm

**Kamau Seitu Quintet** Les Joulins Jazz Bistro. 8pm.

**Sejin Kim and Kamran** Mobasser Simple Pleasures Cafe. 8pm, free.

**Kitten on the Keys** Rite Spot. 9pm, free.

**Latin Licks** Clear Bar and Grill. 10pm, \$7.

**Live Cuban Jazz** Cafe Le Cubano. 3401 California; 841-4672. 7pm. With Daniel Maya and Tocar.

**Mel Martin** All-Star Big Band Jazz at Pearl's. 8:30 and 10:30pm, \$15.

**Robin Nolan and guests** Amoeba Music. 4pm, free.

**Ranzel** Merritt Jazz Trio I.J.'s Martin Club and Grille, Metreon, second fl, 101 Fourth St; 369-6114. 7pm, free.

**Angelina Réaux** Plush Room. 8pm, \$25.

**Eric Shiffrin** Fairmont. 950 Mason; 772-5000. 7pm

**Snake Trio** Yerba Buena Gardens, Esplanade, Mission at Third St; www.ybgj.org. 12:30pm, free

### Bay Area

**Roy Ayers** Kimball's East. 8 and 10pm, \$30.

**Hot Club of Berkeley, Gaucha, Pearl Django** Little Fox. 2209 Broadway, Redwood City. (650) 369-4119. 8pm, \$24. Diangotest San Francisco 2005.

Continued on page 58



# East Bay

## entertainment

### up&coming:

Blakes on telegraph Presents

### THE HILLS, ORANGE APPLES, RUBBERSIDEDOWN

Saturday June 11th

The Hills (formerly Westcater) is a young up and coming band based out of Tracy Ca who's influences include Queens of the Stone age, The Stones and Tom Petty. SF Based band Rubbersidedown have melodic guitar driven songs and insightful lyrics tinged with pain, sensual bass tones and penetrating guitars. Don't miss these talented bands on the rise. Orange Apples also play. 18+. 8pm-\$8 advance \$10 at the door.

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(Just off 580w - Exit Grand Ave)  
(510) 465-KING

**Blakes**  
THU 6/9 with DJ SOLARZ  
**Spunk**  
STUDENT NIGHT  
PopHits Dancehall HipHop

FRI 6/10 Punk  
3Udders productions presents  
**The Volunteers**  
Inspect Her Gadget  
Round Three Fight

SAT 6/11 Indie Rock  
Savage Productions  
**ORANGE APPLES**

**ORANGE APPLES**

The Hills - Rubbersidedown  
Broken October - Traitor

SUN 6/12 It Dies Today \$10  
Savage Productions  
**Lovehatehero - Losa**  
Die Like Me - Text Book Still  
Deaf Children Near

MON 6/13  
The Songwriters Symposium  
\$3/general \$2/musicians & students

WED 6/15 Sloppy Meateaters  
show from  
**Parkside View - Transit War**  
Indie Rock  
\$7/dr  
Jeremy Miller - Garrin Benfield

3 Floors - Available for Parties  
www.blakesontelegaph.com  
2367 Telegraph Ave Berkeley 848-0886

**STORK CLUB**  
4-7PM. HAPPY HOUR. DAILY DRINK SPECIALS

WED 6/8 SWARM ROBBERY  
TECUMSEH  
OCSILLATING INNARDS  
THE WEEGS

THURS 6/9 HAPPY HOUR DJ @ 5PM  
CLASSIC FUNK & SOUL  
HIKER BIKER  
DESERTED

FRI 6/10 RIDE THE BLINDS  
SALEM LIGHTS  
THE FLAKES

SAT 6/11 EAST BAY RATS BBQ 3PM  
SHEVEL KNIVEL  
INSPECT HER GADGET  
DYNAMITE 8  
GIRLS WITH GUNS  
THE TWATS

SUN 6/12 HANDS OF TIME  
LOWLY  
MANIAC MANSION  
(NEW ORLEANS)

TUE 6/14 TUESDAY NIGHT HAYRIDE W/  
KEMO SABE

**Happy Hours**  
Sun-Wed. until 9pm  
\$3.50 WELL DRINKS, \$2.50 PBR & BUD  
SEE STORK CLUB BANDS PLAY LIVE ON  
COMCAST CHANNEL 26 ON SATURDAYS @ 12P

2330 TELEGRAPH, OAKLAND  
(510) 444-6174 - 21 & OVER  
WWW.STORKCLUBOAKLAND.COM  
4-7PM. HAPPY HOUR. DAILY DRINK SPECIALS

510-17th St. OAKLAND  
@SEVENTEENTH

**REGGAETON**  
Happy Hour 5-7pm  
Tacos Served 5-7pm

THUR June 9  
NO COVER  
**COSMO NITE**  
\$5 Cosmos  
HOUSE DRINK SPECIALS

FRI June 10  
**MARTINI LOUNGE**  
5-7pm Happy Hour (Free appetizers)  
7-9pm Arlington Houston Quartet  
8pm-1:30am DJ Fuzo Neo-Soul and R&B  
LADIES FREE UNTIL 11:00

Sat June 11  
**Femme Fatale**  
From the Bandstand  
Off Time Thursday  
\$20 cover \$10 off when you bring this ad for sat

**Saturday June 25**  
**Slick Rick LIVE**

www.at17th.com

## LOST WEEKEND LOUNGE

Cocktail Playpen  
12 to 2am Daily  
ALAMEDA'S ORIGINAL LAVA LOUNGE

Special Happy Hour  
"Alameda's Original, Naughty Lava lounge"

Thursday June 23rd  
5pm-8pm

Free! Giveaways from

**HAPPY TRAILS**

Tattoo Gift Certificates  
DJs, Drink Specials, and more...

2320 SANTA CLARA AVE  
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**BOURBON STREET BAR AND GRILL**  
2765 CLAYTON RD  
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LOMMORI.COM PRESENTS

THURS 6/9  
**DEATH BREEDS SORROW**  
SAVAGE MACHINE  
CLINCHFEIST

WED 6/15  
**MAXWELL ADAMS NEVERCORE**  
LAST AMANDA (JAPANESE)  
CALL TO RUIN  
EVERYTHING TAKEN

THURS 6/10  
**FASTER PUSSYCAT**  
XRATED PORN MACHINE  
PUSH

THURS 6/23  
**PLANTING SEEDS**  
THE CHRIS MARSH BAND  
LIFTED, NE'VE

FRI 6/24  
**FINE BY ME & FRIENDS**  
COMING SOON  
6/25 KUNG FU VAMPIRE  
LIT: GEORGE LYNCH/ERIC MARTIN  
6/30 WELL CONNECTED

**Ivy Room**

WED 6/8  
**ONE MAN BANJO + SPECIAL GUESTS**  
THUR 6/9 FREE  
**KOOL KYLE PRESENTS "SO WHAT, LET'S PARTY!"**

FRI 6/10  
**"WILD THANG"**  
FEATURING THE DYNAMIC VOCALIST MZ.DEE  
WITH THE GUITAR WIZARD GARTH WEBBER + ALL STAR BAND

SAT 6/11  
**THE MORNING LINE MISSOURI (GERMANY)**  
SANDRA & BRIAN MELOW (OF THE BELLACHERS)

SUN 6/12 FREE  
4-8PM: HONKY TONK HAPPY HOUR & BBQ, \$1.50 PER  
DAVE GLEASON'S WASTED DAY  
YARD SALE, DJ LENNY & SQUIGGY

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6.8  
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LIVE SALSA

W 6.10  
**DIEGO'S UMBRELLA**  
LIVE FUNK & JAZZ

F 6.11  
**"ANGEL MAGIK"**  
W/DJS ENGINE ROOM  
JAH KNO & ICE WATER

S 6.12  
**"KING OF KINGS"**  
W/ DJs  
JAH YZER & SMOKY  
Su REGGAE, DANCEHALL, ROOTS

EVERY WEEK

TUE: KARAOKE - 8PM / FREE  
"VOTED BEST KARAOKE SPOT" (2003, 2004)

THUR: COMMUNITY THURSDAYS  
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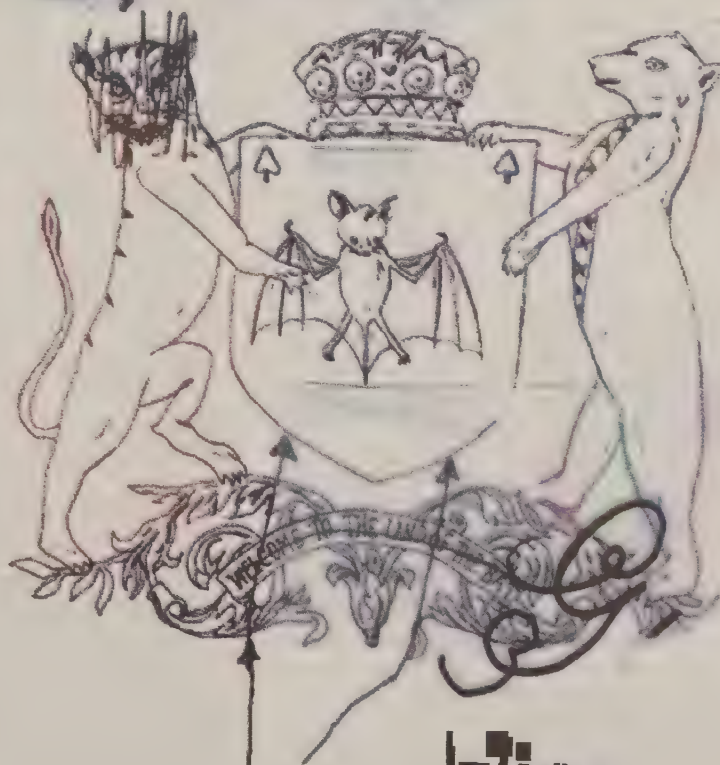
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6.25 MYSTIC  
7.22 & 23 BEENIE MAN

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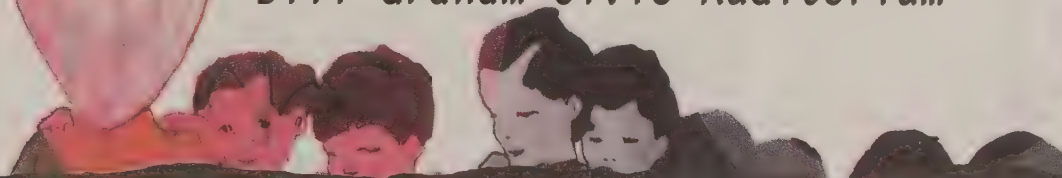
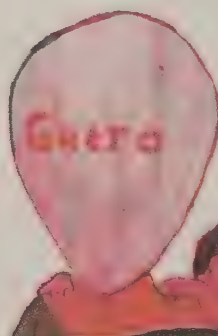
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PHOTO BY JEFF MINTH

**Range rovers:** The Hacienda Brothers play at Bottom of the Hill Sat/11.

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Amoeba Music 1855 Haight; (415) 831-1200  
L'Amour dans le Four 1602 Lombard; (415) 775-2134.  
Arrow 10 Sixth St; (415) 255-7920.  
AsiaSF 201 Ninth St; (415) 255-2742.  
Atlas Cafe 3049 20th St; (415) 648-1047  
Avalon Ballroom 1290 Sutter; (415) 252-7100.  
Aum East 1233 Polk; (415) 474-7743.  
Bacar 448 Brannan; (415) 904-4100  
Bad Abbots 2801 Leavenworth; (415) 775-5110  
Balazo Gallery 2811 Mission; (415) 550-1108.  
Baobab 3388 19th St; (415) 643-3558.  
Bazaar Cafe 5927 California; (415) 831-5620  
Beach Chalet 1000 Grand Highway; (415) 386-8439.  
Beat Lounge 501 Broadway; (415) 982-5299.  
Beauty Bar 2299 Mission; (415) 285-0323  
Bimbo's 365 Club 1025 Columbus; (415) 474-0355.  
Biscuits and Blues 401 Mason; (415) 292-2553.  
Bohemia Lounge 1624 California; (415) 474-6968.  
Boom Boom Room 1601 Fillmore; (415) 673-8000.  
Bottom of the Hill 1233 17th St; (415) 621-4455.  
Brainwash 1122 Folsom; (415) 255-4866.  
Broadway Studios 435 Broadway; (415) 291-0933.  
Bruno's 2389 Mission; (415) 648-7701.  
Bubble Lounge 714 Montgomery; (415) 434-4204.  
Butter 354 11th St; (415) 863-5964.  
Buzz 9 139 Eighth St; (415) 255-8783  
Café Claude 7 Claude; (415) 392-3515.  
Café Cocomo 650 Indiana; (415) 824-6910.  
Café du Nord 2170 Market; (415) 861-5016.  
Canvas Gallery 1200 Ninth Ave; (415) 504-0060.  
Casanova Lounge 527 Valencia; (415) 863-9328.  
Cat Club 1190 Folsom; (415) 431-3332  
Cherry Bar and Lounge 917 Folsom; (415) 974-1585.  
Cigar Bar and Grill 850 Montgomery; (415) 399-0850.  
City Nights 715 Harrison; (415) 546-7938.  
Club Bas 383 Bay; (415) 399-9555.  
Club Caliente 298 11th St; (415) 255-2232  
Club Deluxe 1509 Haight; (415) 552-6949  
Club NW 525 Howard; (415) 339-8886  
Club Six 60 Sixth St; (415) 863-1221.  
Connecticut Yankee 100 Connecticut; (415) 552-4440.  
Dalva 3121 16th St; (415) 252-7740.  
Delirium 3139 16th St; (415) 552-5525  
DNA Lounge 375 11th St; (415) 626-1409.  
Eagle Tavern 398 12th St; (415) 626-0880.  
Edinburgh Castle Pub 950 Geary; (415) 885-4074.  
Eight 1151 Folsom; (415) 431-1151.  
Elbo Room 647 Valencia; (415) 552-7788.  
Element Lounge 1028 Geary; (415) 571-1362.  
Elixir: The Neighborhood Saloon 3200 16th St; (415) 552-1633.  
El Rio 3158 Mission; (415) 282-3325.  
Endup 401 Sixth St; (415) 357-0827.  
Enrico's 504 Broadway; (415) 982-6223.  
Fillmore 1805 Geary; (415) 346-6000.  
Fluid Bar and Lounge 662 Mission; (415) 615-6888.  
Fuse 493 Broadway; (415) 788-2706.  
Glas Kat 520 Fourth St; (415) 495-6626.

Grand 1300 Van Ness; (415) 673-5716.  
Grant and Green 1371 Grant; (415) 893-9565.  
Great American Music Hall 859 O'Farrell; (415) 885-0750.  
Jeff Denton's Starlight Room Sir Francis Drake Hotel, 450 Powell; (415) 395-8595.  
Herlock Tavern 1131 Polk; (415) 923-0923.  
Hifi 2125 Lombard; (415) 345-TONE.  
Hotel Utah Saloon 500 Fourth St; (415) 546-6300.  
House of Shields 39 New Montgomery; (415) 495-5436.  
Hush Hush Lounge 496 14th St; (415) 241-9944.  
Independent 628 Divisadero; (415) 771-1421.  
Ireland's 32 3920 Geary; (415) 386-6173.  
Jack's Club 2545 24th St; (415) 641-5371.  
Jazz at Pearl's 256 Columbus; (415) 291-8255.  
Jelly's 295 China Basin Way; (415) 495-3099.  
Jezabel's Joint 510 Larkin; (415) 345-9832.  
Johnny Foley's 243 O'Farrell; (415) 954-0777  
Les Joulines Jazz Bistro 44 Ellis; (415) 397-4436.  
Kate O'Briens 579 Howard; (415) 882-7240.  
Kelly's Mission Rock 817 China Basin Way; (415) 626-5355.  
Kimo's 1351 Polk; (415) 885-4535  
King Street Garage 174 King; (415) 974-6020  
Last Day Saloon 406 Clement; (415) 387-6343.  
Laszlo 2526 Mission; (415) 401-0810.  
Lexington Club 3464 19th St; (415) 863-2052  
Lingba Lounge 1469 18th St; (415) 355-0001  
Li Po Lounge 916 Grant; (415) 982-0072  
Lit 101 Sixth St; (415) 278-0940  
Loft 11 316 11th St; (415) 701-8111.  
Lou's Pier 47 300 Jefferson; (415) 771-0377.  
Luggage Store Gallery 1007 Market, second fl; (415) 255-5971.  
Mad Dog in the Fog 530 Haight; (415) 626-7279  
Madrone Lounge 500 Divisadero; (415) 241-0202.  
Make-Out Room 3225 22nd St; (415) 647-2888  
Metronome Dance Center 1830 17th St; (415) 252-9000.  
Mezzanine 444 Jessie; (415) 820-9669.  
Mighty 119 Utah; (415) 626-7001.  
Milk 1840 Haight; (415) 387-6455.  
Monkey Club 2730 21st St; (415) 647-2144  
Moose's 1652 Stockton; (415) 989-7800  
Movida Lounge 200 Fillmore; (415) 934-8637.  
Nickie's BBQ 460 Haight; (415) 621-6508.  
Noe Valley Ministry 1021 Sanchez; (415) 454-5238.  
Old First Church 1751 Sacramento; (415) 474-1608.  
One Market Restaurant 1 Market; (415) 777-5577.  
111 Minna Gallery 111 Minna; (415) 974-1719.  
Oxygen Bar, Sushi and Sake Lounge 795 Valencia; (415) 255-2102.  
Paradise Lounge 308 11th St; (415) 621-1911.  
Park 747 Third St; (415) 974-1925.  
Parkside 1600 17th St; (415) 503-0393.  
Pat O'Shea's 3848 Geary; (415) 752-3148  
Peña PachaMama 1630 Powell; (415) 646-0018  
The Pendulum 4146 18th St; (415) 863-4441.  
Pier 23 Pier 23; (415) 362-5125.  
Pink 2925 16th St; (415) 431-8889.  
Plough and Stars 116 Clement; (415) 751-1122  
Plush Room York Hotel, 940 Sutter; (415) 885-2800.  
Pound-SF Pier 96, 100 Cargo; (415) 826-5009  
Public 1489 Folsom; (415) 552-3065.  
Purple Union 140 Columbus; (415) 217-8400.  
Ramp 855 China Basin; (415) 621-2378.  
Rasselas Jazz 1534 Fillmore; (415) 346-8696.  
Rawhide 280 Seventh St; (415) 621-1197.  
Red Devil Lounge 1695 Polk; (415) 921-1695.  
Redwood Room Clift Hotel, 495 Geary; (415) 775-4700.  
Rickshaw Stop 155 Fell; (415) 861-2011.  
Riptide Bar 3639 Taraval; (415) 240-8360.  
Rite Spot 2099 Folsom; (415) 552-6066.  
Roccapulo Supper Club 3140 Mission; (415) 648-6611.  
RoHan Lounge 3809 Geary; (415) 221-5095.  
Royale 1326 Grant; (415) 433-4247.  
Ruby Skye 420 Mason; (415) 693-0777.  
Saloon 1232 Grant; (415) 989-7866.  
San Francisco Brewing Company 155 Columbus; (415) 434-3344.  
Savanna Jazz 2937 Mission; (415) 285-3369.  
1751 socialclub 1751 Fulton; (415) 441-1751.

Shanghai 1930 133 Steuart; (415) 896-5600.  
Simple Pleasures Cafe 3434 Balboa; (415) 387-4022.  
Skip's Tavern 453 Cortland; (415) 282-3456.  
Skylark 3089 16th St; (415) 621-9294.  
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Sno-Drift 1830 Third St; (415) 431-4766.  
Space 550 550 Barnevel; (415) 550-8286.  
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StudioZ tv 314 11th St; (415) 252-7666.  
Sublounge 628 20th St; (415) 552-3603.  
Suite One80ne 181 Eddy; (415) 345-9900.  
1015 Folsom 1015 Folsom; (415) 431-1200.  
330 Ritch 330 Ritch; (415) 541-9574  
Tongue and Groove 2513 Van Ness; (415) 928-0404.  
Top of the Mark Mark Hopkins Intercontinental Hotel, 1 Nob Hill; (415) 616-6916.  
Tunnel Top 601 Bush; (415) 986-8900.  
12 Galaxies 2565 Mission; (415) 970-7777.  
26 Mix 3024 Mission; (415) 826-7378.  
Underground S.F. 424 Haight; (415) 864-7386.  
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Venue 9 252 Ninth St; (415) 626-2169.  
Warfield 982 Market; (415) 775-7722.  
Washington Square Bar and Grill 1707 Pow-ell; (415) 982-8123.

**Bay Area**  
Albatross Pub 1822 San Pablo, Berk; (510) 543-2473.  
Ashkenaz 1317 San Pablo, Berk; (510) 525-5054.  
Beckett's 2271 Shattuck, Berk; (510) 647-1790  
Blakes 2367 Telegraph, Berk; (510) 848-0886  
Bourbon Street 2765 Clayton, Concord; (925) 676-7272.  
Cafe Van Kleef 1621 Telegraph, Oak; (510) 763-7711.  
Downtown 2102 Shattuck, Berk; (510) 649-3810.  
Fourth Street Tavern 711 Fourth St. San Rafael; (415) 454-4044.  
Freight and Salvage Coffee House 1111 Addison, Berk; (510) 548-1761.  
Golden Bull 412 14th St, Oak; (510) 893-0803.  
Imusicast 5429 Telegraph, Oak; (510) 661-1024.  
Island Paradise Club 1436 Webster, Alameda; (510) 865-3225.  
Ivy Room 858 San Pablo, Albany; (510) 524-9220  
Jazzschool 2087 Addison, Berk; (510) 845-5373.  
Jupiter 2181 Shattuck, Berk; (510) THE-ROCK  
Kimball's East 5800 Shellmound, Emeryville; (510) 658-2555.  
Kingman's Lucky Lounge 3332 Grand, Oak; (510) 465-KING  
Mama Buzz Cafe 2318 Telegraph, Oak; (510) 465-4073.  
Mile High Club 3629 MLK Jr Way, Oak; (510) 654-4549  
19 Broadway 19 Broadway, Fairfax; (415) 459-1091.  
924 Gilman 924 Gilman, Berk; (510) 525-9926.  
Oakland Metro 201 Broadway, Oak; (510) 763-1146.  
Octopus Lounge 180 Eureka Square, Pacifica; (650) 355-9400.  
Paragon Bar and Grill Claremont Hotel, 41 Tunnel, Berk; (510) 549-8576.  
Paramount Theatre 2025 Broadway, Oak; (510) 465-6400.  
La Peña Cultural Center 3105 Shattuck, Berk; (510) 849-2568.  
Peri's 29 Broadway, Fairfax; (415) 459-9910.  
Port Lite 229 Brush, Oak; (510) 451-0600.  
Roosters Roadhouse 1700 Clement, Alameda; (510) 337-9190.  
Ruby Room 132 14th St, Oak; (510) 444-7224  
Sanchez Concert Hall 1220 Linda Mar, Pacifica; (650) 355-1882.  
Shattuck Downlow 2284 Shattuck, Berk; (510) 548-1159.  
Starry Plough 3101 Shattuck, Berk; (510) 841-2082.  
Stork Club 2330 Telegraph, Oak; (510) 444-6174.  
Sweetwater 153 Throckmorton, Mill Valley; (415) 388-2820.  
21 Grand 416 25th St, Oak; (510) 444-7263.  
White Horse 6551 Telegraph, Oak; (510) 652-3820.  
Yoshi's 510 Embarcadero West, Jack London Square, Oak; (510) 238-9200. ♡

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MONDAYS

Melting Girl, Joe Radio, Decay, Mitch, Merrick  
\$3 Before 10:00 PM and \$5 after  
Bring a dead stiff squirrel and get in free

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WEDNESDAY NIGHTS

**JUNE 8th**  
THE ROCKY HORROR  
BONDAGE SHOW  
Featuring the cast of Barely Legal (Berkeley, CA)  
performing RHPS hits  
live on-stage  
Performance @ 11:30pm.

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SPECIAL PERFORMANCE WITH  
FETISH DIVA MIDORI™  
Midori will weave a (un)tagged  
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2 BARS ON 2 LEVELS • GO GO DANCERS

**death disco**  
w. DJ'S DAMON • SHATTER • NURSE GLITCH

Both events are 9:30pm - 2:30am.  
Valid picture ID required. For  
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bondageagogo.tribe.net • deathguild.tribe.net  
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**Dolour**  
The Catch  
The Don'ts

THURSDAY 6/9 - 8:30 PM \$7  
**Josh Nadelberg**  
Barrett Shaver  
Mia & Jonah  
Jason Miller

FRIDAY 6/10 - GERMANY PARTY/DANCE BROS. SHOW 9 PM \$7

SATURDAY 6/11 - DANCE BROS. SHOW 9 PM \$10  
**Robbers on High Street**  
The Few  
Jeremy Brown

SUNDAY 6/12  
MINIMAL ENERGY TO MINIMALIST MUSIC HALLWAY 1 PM \$5

FEATURING: Nina Jo Smith,  
JJ Schultz, Toy Scherr, and more

EVENING SHOW: 8 PM \$5  
**Blue Mire**  
Fred Odell  
Davis Jones

MONDAY 6/13 - SIGN UP AT 7:30  
**OPEN MIC WITH EL ZAKADOR**

WEDNESDAY 6/15 - 9 PM \$5  
**Prarie Dog**  
Drew Landry  
The Good Luck Thriftstore Outfit

**Cherry**  
bar & lounge

**JUNE 8**  
TOWAMP, INSANITY,  
SOUL OF THUNDER,  
GRISIR RISING, POVERTY

**JUNE 9**  
CALL ME A NERD  
MICHAEL'S NERVOUS  
FACE ON STRAIGHT, FULL MONTY

**JUNE 15** FREE HAPPY HOUR SHOW 4-7 PM  
PINCHE HUEROS, CALMATION,  
DJ BOOM (RAMPAGE RADIO WSP)

**JUNE 16** \$5 DR 2 FOR 1 W/ BFD 12-1 PM  
DECADE: THE DJ DANCE CLUB  
60% OFF DRINKS AND 60% GRUB  
W/ FIRST SECOND HAND LEMON  
JEREMY, WE HAVE A SECRET  
SOME FRANKIE

**JUNE 17** THE FIRST...  
PARTY IN AMERICA...  
ON...  
AND...  
GUEST...  
JOHN...  
THE BACK ROOM

**JUNE 13** LIVE BANDS  
WYNN, PUNNER, PARKER, POST.  
LET IT GO (NY)

**JUNE 14** TUESDAY 6/14 12-2 PM  
CHWACHEM  
THE DANCE EVERYONE FREAKS

**JUNE 15** GREG DUNKILLO, HAYMAKER,  
ST BURNETT, BAND WICH

UPCOMING SHOWS:  
**JUNE 22** WART, VCR, HAPPY IDIOT,  
ELECTROLUCKY

**JULY 6:** THE LINCOLNS,  
LUDWIGOS TECHNIC,  
PISS & VINEGAR

**JULY 7:** SEX ELEPHANTS,  
NICE TRYS,  
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mike ritch, aspen stebbins  
kim weinberg, KAREN TUI  
andy lowrie, fox reasler, nicki bazzaneki

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BEST BAR IN SF**

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\$2 COCKTAILS TUESDAYS 10-12  
Happy hour 4-7 • FREE INTERNET ACCESS  
Cheap drinks, good wine, fantastic beer on tap  
Delirium Tremens • Death & Taxes • Hoegaarden  
Chimay + the regular old stuff

**\$2 PBR ALL THE TIME**

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540 Clement Street @ 6th Ave • 415.752.7276



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Music!



ELLEN ALLIEN  
Thrills

16<sup>98</sup>  
CD

For Ellen Allien, music is expression and at the same time, a channel. On this album, she leaves behind much of her more complex and crunched-up electronics in favor of a more abandoned, analogue sound for the floor. A club record through & through.



ASH  
Meltdown

13<sup>98</sup>  
CD

Check them out at this year's Live 105 - BFD!

"Don't let that cover art fool you: Ash are still a power-pop band. *Meltdown* does rock harder, than any of their previous albums, but they still can't help but reveal their melodic sweet tooth." — *Pitchfork*



T.REX  
Born To Boogie 2-CD SET 15<sup>98</sup>  
CD

Companion 2-DVD set also available! *Born To Boogie* is Ringo Starr's legendary 1972 film, the only two full concerts ever recorded with T.Rex. It also includes a wealth of extra material, painstakingly restored to perfection.



GOMEZ  
Out West

2-CD SET 14<sup>98</sup>  
CD

This 2-CD live album was recorded right here in SF and features all the hits from their transatlantic successful discography. Gomez brought their bluesy space rock to the Fillmore and transformed into an all out jam session.



ANNIE  
Anniemal

13<sup>98</sup>  
CD

Compared to Sarah Cracknell and Kylie Minogue, Annie's sunny electropop is pretension-free summer fun.



COLETTE  
Hypnotized

13<sup>98</sup>  
CD

Getting a head start in the music industry as a child-prodigy opera singer, DJ Colette has since taken her first love and combined it with the art of DJ'ing. 13 tracks of lush and original house music.



2005 WARPED TOUR  
COMPILATION 8<sup>98</sup>  
CD  
Various Artists 2-CD SET

This double CD features over 50 tracks from the biggest names in new rock such as The Offspring, Flogging Molly, Dropkick Murphys, No Use For A Name, Bedouin Soundclash, Strung Out, and many, many more.



PUNK GOES 80'S  
Various Artists 12<sup>98</sup>  
CD

The album is dedicated to popular new wave and pop songs from the '80s and includes tracks from Sugarcult, The Early November, Relient K, and Hidden In Plain View, among others.



MIKE WEXLER  
Mike Wexler

8<sup>98</sup>  
EP

Five song EP debut of beautiful, nocturnal, and memorable songs from this New York City based indie songwriter.



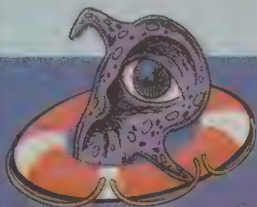
TEENAGE FANCLUB  
Man Made

12<sup>98</sup>  
CD

Teenage Fanclub return with their first studio LP since 2000's *Howdy*. A classic in tone and arrangement, *Man Made* demonstrates the less-is-more maxim. Recorded in Chicago with John McEntire (Tortoise).

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**KRAFTWERK**  
**Minimum-Maximum** **15<sup>98</sup> CD**  
 2-CD live set of Kraftwerk comprised from their 2004 world tour. Their first ever live recording contains 22 tracks of electro pioneering. Possibly the most sampled band in history, their music continues to inspire new artists.



**NEO TANGO**  
**Various Artists** **14<sup>98</sup> CD**  
 Featuring Grammy Award winners Bojofondo Tango Club & Astor Piazzola, this comp of 16 songs mixes classic tango with new dance sounds.



**TERENCE BLANCHARD**  
**Flow** **14<sup>98</sup> CD**  
 Produced by Herbie Hancock, *Flow* heralds the brilliant second act of Blanchard's already extraordinary career. It is his heated answer to those unenlightened few who doubted that he could get down.



**RY COODER**  
**Chavez Ravine** **16<sup>98</sup> CD**  
 A tribute to a Latino enclave of L.A., Ry Cooder's newest is a post-World War II-era narrative of "cool cats," radios, UFO sightings, J. Edgar Hoover, red scares, and baseball. Available at Amoeba on Tuesday, June 14th!



**TELLURIDE BLUEGRASS FESTIVAL: 30 YEARS**  
**Various Artists** **14<sup>98</sup> CD**  
 The Telluride Bluegrass Festival has become a legendary destination for music fans. The performances collected on this CD celebrate not only the 30th anniversary, but also the magic made on the Telluride stage. DVD also available!



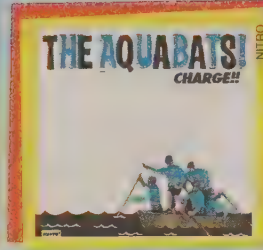
**UTE LEMPERT**  
**Blood & Feathers: Live From The Cafe Carlyle** **14<sup>98</sup> CD**  
 Prepare to be taken on a ride through the joints of Berlin, Paris and New York to catch the spirits of poets and provocateurs, to hear stories between war and peace. Works by Weill, Brecht, Brel, & Sondheim.



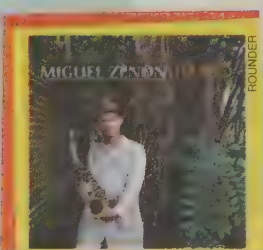
**DEATH BY STEREO**  
**Death For Life** **12<sup>98</sup> CD**  
 Balancing chaos & consciousness is no easy feat, and few bands will ever do it as well as Death By Stereo has on this astonishing new disc. Brutal & honest, these 11 tracks come swinging at you like a bag of bricks.



**SWAY AND KING TECH**  
**Back 2 Basics** **14<sup>98</sup> CD**  
 This is the follow up to 1999's *This or That*, released on Interscope. The new album features Common, Juice, Crooked I, Self Scientific and many more.



**THE AQUABATS!**  
**Charge!!** **12<sup>98</sup> CD**  
 Back with their first full-length album in six years, the Aquabats blend quirky, new wave melodies with the band's hometown punk rock sound, concreted with their sarcastic, Saturday morning cartoon humor.



**MIGUEL ZENON**  
**Jibaro** **14<sup>98</sup> CD**  
 With *Jibaro*, Zenón makes his most deeply rooted album. A native Puerto Rican, he explores this sound through 10 compositions that both honor & expand upon the tradition with a new sense of organization and form.



**JOHN SCOFIELD**  
**That's What I Say** **14<sup>98</sup> CD**  
 Scofield plays the music of Ray Charles from obscure tracks to the tried-and-true hits. A fan of Charles' since childhood, he showcases his well-known guitar mastery as well as his strengths as an arranger.



**MINNÆ**  
**I'd Be Scared, Were You Still Burning** **10<sup>98</sup> CD**  
 Minnæ is like a state fair — always fun, but at times, accompanied by an unsettlingly sinister undertone. They are Crooked Fingers with more sincerity and technical skill.



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 Thursday, June 9th, at 4:00 pm  
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 Friday, June 10th at 3:00 pm  
 Come to either of these in-stores at Amoeba, SF and ENTER-TO-WIN a Bell 'Arte Pigalle Acoustic Guitar!

This beautiful guitar, a Selmer copy with solid spruce top, laminated rosewood back and sides, walnut neck and ebony fingerboard (valued at \$1499), will be on display at Amoeba Music San Francisco now thru Wednesday June 15th at 5 PM Look for the entry boxes for more info and enter-to-win!

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**the black & black ball**  
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**Sumac's Soul Heaven**

**Fri Jun 10 - Midnight No Cover**  
**Milla and the Tribe 5 Trio**

**Saturdays 9:30-1:30 \$7 Cover**  
**Robert Stewart**

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**or visit us at www.rasselasjazzclub.com**

## music listings

### Thursday 9

From page 52

**Hot Club Sandwich, Klezmania!, Barbary Coast Guitar Duo** Starry Plough. 9:30pm, \$5.  
**Ledisi with the Marcus Shelby Orchestra** Yoshi's. 8 and 10pm, \$24.  
**Mitch Marcus Quintet** Cafe Van Kleef. 9pm, \$5.  
**Palindrome Anna's Jazz Island, 2120 Allston Way, Berk;** (510) 841-JAZZ. 8pm, \$5.  
**Anton Schwartz, Bill Bell** Downtown. 8pm.

### Folk/world/country

**Anthony Blea y su Charanson, DJ Eddie Elbo** Room. 10pm, \$8.  
**Jueves Flamenco Peña Pachamama.** 8pm, \$8.  
**Mercury Dimes** Atlas Cafe. 8pm, free.  
**Tipsy House** Plough and Stars. 9pm.

### Bay Area

**Devil Makes Three** Freight and Salvage Coffee House. 8pm, \$17.50.  
**Julia Lau Beckett's** 9:30pm.

### Dance clubs

**Arrow** "Techno Vampire Happy Hour," 6:30-10:15pm, free. An erotic club featuring obscure music. 10pm-2am. Synthcore, electro-punk, new wave, and more.  
**Baobab** 10pm, \$3. Reggae and dancehall with DJ M'Penzi.  
**Built for Speed** Delirium. 10pm-2am, free. With rotating DJs Fashion Hooker, Platform Where, and DJ Juan of a Kind.  
**Club Faith** 715 Harrison, www.faihts.com. 9:30pm-2:30am, \$7-12. With DJs Twist, Necon Leon, and Mike Biggs.  
**Club NV** 10pm-3am, \$10-15. Trance and progressive house.  
**Cruise Liner** Lingha Lounge. 9pm-2am. Deep and groovy house with Todd Michael, Cindy, Uncle Larry, Andy Black, Sunil Kapadia, and weekly guests.  
**Cultivating Groove** 111 Minna Gallery. 9pm-2am, \$7. Presented by Green Gorilla, Pink Mammoth, and Red Melon.  
**Dancehall Thursdays AsiaSF.** 10pm-2am, \$10.  
**Descarga** Voda, 56 Beldan; 677-9242. 9pm-2am, free. Afro-Latin rhythms, soul, funk, reggae, and hip-hop with Vinnie Esparza, Asti Spumanti, Hopper, and guests.  
**Dirty Rip** Anu Bar, 43 Sixth St; 345-3505. 9pm-2am, free. Disco-punk, electro, and acid house with Sexray, Dammitt, and guests.  
**11A-1955T Club LP** Lo Lounge. 9pm-2am, Krautrock, spacerock, neu-noise, and more.  
**EZ5 682 Commercial;** 362-9321. "629"; 6-9pm, free. '80s, uptempo jams, and deep house breaks. "Bumpin'." 10pm-2am, free. With DJs Morse Code and Monte Carlo.  
**Fun 26 Mix.** 9pm, \$5-10. Old-school, hip-hop, and reggae with DJ Jah Yzer.  
**Give Thanks** Club Six. 9pm-2am, \$5. With Polo Mo'Xquuz, Shortkut, Doogie, Ivier, and Irie Dole.  
**Hellfire Club** The Stud. 10pm, free. A rock 'n' roll dance party for girls and queers.  
**Industry Bigfoot Lounge, 1750 Polk;** 440-2355. 10pm-2am, free. A club dedicated to those working in the service, promotion, performance, and creation industry.  
**Lapel Madrone Lounge.** 9pm. With DJ Rueben.  
**Levendee Lounge** 1710 Mission; 864-5585, www.levendeesf.com. 6-10pm. Downtempo, dub, hip-hop, and more with Nate Harrison, Paul Tobias, and guests. "Dubspace." 10pm. With DJs Joshua Le, TK Disko, and Tai M. Klein.  
**Magnet Lounge** 1402 Grant; 271-5760. 7pm-2am. Ambient grooves and downtempo beats with rotating DJs.  
**Moneyshot** Milk. 9pm. With Future Primitive Sound DJs.  
**Needle to the Groove** StudioZ Live. 9pm, \$5. Hip-hop with Quest, Rascoe, Henboogie, Dave Paul, 4AM, Cutso, Carlos Meno, and Jeff Harris.  
**1984 Cat Club.** 9pm-3am, \$5. '80s, top 40, and new wave.  
**Pacific Standard Time** Bambuddha Lounge, 601 Eddy; pacificstandardtime@hotmail.com. 9pm-2am, \$5. Soul music with Sakel and guests.  
**Party for the People** Element Lounge, 1028 Geary; 571-1362. 9pm. Hip-hop, funk, and rock mash-ups with Mix Master Mao and DJ Fideleki.

**popscene** 330 Ritch. 9pm-2am, \$10. Britpop, indie, and more; a live set by Kasabian.  
**Punk Rock Disco** Nickie's BBQ. 9pm. House music with Paul, Soel, and others.  
**Real Raw Oxygen Bar, Sushi and Sake Lounge.** 8pm-midnight. With DJ Pinpullaz Sound.  
**Simple Pink,** 2925 16th St; 431-8889. 9pm, \$10. With DJ Julius Papp.  
**Social** Bambuddha Lounge, 601 Eddy; 885-5088. 9pm. Ambient music with DJ Ken Vulsion and Andre Shaw.  
**Solid Hush** Hush Lounge. 10pm, \$3. With DJs Nikki Trauma and Jenny.  
**Suite One80ne** 9pm-4am, \$10. With live DJs.  
**Thursday Night Lounge** Thirsty Bear, 661 Howard; www.thirstybear.com. Downtempo.  
**Top of the Mark** 7pm-midnight. With a live DJ.  
**Tubestack Connection** Aunt Charlie's Lounge, 133 Turk; www.auntcharlieslounge.com. 9pm-2am, \$3. A gay dance club featuring Eurodisco, electrofunk, and more with DJ Bus Station John.  
**Tunnel Top** 10pm-2am. Hip-hop with DJ Toph One.  
**Underworld** Kelly's Mission Rock. 9pm. Hip-hop.  
**Windup** Endup. 10:30pm-4:30am. With guest DJs.

### Bay Area

**Automatic** Kingman's Lucky Lounge. 9pm-2am. Classics, dancehall, and soul.  
**Brothers and Sisters** Luka's Taproom and Lounge, 2221 Broadway, Oakl; (510) 451-4677. 9pm, free. Soulful house and dance music with DJs Dedan, Daniela, and guests.  
**So What, Let's Party** Ivy Room. 10pm, free. With Kool Kyle.

### friday 10

### Rock/blues/hip-hop

**Back Pages** Johnny Foley's. 9pm.  
**Bag of Toys** Plough and Stars. 9pm.  
**John Bastian** Catalyst Cocktails, 312 Harriet; 621-1722. 6:30pm, free.  
**Battleship, Yellow Swans, E-Zee Tiger, Compassion in Action** Balazoo Gallery, 2811 Mission; 550-1108. Call for time and price. Mission Creek Music Festival.  
**Bayonics, Manicato** Elbo Room. 10pm, \$10.  
**Boyzazz, Drunk Horse, Dirty Power** 12 Galaxies. 9pm, \$10. Mission Creek Music Festival.  
**Coup, People Under the Stairs** 1015 Folsom. 10pm-4am, \$15.  
**Marshall Greshaw** Swedish American Hall, 2174 Market; 861-5016. 8pm, \$15. See 8 Days a Week, page 50.  
**Even Eroy** Last Day Saloon. 8pm, \$8.  
**Gang Gang Dance, Bloodlines, Warbler** Bottom of the Hill. 10pm, \$10.  
**Holiday and the Adventure Pop Collective** Last Day Saloon. 9pm.  
**Invisible Cities, Lines in Analog, Mario Balibera, Michael Musika** Argus Lounge, 3187 Mission, 824-1447. Call for time and price. Mission Creek Music Festival.  
**Lick Ireland's** 32. 9pm.  
**Moped, Torsten Kretschmar, Cricket Engine, Blankethead** The Lab, 2948 16th St; 864-8855. 8pm, \$5-15 sliding scale. Mission Creek Music Festival.  
**National, Menomena, Robbers on High Street, Talkdemonic** Cafe du Nord. 9pm, \$10. Mission Creek Music Festival.  
**Pinche Hueros, Calination, DJ Boom** Cherry Bar and Lounge. 5pm, free.  
**Schaffer the Darklord, Fuckwolf** Hemlock Tavern. 9:30pm, \$7. Mission Creek Music Festival.  
**Slightly Stoopid, Fishbone** Fillmore. 8pm, \$18.50.  
**Tartufi, Goldenbirds, Piano, Madelia** Edinburgh Castle Pub. 9pm. Mission Creek Music Festival.  
**Emiliana Torrini, David Kitt** Slim's. 9pm, \$16.  
**Vega/Hertz/Levy** Connecticut Yankee. 10pm, \$15.  
**Brad Wolfe, Sara Bareilles, Kid Beyond/Bixby** Great American Music Hall. 9pm, \$15.  
**Wonderbread** 5 Red Devil Lounge. 9pm, \$10.

### Bay Area

**'And 1 Mix** Tape Tour 2005' Oakland Arena, 7000 Coliseum Way, Oakl; (510) 762-2277. 7:30pm, \$18-55.50.  
**Born/Dead, Death Toll, Hostile Takeover, Ceremony, Black** Market Bombs 924 Gilman. 8pm, \$5.  
**Century of War, Black Market Bombs** 924 Gilman. 8pm, \$5.  
**Diego's Umbrella** Shattuck Downlow. 9pm, \$7.  
**Glasshouse, Asteroid** 6-612, 7-ES-EL, Oswald Mustang, 5429 Telegraph, Oakl; (510) 601-1039. 8pm, \$8.  
**'Live 105's BFD 2005'** Shoreline Amphitheatre, One Amphitheatre Parkway, Mountain View. www.ticketmaster.com. Noon, \$29.50-49.50.  
**With Foo Fighters, Social Distortion, Kasabian, Lovemakers, Sleater-Kinney, Hot Hot Heat, Alkaline Trio, Bravery, Lyrics Born, Ash, Kaiser Chiefs, Tegan and Sara, Rise Against, MxPx, Dredg, Senses Fall, Every Move a Picture, Jackson Union, Z-Trip, Party Ben, Disco Shawn, and others.**  
**Nicole McCarry** Beckett's. 9:30pm.  
**Pocket, 7th Direction** Starry Plough. 9:30pm, \$5.  
**'Queer Stuff** Showcase' Coffee for Thought, 1544 Webster, Alameda; 1-888-569-2064, www.queerstuffenterprises.com. 7:30pm, \$5. National Queer Arts Festival.  
**Wild Thing** Ivy Room. 10pm.

### Jazz/new music

**Black Market Jazz Orchestra** Top of the Mark. 9pm, \$10.  
**Charles Unger** Experience with Valencia Les Jouins Jazz Bistro. 8pm.  
**Chuck Peterson Sextet** Bird and Beckett Book. 2788 Diamond; 586-3733. 5:30pm, free.  
**Dirly Little Secret** Plush Room. 11pm.  
**Ken Fishler** Washington Square Bar and Grill. 7pm.  
**John Jorgenson** and guests Amoeba Music. 3pm, free.  
**Josh Jones Ensemble** Cigar Bar and Grill. 9:30pm, \$8.  
**Lavay Smith** and Her Red Hot Skillet Likkers Biscuits and Blues. 8:30 and 10:30pm, \$15.  
**Live Jazz** Red Rock, 699 Cheney; 333-3030. 9pm, free.  
**Miss Henry** Rite Spot. 9pm, free.  
**Pacific Mozart Ensemble** Green Room, Veterans War Memorial Building, 401 Van Ness; 705-0848. 7:30pm, \$15-20.  
**Fay Obiedo** and Mambo Caribe Jazz at Pearl's. 9 and 11pm, \$20.  
**Jonathan Poretz** LJ's Martini Club and Grille, Metreon, second fl, 101 Fourth St; 369-6114. 7pm, free.  
**Angelina Réaux** Plush Room. 8pm, \$30.  
**'Rovate 2005 - The Mirror World'** Kanbar Hall, Jewish Community Center, 3200 California; 292-1233. 8pm, \$18-20.  
**San Francisco Composers Chamber Orchestra** Old First Church. 8pm, \$12-15.  
**Eric Shifrin** Fairmont, 950 Mason; 772-5000. 7pm.

### Bay Area

**Roy Ayers** Kimball's East. 8 and 10pm, \$30.  
**Stephanie Bruce, Hideo Date** Anna's Jazz Island, 2120 Allston Way, Berk; (510) 841-JAZZ. 8pm, \$7.  
**Christy Dana Quintet** Giorgi Gallery, 2911 Claremont, Berk; (510) 524-1124. 8pm, \$12-15.  
**DJ and Brook** Nomad Cafe, 6500 Shattuck, Berk; (510) 595-5344. 7:30pm, free.  
**Paula Helene, Loren Linnard, Ian Wilson** Downtown. 9pm.  
**Hot Club Sandwich, Hot Club of San Francisco** with Dan Hicks, Angelo Debarre Little Fox, 2209 Broadway, Redwood City; (650) 369-4119. 8pm, \$38. Djangofest San Francisco 2005.  
**Sara and Swingtime** Speisekammer, 2424 Lincoln, Alameda; (510) 522-1300. 8pm.  
**Vince Wallace Quintet** Cafe Van Kleef. 9pm, \$5.  
**Yellowjackets** Yoshi's. 8 and 10pm, \$22.

### Folk/world/country

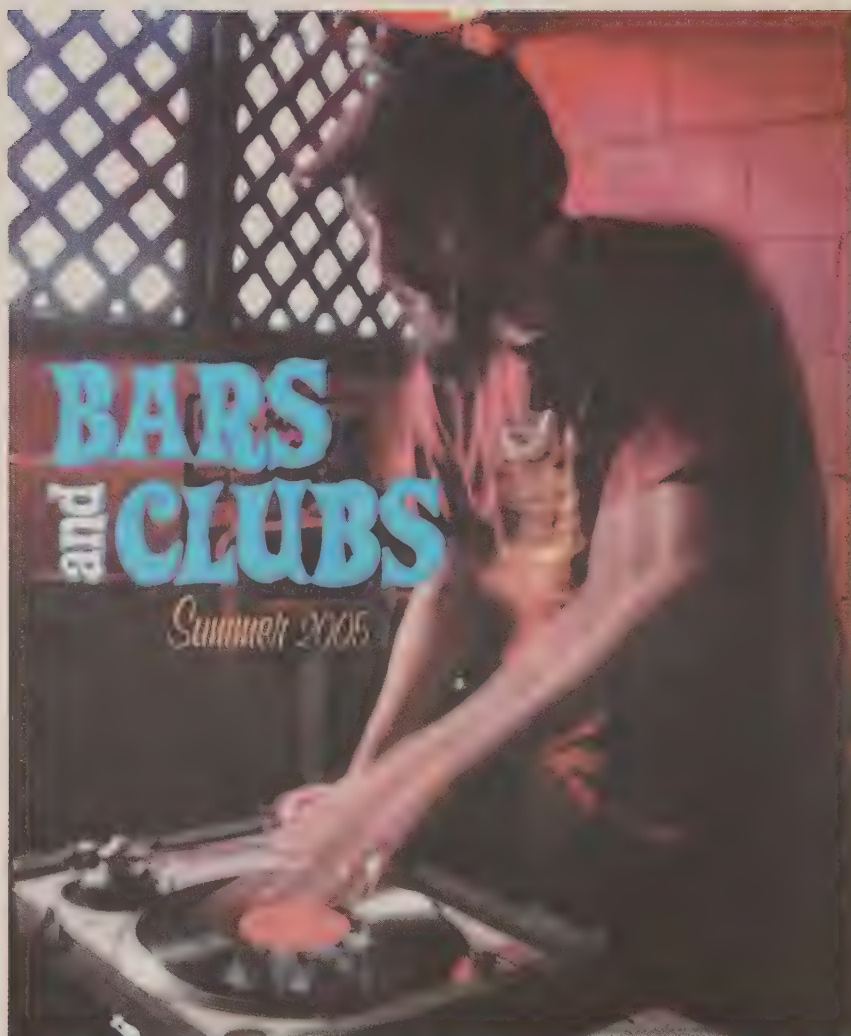
**Live Brazilian music** El Rincon, 2700 16th St; 437-9240. 9pm, \$10.  
**Old School** Freight Train Amoeba Music. 6pm, free. Instore performance. Independent. 9pm, \$25.  
**Tango No. 9** Noe Valley Ministry. 8:15pm, \$16.  
**Mica Lee Williams** Simple Pleasures Cafe. 8pm, free.

### Bay Area

**Bob Marley Student Ensemble** Jazzschool. 8pm, \$15.  
**'Freight Anniversary** Reveal' Freight and Salvage Coffee House. 8pm, \$18.50.

Continued on page 60





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THURS 6.16 / DOORS 8:30PM / \$15  
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BAT MAKUMBA

SUN 6.19 / DOORS 7:30 / \$28  
**LES CLAYPOOL**  
MON 6.20 / DOORS 7:30PM / \$12  
**EMBRACE**  
LONG-VIEW  
AUGUSTANA

TUES 6.21 / DOORS 8:30PM / \$15 ADV • \$17 DOOR  
**SPIN DOCTORS**  
ANTIGONE RISING  
THURS 6.23 / DOORS 8:30PM / \$15 ADV • \$15 DOOR  
**JOHN BROWN'S BODY**  
STEEL TRAIN

FRI 6.24 / DOORS 8:30PM / \$13 ADV • \$15 DOOR  
**THE SLIP**  
HEARTLESS BASTARDS  
SAT 6.26 / DOORS 8:30PM / \$15 ADV • \$15 DOOR  
**SI\*SE**

DJ PANKO (OJUS DE BRUJO)  
TUES 6.28 / DOORS 7:30PM / \$10 ADV • \$12 DOOR  
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THE HERMISTZ

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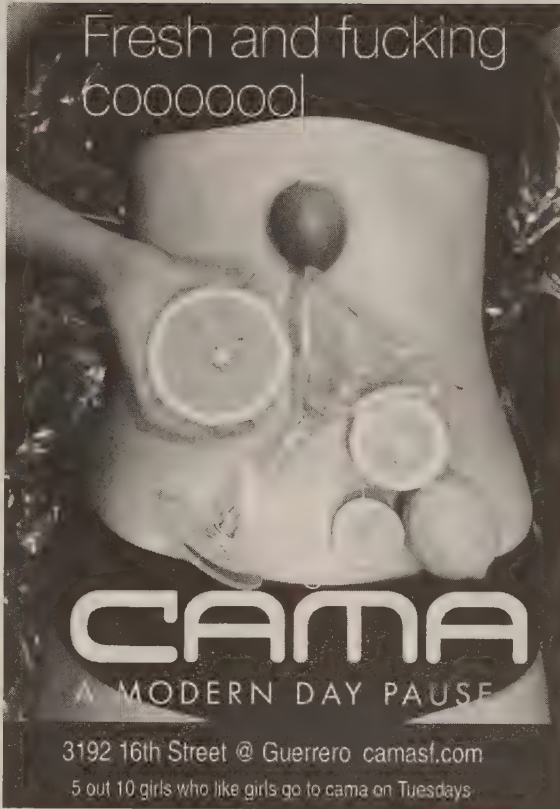
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**Kelly Stoltz**  
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- The Lonelyhearts  
FRIDAY 6/10 9PM  
**Drunk Horse**  
- Boylazz  
- Dirty Power  
- Genghis Khan  
SATURDAY 6/11 9PM  
**Coachwhips**  
- So So Many White Tigers  
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## music listings

### Friday 10

From page 58

**Nicole McRory Beckett's** 9:30pm.  
**Zydeco Flames** with **Andre Thierry Eagles** Hall,  
2305 Alameda, Alameda; (415) 285-6285.  
9pm, \$13.

### Dance clubs

**African Dance Mission Baobab** 10pm, \$3.  
Zouk, Soukous, Mapuka, and Rai with DJ  
Marco and guests.  
**Amnesia** 9pm. With DJ Unagi.  
**Ballroom and Swing Dance Party Metronome**  
Dance Center. 8pm, \$15. Ballroom dance les-  
son followed by a dance party. 9pm, \$12.  
Metro swing party.  
**Beyond Ent Harry Denton's Rouge**, 1500  
Broadway; 346-7683. 9:30pm-2am, \$15. Top  
40 and house with DJs Andrew B and Majes-  
tiChris.  
**Casa Madrone Lounge** 9pm, \$4. International  
music with DJ Papi Chocolate and guests.  
**Club ID's Corporate Retreat Rickshaw Stop**  
10pm, \$7. Electro, '80s rock, Britpop, and  
modern rock with DJs Fletcher and Shaun  
Slaughter, and a live set with Walking in the  
Neon.  
**Club Judah Jelly's** 10pm, \$5. Dancehall, dub,  
lovers rock, and roots.  
**East Coast Swing City Dance Party Metronome**  
Dance Center, 1830 17th St; 252-9000. 7:30pm,  
\$15. Beginning East Coast swing lesson, fol-  
lowed by a dance party.  
**EZ5 682 Commercial** 362-9321. "Freaky Fri-  
days," 6-10pm, free. Old-school, nu-skoool, and  
more.  
**Fag Fridays Endup** 10pm-5:30am, \$8. With  
residents Rolo, David Harness, Neon Leon,  
and weekly guests.  
**First Serve Basis** 26 Mix 9pm-2am. Hip-hop  
with DJs Raw B, Platurm, and Big G.  
**Funk N' Vibe Sublounge** 9pm-2am, \$5. With  
DJs Chad Mitchell, Uncle Larry, Natty D, and  
Todd Michael.  
**Harry Denton's Starlight Room Midnight**, \$5.  
With DJ Sammi.  
**Heavy Fridays** 330 Ritch. 10pm. Hip-hop,  
R&B, and dancehall.  
**Hot Pants Cat Club** 10pm, \$5. Hip-hop, pop,  
'80s, and electro with DJs Chelsea Starr,  
Melissa, and the Wax Chef.  
**Hush Hush Lounge** 6pm-9pm, free. Happy  
hour. "Kiss Kiss," 10pm-2am, \$5. With Forest  
Green, Mochipet, and Seraphim.  
**Lady Lu Nickie's BBQ** 9:30pm-2am, \$5. With  
DJ Marcella and guests.  
**Latin Bay Area Glas Kat** 9pm. Salsa,  
merengue, reggaeton, bachata, rock en Es-  
pañol, Latin pop, Mexican, hip-hop, R&B, and  
old-school with Tony O, Radio Activo, Chuy  
Gomez, DJ Mauricio, and Santiago.  
**Levendee Lounge** 1710 Mission; 864-5585.  
www.levendee.com. 6-10pm. With live per-  
formance by Acoustic Sneaky. "The Short Bus  
of Funk," 10pm. Funk and old-school.  
**Lingba Lounge** 9pm-2am, free. Latin house.  
**Live 105 BFD afterparty** Mezzanine. 8pm-3am,  
\$10. DJ sets by Sleater-Kinney, Hot Hot Heat,  
the Bravery, Ash, Kaiser Chiefs, and more.  
**Magnet Lounge** 1402 Grant; 271-5760. 7pm-  
2am. Old-school, hip-hop, and funk with DJ  
Om.  
**Mixed Elements** Luna Lounge, 1192 Folsom;  
www.elevatevents.com. 10pm, \$10. With DJs  
Loway, Rooz, Jaime G, Albert Campoy, and  
Dimitris Mykonos.  
**111 Minna Gallery** 9pm. With MIDival Pun-  
ditz, Nihal, and Janaka.  
**Quench Fridays Club Q**, 61 Golden Gate;  
www.freeparty.com. 9pm. With various resi-  
dent DJs spinning music in three rooms.  
**Remedy DNA Lounge** 10pm-5am, \$15. House,  
garage, atmospheric soul, and urban grooves.  
**Rewind 1028 Geary**; (925) 339-0893. 9pm-  
2am. With Steve Masters and Brian Raffi.  
**Sci-Fi Rx Gallery**, 132 Eddy;  
www.rxgallery.com. 6-9pm, free.  
**Shadowplay Stud** 9pm-3am, \$5. Indie, new  
wave, electro, and discopunk with DJ Don-  
imo.  
**Square Ruby Skye** 9pm-3am, \$25. Deep,  
funky progressive house and trance.  
**Swing at Seven** SF LGBT Community Center,  
1800 Market; 305-8242, www.queerjitterbugs  
.com. 7-10pm, \$5-7. Weekly swing dance club.  
**Suite One8One** 9pm-4am, \$20. With live DJs.

Continued on page 62



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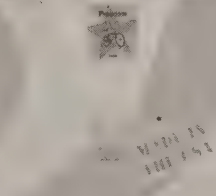
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## music listings

## Straight like me

By Marke B

Lame, lame, lame. Here I am, supposedly one of the proudest little perverts in all of San Fran-screwball, and I've never even gotten to first base. Yes, folks, I'm technically a virgin. Biblically or otherwise, I've never lain with a woman. (I've never sacrificed a fatted calf on a pyre of olive branches either, but I usually just check "abomination" on my 1040 Wages of Sin form and take the exemption.)

But it's Pride season again, and I figured since the streets would soon be crawling with Daisy-Duked Missourians shooting rainbows out of their asses and A-gays lisping about how "drag queens and half-naked leathermen" are "ruining our image," I should do as much as possible to distance myself from the coming queer-tastrophe that is my people's Disneyland Main Street Electrical Parade by doing the homo-unthinkable: getting laid by a straight woman.

(Don't get me wrong. I love my GLBTQQITSFLLMNP family. When I hear hets whining, "But there's no Straight Pride!" I think two things: St. Patrick's Day and Texas Chainsaw Massacre.)

With the help of my trusty gay hag Miss Kate, I planned it all out. We'd hit several newish meat markets (she perched several barstools away for encouragement), and I'd let fly with all the charm and panache I'd learned from such Rosetta stones of heterosexuality as *Sex* and *The City and Friends*. How could I fail?

After several confusing hours at Nordstrom Rack, I settled on a hideously ribbed turtleneck, tan chinos, and Kenneth Cole knockoff loafers. Next, I grabbed a tub of Paul Mitchell molding mud and twisted my hair into a jagged shout. Unfortunately, my people rejected the spray tan, but I *did* manage to retain a cloud of Jovan Heat male musk for several blocks.

I looked so straight I could have been gay. Perfect.

There are surely more endearing pickup lines than "Let's go back to my minibar, and I'll mai tai you up," but we were at Trader Vic's, and it was a kind of trade I wasn't used to. Besides, this was where the legendary tiki bar god Vic Bergeron had invented the dam drink, so I thought it was cute. The choking sounds emanating from the leggy red-head showed that others disdained. I hurriedly busied myself with a brief tour of Vic's fantastic new digs on Golden Gate.

The place is a Polyneesian queen's dream, with more teak tchotchkes than you can shake your chaka at. Violently interrupting my reverie beneath a giant pontoon boat hung from the ceiling, Miss Kate redirected me to the task at hand. But no dice. Though the batik-lined Outrigger Room was dripping with honeys sipping table-size fruity drinks, none of them was havin' it from me. Strike one.

Next up: Alpha Bar and Lounge. I figured a macho alpha male like me would have no problem at this surprisingly casual, orange-tinted hangout in the avenues, and, drunk with synthetic hormones, I strutted through the home-highlighted, innocuously tattooed crowd, looking for Lady Love. I soon scoped a gorgeous strawberry blond target seated at the well-stocked bar.

Ignoring Miss Kate's frantically mouthed *no's* from a nearby leather sofa, I launched into my pickup shtick with aplomb. "I see you like martinis, but do you like 'em dirty?" I leched. "Why, yes I do," she rasped, rapidly swiveling toward me. "Wanna bruise my glass?" It was then that I noticed the Adam's apple poking through her Hermes. The lady was a tranny. Sigh. We are everywhere, dammit. I thanked her for her candor and fled. Strike two.

By now my ego was a train wreck. I longed for the jocular bonhomie of the gay Internet, where I could ironically restore my self-worth through deceitful anonymity. But like a gymbot in a steam room, I pressed on.

Our final stop was that bastion of carnal bacchanal, Blondie's Bar and No Grill, in the Mission. Blondie's has been aiming for a more laid-back, rocker-type vibe lately, but the same Cosmo-soaked cleavage and streaked hair leans loudly and precariously out the floor-to-ceiling windows. There were so many gold rings flashing that I thought they were crowned teeth. These ladies were clearly out of my league, if only because their taut, Lycra-clad bodies were 10 inches taller than mine — even after they'd kicked off their Ferragamo stiletos.

After a humiliating hour of shouting hellos into women's navels, I finally gave up and headed back to the empty cookie jar. But not after one final humiliation. As I was exiting Blondie's, one amazonian reveler actually leaned down double to tell me I was "adorable" and *patted me on the head*. Shudder. That's the straight kiss of death right there, unless you're Gary Coleman. Strike three. I was outta there, with Miss Kate giggling somewhere behind me.

So, alas. For all that excruciating hubris, all I ended up with was a mild hangover and a couple of crumpled cocktail napkins containing the rum-smeared digits of girls I'd promised to give hair tips to. But maybe that is what it's like to be straight. ♦

Trader Vic's. Daily, 11:30 a.m.-12:30 a.m., 555 Golden Gate, S.F. (415) 321-6498, www.tradersvics.com.

Alpha Bar and Lounge. Daily, noon-2 a.m., 3848 Geary, S.F. (415) 831-8838, www.erenazul.com/alpha.

Blondie's Bar and No Grill. Daily, 2 p.m.-2 a.m., 540 Valencia, S.F. (415) 864-2419, www.blondiesbar.com.

E-mail Marke B at [superego@sfbg.com](mailto:superego@sfbg.com).

super ego

## Friday 10

From page 60

Summit Club Six. 9pm-4am, \$10. Hip-hop, house, broken beat and more.  
Tema El Rio. 10pm-2am, \$5. Soca, reggaeton, bhangra, salsa, merengue, Afrobeat, salsa, samba, bhangra, reggaeton, soca, and more.  
Vision II Pirata. 2007 16th St. 626-2626. 9pm-2am, \$5. House and breaks.  
Whisper 535 Florida. 252-9442. www.whisperf.com. "Good Spirits SF" 6-10pm, free. Happy hour featuring soul jazz, Latin jazz, and salsa. "Sugar" 10pm-4am, \$5. Hip-hop and funk with resident and rotating guest DJs.  
Wish 1539 Folsom. 278-9474. "Om Happy Hour" 6-10pm, free. With Om Records crew. "Vivid." 10pm-2am, free. Mid-tempo funk and deep house with residents DJs Seven, Sol, and guests.  
The X 715 Harrison. www.sclubs.com. 9:30pm-2:30am. House with DJ Paolo.

## Bay Area

Kingman's Lucky Lounge 5-8pm, free. With DJ JRs. "Free Flo Fridays." 9pm-2am. With DJs A/B, Rawman, Robynn, and guests.  
Living Room Oakland Noodle Factory. 1255 26th St, Oakland. (510) 595-5526. 10pm-3am, \$8. Hip-hop, soulful house, drum 'n' bass, and old-school with DJs LP, Trinity, Black, and Discovery.  
White Horse Bar 8pm. With DJ Eclat.

## saturday 11

### Rock/blues/hip-hop

Coachwhips, So So Many White White Tigers, T.I.T.S., Rock 'n' Roll Adventure Kids 12 Galaxies. 9pm, \$10. Mission Creek Music Festival.  
Delestat, Dirty Projectors, Wind-Up Bird The Lab. 2948 16th St. 854-8855. 8pm, \$5-15 sliding scale. Mission Creek Music Festival.  
Othe Goodnight, Red Deluxe, DJ Zeph Elbo Room. 10pm, \$8.  
Get Down, Married Misfits Red Devil Lounge. 9pm, \$10.  
Gravy Train!!!! Hey Willpower, Strength, Luxury Cafe du Nord. 9pm, \$12. Mission Creek Music Festival.  
Groovous Ireland's 32. 9pm.  
Sean Hayes, Stephen Yerkey Rickshaw Show. 9pm, \$10. Mission Creek Music Festival.  
Kingstreet, Thriving Ivory, American Drag Independent. 9pm, \$12.  
Love is Chemicals, Evening Episode Edinburgh Castle Pub. 9pm.  
Kristi Martel Bazaar Cafe. 5927 California. 831-5620. 7pm, donations accepted. See 8 Days a Week, page 50.  
Meat Beat Manifesto, Dub Trio Great American Music Hall. 9pm, \$21.  
Okay, Lazarus, n.Lannon, Ants Swedish American Hall. 2174 Market. 861-5016. 8pm, \$10. Mission Creek Music Festival.  
Old Grandad, Drink the Bleach, Saros Parkside. 10pm, \$6.  
Orixa, Los Abandoned, Quimbanda, Passionistas El Rio. 8pm, \$7. Mission Creek Music Festival.  
Pebble Theory Last Day Saloon. 9pm, \$7.  
Richmond Kings Johnny Foley's 9pm.  
Robbers on High Street, Few, Jeremy Brown Hotel Utah Saloon. 9pm, \$10.  
"Scribble Jam" Slim's 116. With Mr. Dibbs, Blueprint, Greenhouse Effect, and Glue.  
Sista Monica Biscuits and Blues. 8:30 and 10:30pm, \$15.  
Slightly Stoopid, Fishbone Fillmore. 8pm, \$18.50.  
Vega/Hertz/Levy Connecticut Yankee. 10pm, \$10.  
Weary Boys, Hacienda Brothers, Thee Merry Widows Bottom of the Hill. 10pm, \$10.

## Bay Area

Charles Atlas, Carta, Effrum 21 Grand. 9pm, \$5-10 sliding scale.  
Farma, Natives, Fun with Finnoula Starry Plough. 9:30pm, \$5.  
Groovie Ghoulies, Mormans, 8-Bit, Manic Manse, Sweet Nothings 924 Gilman. 8pm, \$5.  
Missouri, Sandra and Brian of the Bellyachers Ivy Room. 10pm.



## music listings

Traitor, Broken October, Rubberside Down, Hills, Orange Apples Blakes. 9pm, \$10.

## Jazz/new music

Bill 'Doc' Webster Band Les Joulins Jazz Bistro. 8pm.  
Black Market Jazz Orchestra Top of the Mark. 9pm, \$10.  
Dirty Little Secret Plush Room. 11pm.  
Gary Flores LJ's Martini Club and Grille, Metreon, second fl, 101 Fourth St; 369-6114. 7pm, free.  
Mario Flores Cigar Bar and Grill. 10pm, \$5.  
Veronica Klaus Michael's Octavia Lounge, 1772 Market; 863-3690. 10:30pm, \$8.  
Live Jazz Caffe d'Melario, 1314 Ocean; 333-3665. 7pm.  
Brad Niven Washington Square Bar and Grill. 7pm.  
Octavia Rite Spot. 9pm, free.  
Ray Obiedo and Mambo Caribe Jazz at Pearl's. 9 and 11pm, \$20.  
Angelina Réaux Plush Room. 8pm, \$30.  
Robert Rich Rickshaw Stop. 7:30pm.  
'Rovats 2005 - The Mirror World' Kanbar Hall, Jewish Community Center, 3200 California; 292-1233. 8pm, \$18-20.  
Eric Shifrin Fairmont, 950 Mason; 772-5000. 7pm.

## Bay Area

Roy Ayers Kimball's East. 8 and 10pm, \$30.  
Dave Bernstein Quartet Downtown. 9pm.  
Hal Stein Quartet Cafe Van Kleef. 9pm, \$5.  
Misturada Latin Jazz Group Albatross Pub. 9:30pm, \$3.  
Robin Nolan Trio, Angelo Debarre Little Fox, 2209 Broadway, Redwood City; (650) 369-4119. 3pm, \$34. Djangofest San Francisco 2005.  
SF Jazz All-Star High School Ensemble Jazzschool. 8pm, \$15.  
Betty Shaw, Ellen Hoffman/India Cooke Quartet Anna's Jazz Island, 2120 Allston Way, Berk; (510) 841-JAZZ. 8pm, \$7.  
Stephanie Wrembel's Hot Club of New York, John Jorgenson Quintet, Ferre Brothers Little Fox, 2209 Broadway, Redwood City; (650) 369-4119. 8pm, \$38. Djangofest San Francisco 2005.  
Yellowjackets Yoshi's. 8 and 10pm, \$22.

## Folk/world/country

Creative Voices Mission Cultural Center, 2868 Mission; www.creativevoices.org. 8pm, \$15-18.  
Gas Men Plough and Stars. 9pm.  
'Hootenanny Night' Cafe International, 508 Haight; 775-0221. 7pm, free.  
Open mic Red Vic Peace Center, 1665 Haight; 864-1978. 8:30pm, free.  
Orquesta America Ramp. 4:30pm, \$8.  
Za'atar Noe Valley Ministry. 8:15pm, \$16.

## Bay Area

David Gans, Mario DeSio, Jeff Pehrson Nomad Cafe, 6500 Shattuck, Berk; (510) 595-5344. 7:30pm, free.  
Great Teacher Beckett's. 9:30pm.  
House Jacks Freight and Salvage Coffee House. 8pm, \$19.50.

## Dance clubs

Avery Island Jack's Club, 2545 24th St; 641-5371. 10pm, free. A dance party with DJ Jamie Jams and dollar drinks.  
Baobab 10pm, \$3. African and French hip-hop with DJ Sogui and Edibe.  
Beauty Bar 9pm-2am. Dance party with DJ Gabe, M.D.  
Better Days Pink, 2925 16th St; www.pinksf.com. 9pm-2am, \$10. With Franky Boissy.  
The Black and Black Ball StudioZ.tv. 9pm, \$7. New Wave City presents this rock, pop, indie, and '80s dance club.  
Bootie Cherry Bar and Lounge. 9pm-2am, \$7. Mash-up bootleg party.  
Browntempo Tunnel Top. 10pm-2am, free.  
Afrodiscobeat, Latin funk, and electropicalia with Rueben, Romanowski, and friends.  
Can I Borrow a Dollar Club Six. 10pm-3am, \$5-7. Hip-hop, breaks, soul, R&B, and dance-hall with Sakel, 4AM, Doc Fu, Joe Quixx, Pluturn, and Kool Kel Rok.  
Diskotek Nekromantika Il Pirata, 2007 16th St; www.houseofvoodoo.com/event.html. 9pm-2am, \$5. Goth, rock, synth, and glam with Perki and Voodoo.

Continued on page 64

**DINNER TIL 11:00PM**

**WEDNESDAY, JUNE 8 9:30 \$10**  
MISSION CREEK MUSIC FESTIVAL  
INDIE

**PAPERCUTS**  
**THE SHEETS**  
FEAT TIM BLUMH OF THE MOTHER HIPPS  
**MUSIC LOVERS**  
**GENTLEMAN, BEAM**

**THURSDAY, JUNE 9 9PM \$10**  
MISSION CREEK MUSIC FESTIVAL  
INDIE

**BOYSKOUT**  
**THE HERMS, THE WEEGS,**  
**GUILTY PARTY**

**FRIDAY, JUNE 10 9PM \$15**  
UPSTAIRS AT THE SWEDISH AMERICAN HALL  
ALL AGES/FOLK  
**MARSHALL CRENSHAW**  
**STEPHEN YERKEY**

**FRIDAY, JUNE 10 9PM \$10**  
MISSION CREEK MUSIC FESTIVAL  
ROCK

**THE NATIONAL**  
**MEMORNA**  
**ROBBERS ON HIGH STREET**  
**TALKDEMONIC**

**SATURDAY, JUNE 11 8PM \$10**  
MISSION CREEK MUSIC FESTIVAL  
ROCK

**LAZARUS, N.LANNON**

**SATURDAY, JUNE 11 9PM \$12**  
MISSION CREEK MUSIC FESTIVAL  
DANCE/POP/PUNK

**GRAVY TRAIN!!!**  
**HEY WILLPOWER**  
**STRENGTH, LUXURY**

**SUNDAY, JUNE 12**  
**55 BEFORE 7PM/55 AFTER**  
MISSION CREEK MUSIC FESTIVAL  
INDIE

**CITIZENS HERE AND ABROAD**  
**ELEPHONE, THE MEEK,**  
**CHILD BALLADS**  
(EX IGNATHAN FIRE EATER)  
**MY LIFE IS ON THE LINE**

**MONDAY, JUNE 13 9PM \$7**  
INDIE

**VAGENIUS**  
**GRAM RABBIT**  
**LINES IN ANALOG SOUND**

**WEDNESDAY, JUNE 15 9PM \$10**  
TICKETS AVAILABLE ONLY AT DOOR  
POPCINE PRESENT

**LONGWAVE**  
**ROCK N ROLL SOLDIERS**  
**POLARIZE**

**THURSDAY, JUNE 16 9PM**  
**\$12 ADV/\$14 DOOR**  
ALL AGES/FOLK/SINGER SONGWRITER

**JUANA MOLINA**  
**KEREN ANN**  
**DJ LE BIGGE MC**

**FRIDAY, JUNE 17 9:30 \$14**  
INDIE ROCK

**APOSTLE OF HUSTLE**  
**NINIPOP**  
**TRESPASSERS WILLIAM**

**SATURDAY, JUNE 18 3:30PM & 5:30**  
**55 CHILDREN/BABES IN ARMS FREE**  
**\$10**

**THE SIPPY CUPS**

**SATURDAY, JUNE 18 10PM \$10**  
R&B/SWING

**LAVAY SMITH & HER**  
**RED HOT SKILLET LICKERS**

6/10 TRIBUTE TO RICK DRAKE  
6/20 NOCLAN WORKER  
6/21 PAUL THORN  
6/22-23 LOVE WITH ARTHUR LEE  
6/23 VIC CHESTNUT

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**DJ MASTER BLASTER**  
MISSION CREEK MUSIC FESTIVAL  
**NICK (READYVILLE).**  
**STEAM ENGINE, LIAM CAREY.**  
**HELENE RENAULT, MC TAYLOR.**  
**THE NERVOUS BREAKDOWNS**

**WED 6/8**  
**9PM**

**THUR 6/9**  
**10PM**

**MISSION CREEK MUSIC FESTIVAL.**  
**INVISIBLE CITIES.**  
**LINES IN ANALOG SOUND.**  
**MARIO BALIBERA, MICHAEL**  
**MUSIKA, DJ KELLEY STOLTZ**

**MISSION CREEK MUSIC FESTIVAL.**  
**BRIAN GREGORY.**  
**DOMINIC EAST, DENA CONNOLLY.**  
**KIRK MARKOPOULOS.**  
**CHRIS STREG, DJ DON FUCKIN'**  
**STEELE & FRIENDS**

**SAT 6/11**  
**10PM**

**THE GREAT AUK.**  
**TODD CONSTANZA**

**SUN 6/12**  
**9PM**

**THE NEW SHEIKS.**  
**RICKY LEE ROBINSON**

**SUN 6/12**  
**9PM**

**\$4 MAKER'S MANHATTANS ON THURS.**

**3187 Mission St. San Francisco**  
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**12 GALAXIES - HAPPY HOUR**  
**OFFICIAL HAPPY HOUR HEADQUARTERS**  
**FOR MISSION CREEK**

The Mission Creek Music Festival is here again, bigger and better than ever with all the best of the local music scene and a great video and art shows too. This year the Mission Creek headquarters is at 12 Galaxies, 2565 Mission St. San Francisco, every evening at Happy Hour.

**June 5th - June 12th, 2005**  
**5:30-8pm**  
**Come by to enter to win Amoeba Gift Certificates.**

**THE NINTH ANNUAL**  
**MISSION CREEK**  
**MUSIC AND ARTS FESTIVAL**  
**MCMF.ORG**

**FREE STUFF**  
**FOR A MONTH!!!**

Turn to page 96 in the newly redesigned Classified section for details on how to go eat, drink, celebrate, appreciate and peruse for one month, all compliments of the Bay Guardian.

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**Mission Creek Music Festival**

**Three More Shallows**  
[the] Caseworker  
Ral Partha Vogelbacher  
Finest Dearest  
8 pm \$8

**Mission Creek Music Festival**

**Harold Ray Live in Concert**  
The Duchess  
The Mothballs  
8 pm \$8

**CLUB I.D.**  
[Corporate Retreat]  
10 pm \$7

**DJ Fletcher**  
**Shaun Slaughter** (Lipstick)  
Walking in the Neon (LA)

**Mission Creek Music Festival**

**Sean Hayes**  
**Stephen Yerkey**  
8 pm \$10  
advance tix at virtuous.com

**THE MISSION**  
has a new  
**Lesbian Night**  
**Sh'elixir**  
Sundays are a girl's best friend

A classic Saloon.  
A delicious Cocktail.  
A hot Bartender.  
A great Jukebox.  
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FREE POOL & PUNK-OUT ON MONDAYS

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**[26]mix**

**THURSDAY 06.09**  
**CADY SHOP**  
HIP HOP R&B AND GROOVES  
AL GREEN | KOO-C | ROXWELL

**FRIDAY 06.10**  
**First Serve Basis**  
HIP HOP & SOUL  
RAW B | PLATURN  
BIG G

**SATURDAY 06.11**  
EXTRA CLASSIC PRESENTS  
**CALIFORNIA LIVIN 2**  
BAY AREA HIP HOP  
KING MOST | TROUBLEMAN  
B CAUSE | ROSS HOGG

**3024 MISSION | 26MIX.COM**

## music listings

### Saturday 11

From page 63

**DNA Lounge** 10pm-5am, \$10. With Colette, Mark Farina, and guests.

**Electric Vardo Blue Cube** 34 Mason, 259-8629. [www.electrivarado.com](http://www.electrivarado.com), 8pm-4am, \$15. With Sila and the Afrofunk Experience. Ultra Gypsy Dance Theatre, DJs Sep, Amar, Soul-salaam. Manesh the Twister, and Nihal.

**Endup** "Other Whirled," 6am-noon. With DJs Tracy, Adrian, Vince, and weekly guests. "Strawberry," 10pm-4am. Hip-hop, graffiti art, and more.

**The Factory** Factory 525 325 Harrison; [www.designvibe.com/sfclubs/factory8.html](http://www.designvibe.com/sfclubs/factory8.html), 9:30pm-3:30am, \$5-15. Hip-hop, house, and more. **Fly 330 Riich**, 10pm. R&B with DJ Mind Motion.

**Frisco Disco Arrow** 10pm-2am

**Funky Flashback Saturdays** Bench and Bar, 2111 Franklin; [lavenderchicas@yahoo.com](mailto:lavenderchicas@yahoo.com), 4-8pm, free. A club for queer women featuring old-school jams.

**Harry Denton's Starlight Room** Midnight, \$5. With DJ Dave Gillis.

**Hush Hush Lounge** "Just One Happy Hour," 7-10pm, \$1. Original breaks, soul, and jazz. "Jukebox Heroes," 10pm-2am, free. Hip-hop, rock, pop, and soul with DJs Marco Vega, 4AM, and Julia.

**Hustle Disco Party** Metronome Dance Center 8pm, \$15. Hustle, disco, and freestyle dance lesson and party.

**Industry Mezzanine** 10pm-6am, \$10-20. SF Pride kick-off party with DJ Jamie Sanchez and Luke Johnstone.

**Jitterbug Jump** Metronome Dance Center, 7:30pm, \$12. Jitterbug dance lessons with Mike Quebec.

**Kodo Wish**, 1539 Folsom; 278-9474, 6pm-2am, free. With Hideo Kobayashi, Chad Mitchell, Craig Kuna, Tokyo Component, and Still Rob G.

**Levendee Lounge** 1710 Mission; 864-5585, [www.levendefsf.com](http://www.levendefsf.com), 7-10pm. With Eric Lacy, 10pm. With various local and international DJs.

**Live swing concert and party** Metronome Dance Center, 7:30pm, \$16. Live swing concert, beginning lessons, and a party.

**Loveworms** 111 Minna Gallery, 8pm. With Matt Valenz and Iggy.

**Magnet Lounge** 1402 Grant; 271-5760, 7pm-2am. Hip-hop, old-school, and funk with DJ Mizzo.

**Millie High Club EZ5**, 682 Commercial; 362-9321, 10pm-2am, free. Jet-set lounge sounds with Fletcher and Joel.

**Misturada Make-Out Room** 10pm-2am, \$5. Salsa, reggaeton, cumbia, samba, Latin house, and more with DJ Vanka and guests.

**Nickie's BBQ** 9pm. With live DJs.

**Open Jelly's** 10pm-3am, \$7-10. House music with residents Oliver Orzal, Stevian, Raf\_One, and guests.

**Platinum Glas Kat** 9:30pm-3:30am. A club that brings Los Angeles, Las Vegas, and Miami to the Bay Area.

**Rocket Cat Club** 9pm-3am. Rock, indie, punk, and more with Omar, S/4, Otterpop, and rotating DJs.

**The Rod Underground SF** 10pm-2am, \$5. An afterglow club.

**Salted Saturdays** Mighty, 10pm-5am, \$10. With Miguel Migs, Julius Papp, and Chadwick.

**Sin Rawhide** 9pm-2:30am, \$5-15.

**Siren Madrone Lounge** 9pm, \$4. With DJs Ion, Station, and Salt Dhean.

**Solid Saturdays** Lingha Lounge, 9pm-2am, free. Deep house and jungle with J Paul and friends.

**Suede** 383 Bay; 399-9555, 9pm-2am, \$10-15. House and hip-hop.

**Sugar The Stud** 9pm. House with Ellen Ferrara and Leonard.

**Suite one0ne0ne** 9pm-4am, \$20. With live DJs.

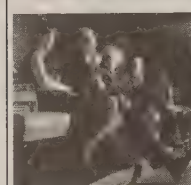
**Synergy** 1387 Valencia; 305-8242, 7pm. A queer Latin dance party.

**Weekend Amnesia** 9pm. Jazz, funk, broken-beat, hip-hop, disco, and pop with DJs Eug and Freddy Anzures.

**What's Golden** Alpha Bar, 3848 Geary; [trebeats@gmail.com](mailto:trebeats@gmail.com), 10pm-2am, \$3-5. With DJs Dubbs, Yusai, Deedot, and Element Sicks.

Continued on page 66

### NOE VALLEY MINISTRY, 1021 SANCHEZ (near 23rd St.)



**FRIDAY, JUNE 10 - 8:15pm**  
**TANGO No. 9**  
CONCERT/DANCE PERFORMANCE/TANGO LESSON/DANCE PARTY  
Tango No.9 and special guest dancers will present a one-hour performance, after which we'll clear away some of the chairs for a tango lesson & Milonga (dance party). Beginning as attribute band to **Astor Piazzolla**, Tango No. 9 has expanded their repertoire to include traditional tango, waltz and milonga, performing to rave reviews all over the West Coast. \$14adv/\$16door



**SATURDAY, JUNE 11 - 8:15pm**  
**ZA'ATAR**  
MUSIC OF THE JEWS OF ARAB AND MUSLIM LANDS  
With traditional instruments such as the oud, kanoun (Near Eastern lap harp), ney (end-blown cane flute) and frame drum as well as violins and bass guitar, Za'atar's music combines driving, infectious rhythms, lush Eastern melodies and both contemplative and ecstatic religious expression, highlighting the cultural heritage shared by Jews, Arabs, Muslims and Christians of the Near East. \$14adv/\$16door

UPCOMING **SAT., JULY 2 - QUARTETO DOS ALAS** with John Santos, Orestes Vilato, Elio Villafranca & John Benitez \$18adv/\$20door

For information call (415) 454-5238 or [www.noeventmusicseries.com](http://www.noeventmusicseries.com). To purchase advance tickets by mail, send check to SF Live Arts, PO Box 362, Fairfax, CA, 94930. Please specify which show you want. Your tickets will be held at the door.

**Atomic Mint**  
CD Release Party

**June 10th 2005**  
**Tongue and Groove**  
San Francisco, CA  
21+ please 9:00pm \$6

**CREATURE**

**BOTTOM OF THE HILL**  
Info line: (415) 621-4455

**WED 6/8**  
9pm  
DOOR \$10  
AL \$15

**THU 6/9**  
9pm  
DOOR \$10  
AL \$15

**FRI 6/10**  
10pm  
DOOR \$10  
AL \$15

**SAT 6/11**  
10pm  
DOOR \$10  
AL \$15

**SUNDAY 6/12**  
3pm  
DOOR \$5  
AL \$10

**CAESARS**  
(on Astralwerks Records)  
**AMUSEMENT PARKS ON FIRE**  
THE PLUS ONES

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EUGENE MIRMAN  
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**BLOODLINES**  
**WARBLER**

**WEARY BOYS**  
**HACIENDA BROTHERS**  
**THREE MERRY WIDOWS**

**SUNDAY 6/12**  
(415 will call you in and free, 11AM)  
**THE NEW TRUST**  
**HANALEI**  
**HENRY MILLER SEXTET**

**THE HOLD STEADY**  
**UNITED STATE OF ELECTRONICA**  
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**THE GUN AND DOLL SHOW**  
**RYKANDA PARALISI**  
**INSPECT HER GADGET**  
**PEACH FUZZ**  
(13 year olds)

**UPCOMING**

**THU 6/16**  
THE ORANGE PEELS  
THE MAKERS

**SAT 6/18**  
POOR BAILEY

**SUN 6/19**  
10pm doors \$10  
BBQ: FETISH  
ENON

**MON 6/20**  
OXFORD COLLAPSE

**TUE 6/21**  
PLANES MISTAKEN FOR STARS

**WED 6/22**  
DRESSY BESSY

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Wed, Thu, Fri 4pm-7pm

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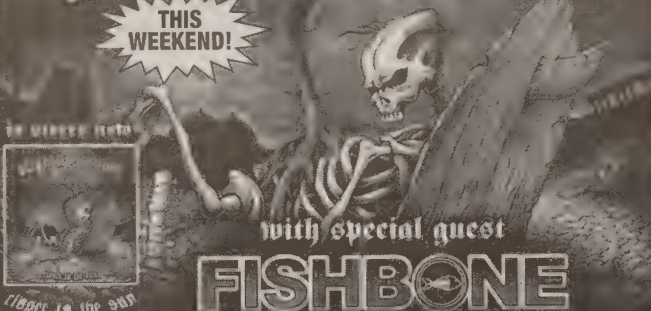
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THIS WEEKEND!



with special guest

## FISHBONE

Friday, June 10 & Saturday, June 11

WITH  
THE EXPENDABLES

doors 7 • show 8

WITH  
THE BEAUTIFUL  
GIRLS

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## PORCUPINE TREE

with special guest

## ROBERT FRIPP

TONIGHT!

June 8 doors 7:30 show 8:30

## AESOP ROCK

WITH SPECIAL GUESTS

Mr. Lif • DJ Big Wiz • Cage

THURSDAY, JUNE 16 DOORS 8 • SHOW 9



NEXT WEEK!

## STEPHEN MALKMUS & The Jicks

w/ SPECIAL GUEST MARTHA WAINWRIGHT

JUNE 15  
doors 8 • show 9

## THE DEL MCCOURY BAND

The Waybacks \* Crooked Jades

FRIDAY, JUNE 17  
DOORS 7 • SHOW 8

## THE FUTUREHEADS

High Speed Scene

EVERY MOVE  
A PICTURE

SATURDAY  
JUNE 18  
DOORS 8 • SHOW 9



## SPOON

JUNE 19  
DOORS 8 • SHOW 9

JUNE 20  
DOORS 8 • SHOW 9

WITH  
THE CLIENTELE  
(JUNE 20 ONLY)

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MISSION CREEK FEST: THE BED-IN  
W/ ERIC LANDMARK  
THE CORNER TOUR, ODESSA CHEN  
MIKE DOHOVAN, SEAN SMITH  
TIPPY CANOE, THE PILLOWS, AUTOMAGIC  
9:30PM \$7

MISSION CREEK FEST:  
GLASS CANDY  
VERONICA LIPGLOSS & THE EVIL EYES  
DEATH BY DOLL (w/ DAME DARCY)  
9:30PM \$4

MISSION CREEK FEST:  
SCHAFER THE DARKLORD,  
FUCKWOLF  
9:30PM \$7

MISSION CREEK FEST: CLUB CHUCKLES!  
STAND UP COMEDY WITH  
BRENT WEINBACH  
BRIDGET SCHWARTZ, WILL FRANKEN,  
LADY GALLAGHER  
9PM, 11:30 \$7

VINYL HAYRIDE!  
OUTLAW COUNTRY DEEJAYS  
9PM FREE

PUNK ROCK SIDESHOW  
W/ DJ TRAGIC & THE DUCHESS OF HAZARD  
10PM FREE

DEALERSHIP, THE RUM DIARY  
9:30PM \$4

DEATH ROCK BOOTY CALL  
W/ DJ STAIN PINK  
& LIVE BAND: THE DIRTY EAGLES  
9:30PM FREE

PARKERPALOOZA!  
W/ THE LEAVING TRAINS  
KILLERS KISS, DJ FAST EDDIE  
9:30PM \$4

THE HOLY KISS,  
FM BATS (MEMOS, LE SHOK, GO GO AIRHART)  
SKULLENNING (TK)  
9:30PM \$7

M.O.T.O. (CRIMINAL I.Q.)  
THE MCCOOKS SHIRK  
9:30PM \$7

SCOUT NIBLETT  
VIKING MOSES, BECKY STARK  
9:30PM \$7

**Bender's**  
S.F. CA

866 SOUTH VAN NESS @ 19TH  
\* 4PM-12AM M-F / 3PM-2AM T-SAT \*

THURS 6/9  
HOUSE OF BURLESQUE

SAT 6/11  
THEE DOUBIE D'S  
W/ THE MOUTHOFES

\* EVERY FRIDAY, REVIVAL \*  
\* NU-POST-POP-FUNK-WAVE \*  
\* KILLER JUNE BOX \*  
\* SMOKING PATIO \*  
\* 2 POOL TABLES \*  
\* FREE BBQ & POOL SUNDAY \*

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CUBAN MEXICAN CUISINE

WEDNESDAY JUNE 8TH  
"ELEV8" // DRUM-N-BASS  
WITH BSCRVIN, BEN DEPLOY  
(ELEV8, SILENT) MISS HAZE  
(ELEV8, TURNTABLAZE) & A  
SPECIAL SURPRISE GUEST

THURSDAY JUNE 9TH  
ANEJOPROD.COM PRESENTS:  
"EL SOTANO"  
EVERY THURSDAY OF THE MONTH!  
REGGAETON, PLENA PANAMENA,  
DANCEHALL, HIP HOP WITH DJ  
WALDOIGZ (ANEJOPROD.COM) &  
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FRIDAY JUNE 10TH  
BRAZILIAN NITE  
"HOUSE OF SAMBA"  
"THE BRAZILIAN  
GIRLS FLOOR SHOW"  
W/ D.J. TONY & GUESTS SPINNING  
THE BEST OF BRAZILIAN MUSIC  
MORE!!! FREE SAMBA DANCE  
LESSONS FROM 9:30-10:30 PM

SATURDAY JUNE 11TH  
ANEJOPROD.COM PRESENTS:  
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"QUIMBOMBO"  
D.J. WALDOIGZ & GUESTS  
DROPPING MERENGUE, TIMBA,  
SALSA, REGGAETON, Y MASI!  
FREE SALSA DANCE LESSONS 9:30-10:30 PM

SUNDAY JUNE 12TH  
A NITE OF BOOTY  
SHAKING WITH  
"CARNE CRUDA"  
A LIVE BAND THAT INFUSES AFRO  
CUBAN SALSA, SAMBA,  
COLUMBIAN CUMBIA, SURF ROCK,  
CALYPSO & SOCA THAT MAKE UP  
CARNE CRUDA'S UNIQUE BOOTY  
SHAKING STYLE  
PLUS WORLD FUSION D.J.'S  
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THURSDAY 6/10 6PM-11PM POPSCENE PRESENTS  
**popscene**  
KASABIAN (UK)  
DJS NAKO, AARON & DISCO SHAWN

FRIDAY 6/11 10PM-21+ HIP HOP/NOI/SOUL  
**BADAZZ FRIDAYS**  
DJS IMPERIAL & DEVRI (THE DEMOLITION MEN)

6PM-9PM DUGOUT WAX  
HAPPY HOUR WITH THE BAK & THE SELECTOR DJ ANK  
33 PLAYS VINYL & 3 PIZZA WITH CLASSIC SOUL  
ACID JAZZ & CONSCIOUS HIP HOP

SATURDAY 6/11 10PM-21+ HIP HOP/SOUL/REG  
**FLY**  
DJS MIMO MOTION & BIG W/ NO ATHLETIC WEAR PLEASE

SUNDAY 6/12 10PM-21+ PUNK/WAVE/DEATHCORE  
**WHAT WE DO IS SECRET**  
W/ DJ PINK SATIN

UPCOMING: WEBS 6/15 FLAWLESS  
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FEATURING VINYL & 3 PIZZAS REGULARLY  
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The Lovemakers 7/1

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## music listings

### Saturday 11

From page 64

#### Bay Area

Angel Magik Shattuck Downlow 9pm, \$15.  
Hip-hop, reggae, and dancehall with DJs Ice  
Water, Engine Room, and Jah Kno.  
Magic Milkcrates Kingman's Lucky Lounge.  
9pm-2am.  
Smooove Luka's Taproom and Lounge, 2221  
Broadway, Oakl; (510) 451-4677, 10pm-2am.  
Future funk, neo-soul, dancehall, old-school,  
and new-school with Wisdom, Jamo, and ro-  
tating DJs.  
White Horse Bar 8pm. With DJ PJ.

### sunday 12

#### Rock/blues/hip-hop

'Dawn' Club Six 8pm, \$15. With Rondo  
Brothers, John Schott, and Amy Tobin.  
Eisley, Lovendrup, Pilot Drift Slim's 8pm, \$15.  
Elephone, Child Ballads, Citizens Here and  
Abroad, My Life Is on the Line, Meek, Etienne  
de Rocher Cafe du Nord 7:30pm, \$5-8. Mis-  
sion Creek Music Festival.  
'Godwaffle Noise Pancakes' Art SF, 110 Capp.  
noon-2pm, \$3 donation (no one turned away  
for lack of funds). With Gerrit, Vacuum Tree  
Head, Bulk Foodvayer, Spider Compass Good  
Crime Band, and Midnight.  
Hold Steady, United State of Electronica, Cops  
Bottom of the Hill 9:30pm, \$10.  
Irr. app. (ext.), Jim Haynes The Lab, 2948 16th  
St; 864-8855, 8pm, \$5-15 sliding scale. Mission  
Creek Music Festival.  
Last of the Blacksmiths, Garth Steel Klippert  
Make-Out Room 8:30pm, \$6.  
Nathan James and Ben Hernandez Biscuits  
and Blues 8:30pm, \$10.  
New Trust, Hanalei, Henry Miller Sextet Bot-  
tom of the Hill 5pm, \$5.  
Second String Heroes Ireland's 32, 9pm.  
Wink Pain, Armchair Geographers, Japonize  
Elephants Amnesia 9pm.

#### Bay Area

Dave Gleason's Wasted Days Ivy Room, 4pm.  
free.  
It Dies Today, Loveahether, Losa, Die Like  
Me, Text Book Still, DCN Blakes 5pm, \$10.  
Love Songs, Snitches Get Stitches, La Plebe,  
Angry for Life Golden Bull 7pm, \$5.  
Mastema, 5 Days Dirty, Second Shot 924  
Gilman, 5pm.  
Text Book Still, Evaline, One Last Embrace,  
DCN Blakes 4pm, \$8.

#### Jazz/new music

Benn Bacot Martuni's, 4 Valencia; 810-3284.  
3pm, \$15.  
Bill 'Doc' Webster Band Les Joulins 8pm.  
Citywinds Old First Church, 4pm, \$12-15.  
Hal Stein Quartet Canvas Cafe, 8pm, \$3.  
Victoria Hughes Top of the Mark 10am-2pm.  
Hyler Jones Washington Square Bar and Grill.  
7pm.  
Rob Modica and friends Simple Pleasures Cafe.  
3pm, free.  
Noerker's Moxie, Edmund Welles Musicians  
Union Hall, 116 Ninth St; 575-0777, www.  
afm6.org; 7:30pm, \$8-10. See 8 Days a Week,  
page 50.  
Larry O'Leno and His Mission Revival Jazz  
Band with Darlene Langston Michael's Octavia  
Lounge, 1772 Market; 863-3690, 5pm.  
Sam Grob-Heintz Trio Johnny Foley's, 9pm.

#### Bay Area

Crying High Brazilian Jazz and Choro Band  
Anna's Jazz Island, 2120 Allston Way, Berk;  
(510) 841-JAZZ, 8pm, \$7.  
Dick Conte Trio jazzschool, 4:30pm, \$12-18.  
Frisky Frolics Union Square Plaza;  
www.sft.org, 2pm, free.  
Hot Club of San Francisco, Ferre Brothers Lit-  
tle Fox, 2209 Broadway, Redwood City; (650)  
369-4119, 3pm, \$34. Djangofest San Francisco  
2005.  
Jim Grantham Jazz Quartet Coffee Mill, 3363  
Grand, Oakl; (510) 445-4224, 3-6pm.  
Pacific Mozart Ensemble Berkeley City Club,  
2315 Durant, Berk; (415) 705-0848, 5pm,  
\$15-20.

Continued on page 68



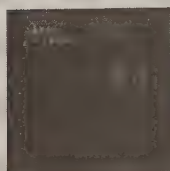
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## Sunday 12

From page 66

'Reggae and Jazz Fusion' Linen Life Gallery, 6635 Hollis, Emeryville; (510) 507-2955. 7pm, \$10.

Quorum Ventorum St. John's Church, 1707 Gouldin, Oakl; (510) 654-9134. 3pm, free.  
Stephanie Wrembel's Hot Club of New York, Robin Nolan Trio, John Jorgenson Quintet Little Fox, 2209 Broadway, Redwood City; (650) 369-4119. 8pm, \$34. Djangofest San Francisco 2005.

Strunz and Farah Bach Dancing and Dynamite Society, 307 Mirada Rd, Miramar Beach; (650) 726-4143. 4:30pm, \$35.  
'Vince Wallace Curbop' Coffee Shop SR-71, 377 17th St. Oakl; (510) 502-1485. 1-4pm, free.  
Yellowjackets Yoshi's. 2 and 8pm, \$5-22.

## Folk/world/country

Cabin Fever Peña Pachamama. Noon, \$6.  
Enzo Progressive Grounds Cafe, 400 Cortland; 282-6233. 10am, free.  
Rolando Morales Ramp. 4pm, free.

J. Thackray's Songwriter Night Rite Spot. 5pm, free.  
Kyle Thayer, John Sherry Plough and Stars. 9pm.

## Bay Area

Alison Brown Freight and Salvage Coffee House. 8pm, \$19.50.  
Creative Voices Live Oak Theater, 1301 Shattuck, Berk; www.creativevoices.org. 4pm, \$15-18.  
Reba McEntire, Brad Paisley, Terri Clark Chronicle Pavilion, 2000 Kirker Pass Rd, Concord; (925) 363-5701. 7pm, \$29.75-54.50.

'Starry Irish Music Session' Starry Plough. 8pm. With Shay Black.

## Dance clubs

Bionic Pink, 2925 16th St; www.pinksf.com. 10pm-2am, \$5. With DJs Solar, Mark E. Quark, and Iz.  
Boogie Brunch Levende Lounge, 1710 Mission; 864-5585, www.levendes.com. 11am-5pm. With DJs Mike Ameci, John Early, Ben Doren, Chad Clubb, Josh Longo, and Ben Hester.

Continued on page 71

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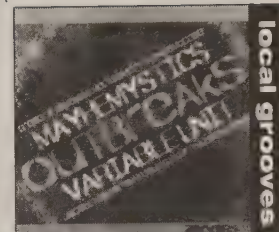
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## Variable Unit

*Mayhemystics OutBreaks* (Wide Hive)

The funky base lines and soulful horns on Variable Unit's *Mayhemystics OutBreaks* give the album an old-school jazz feel while the skills of spin-masters DJ Zeph and DJ Quest add a contemporary breaks flare. Azeem's deep and slightly gruff voice injects intensity on "Something Is Happening," while the underlying eerie, synthesized organ reinforces the apocalyptic sound of the song. This talented and underhyped Bay Area hip-hop outfit keep a careful balance of upbeat and mellow, political and positive. V.U.'s musicians display their talents by switching between otherworldly instrumentals and energized beats that rock with vitality; they provide a good dose of "soul injection" for their listeners. "Love, Truth, Peace, Freedom and Justice" calls love an "anti-depressant," the "cream sugar Prozac" of life. But V.U. don't want to sugarcoat the political problems that face America today. The reggae-inspired "Black Gold" is a commentary on the oil industry's monopoly on wealth around the world and international policy as well as the United States government's abolition of civil liberties in the name of supposed freedom. Variable Unit come together as artists and activists to produce this, their fourth and best album. *Variable Unit* play Wednesdays through July at the MC open mic night Scout, Red Devil Lounge, S.F. (415) 921-1695. (Jana Rogers)

## Brocas Helm

*Defenders of the Crown* (self-released)

Like woolly mammoths thawed out after centuries inside a glacier, local trio Brocas Helm are back with their first new album in 17 years. That's right, 17 years — and it's not even a reunion album, as they've never actually broken up. The album, which came out in 2004, is a DIY effort from start to finish, and while it looks the part, it doesn't sound it. There's a time-warped quality at work here, but not in a depressing, has-been way. Brocas Helm have staked out the middle ground between Iron Maiden, Spinal Tap, and Motörhead, a peculiar niche involving both subtle humor and genuine metal mastery. Bobby Wright's booming, authoritative voice is the welcome antithesis to the nuts-in-a-vic approach favored by most Maiden disciples, and while it's been known to wander off key in a live setting, it sounds great on the album. The hit here is "Skull-fucker" — which includes the priceless refrain "Pain! / Torture! / Sex! / When you least expect it!" — but there are other standouts, ranging from silly ("Drink and Drive") to serious and majestic ("Children of the Nova Dawn"). Metalheads, this band is a local historical treasure. Don't miss out. (Will York)

Mail stuff for review to Sarah Han, Bay Guardian Building, 135 Mississippi St., S.F. CA 94107.



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**& TERRY HAGGERTY"**  
 HARVEY MANDEL - (guitar/Canned Heat)  
 TERRY HAGGERTY - (guitar/Sons of Champlin)  
 MIKE EMERSON - (saxophone/Ziphead)  
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 ings, Benoit's melody the four dimensional melodies  
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Friday, June 10 10 pm - \$8 adv / \$10 door  
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## music listings

### Sunday 12

From page 68

**Brownie Harvey's**, 500 Castro; 431-4278. 10pm-2am, free. A dyke club featuring punk, new wave, and old-school hip-hop.

**Came Cruda El Rincon**, 2700 16th St; 203-7304. 9pm, \$7. Latin and Caribbean dance music.

**Club Havana Jelly's**, 4pm, \$10. With Los Rumberos and DJ Ivette Fuentes.

**Dub Mission Elbo Room**, 9pm, \$5. Dub and roots with DJs Sep and Vinnie Esparza.

**Endup** "T-Dance," 6am-8pm. With DJs Vince, Adrian, Charlotte the Baroness, David Harness, and weekly guests. "Devotion," 8pm-4am, \$10. House music with DJ Ruben Mancias and guests.

**Gay and Lesbian Sundays** Gallery Lounge, 510 Brannan; 227-0449. 2pm.

**Harry Denton's Starlight Room** Midnight, \$5. With DJ Dave Gillis.

**Industry Night** Madrone Lounge, 6pm-midnight. Soul, disco, and R&B.

**Love So' Sessions** Element Lounge, 1028 Geary; 440-1125. 9pm, \$5-10. With host Ibrahim and DJs Daniela, D-Sharp, Cecil, and Lovelee.

**Mundo Lingua Lounge**, 7pm-2am, free. Salsa, Afrobeat, cumbia, Brazilian, and dancehall with Don Bustamante and El Doctor.

**Night Light Beauty Bar**, 10pm-2am, free. With Rob Highlife, EmDee, and SteveMac.

**Planet Big** The Stud, 5-10pm. A club for big men and their admirers.

**Queer Ballroom Dance** Synergy, 1387 Valencia; 305-8242. 7pm, \$10. Ballroom, Latin, country, and swing dance lessons and party.

**Rebirth 330 Ritch**, 10pm. Soul and hip-hop with Henry, Joe Quixx, Kevvy Kev, and Will.

**Red Devil Lounge**, 8pm, \$5. With DJs Johnny Landmine, Dusty Danger, Camera Man, and more.

**Salsa Crash Course** Live Art Gallery, 151 Potrero; 305-8242. 2pm, \$50. Salsa dance lessons.

**SalsaCrazy Sunday** Metronome Dance Center 6:30-11pm, \$15. Salsa dance social and dance lessons.

**Salsa Sundays** El Rio, 3-8pm, \$8. Salsa dance classes and live music.

**2nd Sunday Kelly's Mission Rock**, Noon-10pm. With Jenö, Norman Stradley, Ellen Ferrato, M3, Julius Papp, Sen-Sei, David Coleman, and more.

**Shack Up!** Arrow, 10pm-2am, free. Indie, art rock, soul, psychedelic, new wave, and funk with Tony Machine, Charles Kutch, and Melanie Valentine.

**Smile Hush Hush Lounge**, 9pm-2am, \$5. Live bands and DJ Neil.

**Spundae** 1015 Folsom, 9pm-6am, \$5. With rotating DJs and special guests.

**Tea Dance Eight**, 3pm-midnight. A daytime dance party.

**Tropical Sundays** Metronome Dance Center 6:30pm, \$4-8. Beginner salsa, merengue, and bachata lessons, followed by a DJ dance party.

**Vinyl Hayride!** Hemlock Tavern, 9pm, free. Featuring country outlaw DJs.

### Bay Area

**Kingman's Lucky Lounge**, 3332 Grand, Oakl; (510) 465-KING. 9pm. With Jamin.

**King of Kings Shattuck Downlow**, 8pm-2am, \$5. Reggae dance night with DJ Smoky and guests.

**Sunshine's Soul Sundays** Lucre Lounge, 2086 Allston Way, Berk; (510) 841-1390. 5pm-midnight, free. Classic and neo-soul; and Chicago-style stepping hosted by 7Broke Brothers.

**White Horse Bar**, 8pm. DJ night.

### monday 13

#### Rock/blues/hip-hop

**'Covert Sessions'** Mezzanine, 9pm, free. A monthly music and arts showcase featuring live bands.

**Doves** Fillmore, 9pm, \$25.

**'Local Spotlight'** Plush Room, 8pm, free.

**Edna Love Biscuits and Blues**, 8:30pm, \$7.50.

**Madera Road, Famous, Laramie Crocker** Make-Out Room, 8:30pm, \$6.

**Sean Elbo Room**, 9pm, \$5.

**Vagenius, Gram Rabbit, Lines in Analog Sound** Cafe du Nord, 9pm, \$7.

### Bay Area

**Leela James Kimball's**, East, 8 and 10pm, \$10.

#### Jazz/new music

**Artists from Djangofest** Amnesia, 8:30pm.

**Bishop Norman Williams Quintet** Les Joulins Jazz Bistro, 8pm.

**Contemporary Jazz Orchestra** Jazz at Pearl's, 8:30 and 10:30pm, \$10-15.

**Eaton-Barics Quintet** Bruno's, 9:30pm, \$6.

**Mix Tape, Lowdowns** Rite Spot, 8pm, free.

**Eric Shiirin** Washington Square Bar and Grill, 7pm.

### Bay Area

**Frankie Kelly Yoshi's**, 8 and 10pm, \$6-10.

#### Folk/world/country

**I Don't Like Mondays** Blondie's Bar and No Grill, 540 Valencia; 864-2419. 8:30pm, free. Open mic and acoustic music showcase with Alabaster Adams.

**Irish Session** Ireland's 32, 9pm.

### Bay Area

**Traditional Irish music session** Starry Plough, 9pm, free.

### Dance clubs

**Club Dread** StudioZ.tv, 10pm-3am, \$5, women free before 11:30pm. Reggae and dancehall.

**Club Fresh** The Cafe, 2367 Market; 861-3846. 8pm-2am, \$2. Gay and lesbian hip-hop club.

**Club Neon** Hush Hush Lounge, 10pm-2am, \$2. "Superfuntime" dance party with rotating DJs, live acts, and more.

**Club Unicornio** Casanova Lounge, 9pm, free. Contemporary Spanish language punk, electro, mambo rock, and more with DJs Luis and Julio.

**Death Guild** Glas Kat, 9:30pm, \$5.

**Falling Down Mondays** Milk, 9pm, \$3-5. Skate videos and classic '80s hits with DJs B-Case, Julia, Rooster, Webb, Satva, Ross Hoff, Toph One, and 4AM.

**Grateful Dead Jams** Nickie's BBQ, 9pm-2am. Dark Star Dan plays rare Grateful Dead tracks.

**Gypsy's Curse** Beauty Bar, 10pm-2am, free. With Pandora and DJ Arusha.

**Harry Denton's Starlight Room** Midnight, \$5. With DJ Sammi.

Continued on page 72

**ODD MEN OUT TOUR**

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w/ THE MIDNIGHT BOMBERS,  
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**FRI 6/10**  
**2ND SATURDAYS**  
DJ'S MARCELA & OLGA T  
SPINNIN DANCEHALL, HIP-HOP &  
REGGAETON. FREE BBQ ON THE PATIO  
3PM, \$7

**SAT 6/11**  
**MISSION CREEK MUSIC FESTIVAL**  
**DRINK, LOS ABANDONED,  
THE PASSIONISTAS &  
QUIMBANDA**  
9PM, \$8

**SUN 6/12**  
**SALSA SUNDAY**  
**TITO Y SU SON DE CUBA**  
3PM \$8 FREE BBQ / SALSA DANCE  
CLASS 3:15 ON THE PATIO

**MON 6/13**  
**DOLLAR DRINKS DAY**  
ALL DAY WELL AND NATTY LITE \$1  
**VROOM**  
WITH DJ'S SPINNING PUNK,  
FUNK AND SOUL. 8PM, \$3

**TUES 6/14**  
**TRAIN WRECK ALL STAR JAM**  
8PM, FREE

## musiclisting

### Monday 13

From page 71

**Lingba Lounge** 8pm-midnight, free. Down-tempo lounge beats with Bee Dub, Eifrem, and Devin

**Manik Munda** Skytark, 8pm-2am. With Didje Kelli and guests

**94117 Madrone Lounge** 6pm-midnight, free. Local art, music, and more

**Punk Rock Sideshow** Hemlock Tavern, 9pm. DJ Tragic and Duchess of Hazzard spinning punk from the '70s, '80s, and more

**Ready Steady Go!** Arrow, 10pm-2am, free. Indie rock and Britpop with DJs Christina and Jakedraphonic

**Redwood Room** 8pm-midnight, jazz with Consuelo Kevin

**Sex, Sex, and More Sexxx** Delirium, 10pm-2am, free. Rock 'n' roll, hip-hop, and indie with Brett Wilde and DJ Luv

**Soul Cafe Gravity** 3251 Scott, 776-1928. 9:30pm, \$5. Funk, soul, R&B, and hip-hop with DJ Jerry Ross and Daniela

**Tunnel Top** 10pm-2am. Jazz with DJ David Boyce

**Vroom** El Rio, 8pm-midnight, \$2. Punk, funk, and soul.

### Bay Area

**Kingman's Lucky Lounge** 9pm-2am. With DJ Michael

**Think Tank Shattuck Downlow** 9:30pm-2am, free. Funk, soul, rock, downtempo, and breaks

**White Horse Bar** 8pm-1am, free. Hip-hop, reggaeton, and R&B with DJ Tony-T.

### tuesday 14

#### Rock/blues/hip-hop

**Audrey Sessions, Scissors for Lefty, Cheat, DJ Steena Lynn** StudioZ.tv, 8pm, \$2

**Bedtime Story** 12 Galaxies, 9pm, \$8

**Canofie, Dust Cherry Bar and Lounge** 8pm, \$2

**Michael Dean Dameron** Kimo's, 9pm

**Deanship, Rum Diary** Hemlock Tavern, 9:30pm, \$6

**Fat Tuesday Band** Biscuits and Blues, 8:30pm, \$7.50

**J-Live, Vast Aire, C Rayz Walz** Independent, 9pm, \$15. See 8 Days a Week, page 50

**Lhasa Great American Music Hall** 8pm, \$18

**Phantom City** Ireland's 32, 9pm

**Serene Lakes, Full, Brief Candles, Beatropolis** Make-Out Room, 8:30pm, \$6

### Bay Area

**Steve Freund Trio** Ivy Room, 9:30pm.

#### Jazz/new music

**Almas Feras** Rite Spot, 9pm, free

**Cecil Wells Quintet** Les Joulins Jazz Bistro, 8pm

**Deep Down and Out** Savanna Jazz, 8:30pm, \$5

**Fil Lorenz** Soul-tet Alpha Bar, 3848 Geary, 244-6989, 8:30pm, free

**Chris Huson** Washington Square Bar and Grill, 7pm

**Kim Nalley Quintet** Jazz at Pearl's, 8:30 and 10:30pm, \$15

**Brian Tairaku Ritchie** Suginami Aikikai, 141 11th St, 242-0919, 8pm, \$10

**Saxophone Summit** Herbst Theatre, 401 Van Ness, 788-7353, www.sfxjazz.org, 7:30pm, \$24-44

**Ricardo Scales** Top of the Mark, 7pm, \$5

**Stompy Jones** Verdi Club, 2424 Mariposa, www.oldtimey.net/tuesdays.html, 9pm, \$12

### Bay Area

**Ellen Hoffman Trio** Anna's Jazz Island, 2120 Allison Way, Berk, (510) 841-JAZZ, 8pm, \$5

**'Jazzschool Tuesdays'** Jupiter, 8pm, free

**Miguel Zenón Quartet** Yoshi's, 8 and 10pm, \$10-16

**Eric Swinderman** Downtown, 8pm.

#### Folk/world/country

**Acoustic open mic** Axum East, 1233 Polk, 474-7743, 7-10pm

**Barry O'Connell, Vinnie Cronin** Plough and Stars, 9pm

**'Rockin' Java Open Mic** for Musicians' Rockin' Java, 1821 Haight, 831-8842, 7:30-9:30pm

**Samba Da Elbo Room** 9pm, \$6

Continued on page 74

# Religion



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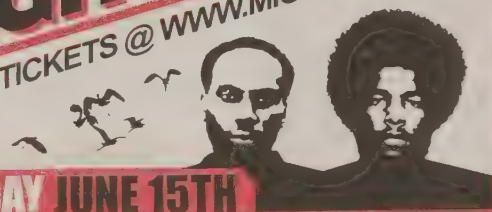


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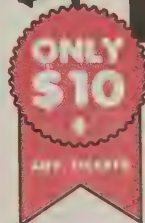


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## events listings

### Tuesday 14

From page 72

#### Bay Area

Claudia Russell Freight and Salvage Coffee House. 8pm, \$17.50.  
Starry Plough Open Mic Starry Plough. 7:30pm, free.

#### Dance clubs

Ace of Clubs Cherry Bar and Lounge. 9pm, \$5. Punk, rock, glam, and metal with DJs and live bands.  
Argentine Tango Practica Metronome Dance Center. 9pm-midnight, \$5.  
Asia/Africa/Arabia Nickie's BBQ. 9pm-2am. DJ Cheb I Sabbah spins a blend of international music.  
Ay Karamba Salsa Glas Kat. 7:45pm-2am. Live salsa bands, Latin DJs, and dancing.  
Broke as Fuck Element Lounge. 1028 Geary. 571-1362. 10pm-2am, \$3. Hip-hop, dancehall, funk, and soul with DJs 4AM, Havoc, Ivry, and Centipede.  
Bump! Delirium. 10pm-2am, free. Rock 'n' roll, punk, '80s, and indie with DJ Alabaster Adams.  
Elevator in the Brain Hotel Sublounge. 9pm-2am, free. Indie pop and rock with DJ Doublekick and guests.  
Exist Wish. 1539 Folsom. 278-9474. 7pm-2am, free. Hip-hop, lounge, downtempo, and more.  
Harry Denton's Starlight Room Midnight. 5pm. With DJ Sammi.  
Hugger Mugger Lit. 9pm, free. With Forest Green, Andy W, and Clarity.  
Hush Hush Lounge 7-9:30pm, free. Happy hour. "Dust Till Dawn." 9:30pm-2am, \$3. With DJ Centipede and guests.  
Lo-Ho Arrow. 10pm-2am, free. Rock, pop, hip-hop, and more with Fletcher and guests.  
Mayonnaise Skylark. 10pm-2am, free. House with Chonky T. Janikowski, J-Fi, Melyss, Tonic, and special guests.  
Mockingbird Beauty Bar. 10pm-2am, free. '80s and '90s rock, punk, new wave, post-pop, and more.  
Rock Out Karaokel Amnesia. 8:30pm, free. With Glen Van Halen.  
Rub a Dub Tuesdays Voda. 56 Belden. 677-9242. 9pm-2am, free. With Mr. E, Wisdom, and guests.  
Spread Love Madrone Lounge. 9pm-2am, \$2. Dub, reggae, soul, R&B, funk, and hip-hop with DJs B-Love and Romanowski.  
Suicide Tuesdays Aunt Charlie's. 133 Turk. www.suicidetuesdays.com. 9pm, \$3. A club for queers and weirdos featuring electro, indie, R&B, '80s, hip-hop, punk, and more.  
Taboo Pink. 2925 16th St. www.pinksf.com. 9pm-2am, \$5. With David Harness.  
Taco Tuesdays Luna Lounge. 1192 Folsom. 626-6043. 6-10pm. House music with M3, Anthony Garlic, and Chulada.  
Tightwad Tuesdays 26 Mix. 9pm, \$3. Hip-hop, R&B, and club classics with Mark Spitz and special guests.  
Toke Tuesdays Anú Bar. 43 Sixth St. 543-3505, www.anu-bar.com. 10pm-2am, free. With Dawn of Sound.  
TrannyShack The Stud. 10pm-3am. A drag show with hostess Hekinda.  
Tsunami Tuesdays Oxygen Bar, Sushi and Sake Lounge. 8pm-midnight. Old-school and funk with DJ Rickochet.  
Versus Tuesdays Hush Hush Lounge. 9pm-2am, free. With Centipede, 4AM, Satva, Swazey, Toph, and Vin Sol.

Bay Area

Jazzming Kingman's Lucky Lounge. 9pm, free. Jazz, soul, and rare grooves with DJ Irs.  
Phat Tuesday Club Rimshot. 2111 Franklin, Oak. (510) 444-2266. 6pm-2am. Old-school, deep house, neo-soul, R&B, hip-hop, and dancehall.

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### wednesday 8

#### Around town

'Ask a Scientist: The Rise and Fall of the Antibiotic of Last Resort' Bazaar Cafe, 5727 California. 751-5376. 7pm, free. Dr. Steven Dong explains why antibiotics lose effectiveness, our society's attitudes about the phenomenon, and what the drug industry is up to.  
'San Francisco Noir: The City in Film Noir from 1940 to the Present' San Francisco Public Library, 100 Larkin. www.sfppl.org. 6:30-7:30pm, free. Author Nathaniel Rich discusses the ways filmmakers captured the dark side of San Francisco in classic noir films.

#### Benefits

Four Second Fall benefit StudioZtv. 314 11th St. 216-3581, www.foursecondfall.org. 9pm, \$5. See 8 Days a Week, page 50.

### thursday 9

#### Around town

'Sound and Cinema' San Francisco Film Centre. Palm Room, 39 Mesa. 561-3333.  
www.rightsworkshop.com. 7-8:30pm, \$13-16. Saturday Night Live music director Hal Wilmer and composer Steven Bernstein speak about their craft.

#### Benefits

'Hats Off' Grand Café, Hotel Monaco, 502 Geary. 522-3535. 11:30am-2:15pm, \$55. The Hat Generation, Anne Fontaine, Ted Baker, and other hat designers show off their latest works at this fashion show and luncheon to benefit Critter Lovers At Work (CLAW) and the San Francisco SPCA.

'20 Golden Years of the Klein' California Palace of the Legion of Honor, Florence Gould Theatre, 100 34th Ave. 392-4400, www.citybox-office.com. 8pm, \$25-75. Violist Eric Nowlin, cellist Mark Kosower, the Alexander String Quartet, and the Cypress String Quartet perform classical music to benefit the M. Klein International String Competition.

Benefits

'Anarchists Against the Wall' 21 Grand, 416 25th St, Oak. 21grand.org. 8pm, \$5-10. Activist Dalit Baum speaks out against the "separation fence" Israel is constructing. Charming Hostess, Entartete Kunst, and the Refractors perform music. The evening benefits Anarchists Against the Wall.

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## events

Events listings are compiled by Laurie Koh. See 8 Days a Week for information on how to submit items to the listings.

### saturday 11

#### Around town

Kate Clinton Books Inc. 2275 Market. www.booksinc.net. 3:30pm, free. The lesbian

Continued on page 77



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MAY 4-SEPTEMBER 5, 2005



IMAGES (L TO R): Paula J. Newman, Blooming Spice Boxes: Mexican Sunflower, Sun Gold Ball Tree, Frilly Thistle, Gayle Tanaka, Tinderbox, Daniel Libeskind, L'Chaim

Whimsical to poetic, provocative to pious, over 90 contemporary artists and architects from across the country add zest to tradition with original interpretations of the ritual object that eases the spiritual transition from Sabbath to the everyday. Participants include Tom Marioni, Lee Mingwei, Gay Outlaw, Daniel Libeskind, Robert A.M. Stern and more.

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The exhibition is organized by The Contemporary Jewish Museum and is made possible through major support from the Walter and Elise Haas Fund and The Simcha Foundation, with additional generous support from an anonymous donor, David Friedman and Paulette Meyer, Roselyne Chroman Swig, ARCS Commercial Mortgage, and Ruth Stein Nu Wa Project by Lee Mingwei has been supported by an award from the National Endowment for the Arts as part of the multi-year collaborative project *Awake: Art, Buddhism and the Dimensions of Consciousness*

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## artlistings

### Saturday 11

From page 74

comedian signs copies of her new book, *What the L?*  
**Irving M. Klein International String Competition** McKenna Theatre, San Francisco State University, 1600 Holloway, 282-7160, 7pm, \$5-10. See Fri/10.

**devorah major** San Francisco Public Library, 100 Larkin; www.sfpbl.org. 12:30pm, free. The poet laureate and the diverse writers featured in her anthology *The Other Side of the Postcard* celebrate the book's release.  
**Trout Day 2005** Lake Merced, Skyline Blvd at Lake Merced Blvd; www.caltourday.org. 8am-1pm, free. Celebrate the restoration of Lake Merced with a day of fishing, clinics, and demonstrations.

### Bay Area

**Live Oak Park Fair** Live Oak Park, Shattuck, Berk; (510) 898-3282.  
 www.liveoakparkfair.com. 10am-6pm, free. Berkeley's jazzscout presents music by jazz fusion bands SoVoSo (Saturday) and Mingus Amungus (Sunday). Also enjoy arts, crafts, and food galore. Through Sun/12.  
**'La Peña Day in Berkeley'** 30th Anniversary Street Festival Intersection of Prince and Shattuck, Berk; (510) 849-2568, www.lapena.org. Noon-6pm, free. See 8 Days a Week, page 50.

### sunday 12

#### Around town

**'Dawn 2005'** Club Six, 60 Sixth St; www.dawn2005.com. 8pm-6am, \$12-15. Celebrate the Jewish holiday Shavuot with dusk-to-dawn festivities. DJ So-called, the Rodo Brothers, Amy Tobin, and others performing.  
**'Family Day: Jaguar Myths and Mask-Making'** Mexican Museum, Fort Mason Center, Bldg D, Marina at Laguna; 202-9700, www.mexican-museum.org. 4pm, free. Join curator Bea Carillo Hocker as she leads an exploration of the Mexican myth of the jaguar.  
**Left Coast Writers reading** Canvas Gallery, 1200 Ninth Ave; 504-0064. 7pm, free. See 8 Days a Week, page 50.

### Bay Area

**Live Oak Park Fair** Live Oak Park, Shattuck, Berk; (510) 898-3282.  
 www.liveoakparkfair.com. 10am-6pm, free. See Sat/11.

### Benefits

**'Stand Up and Get Down'** La Peña Cultural Center, 3105 Shattuck, Berk; (510) 548-2377, www.ebcm.org. 7-10pm, \$15. Singer-songwriter Kate Ilsenberg, country rockers Kathi Kamen Goldmark and Train Wreck, and comedians Audre the Wonderwoman and Lisa Geduldig perform to benefit East Bay Community Mediation.

### tuesday 14

#### Around town

**Bruce Campbell** Balboa Theatre, 3630 Balboa; 221-3117, www.balboamovies.com. Film screenings 2:20, 4:30, 7, and 9:15pm; Campbell appearance 6pm, \$6-10. See 8 Days a Week, page 50.

## art

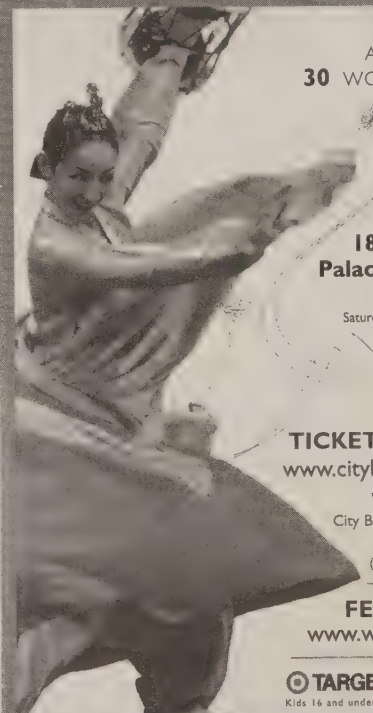
Art listings are compiled by Sarah Han. Because of space limitations, new art shows are listed the week they open (thereafter, shows are listed on a rotating basis). For information on how to submit listings to this section, see 8 Days a Week. For complete listings go to www.sfbg.com.

## museums

**Asian Art Museum** 200 Larkin; 581-3500, www.asianart.org. Tues-Sun, 10am-5pm (Thurs. 10am-9pm). \$10 (\$5 Thurs after 5pm), \$7 seniors, \$6 for 12 to 17, free for 11 and under.  
**"Tibet: Treasures from the Roof of the World."** Rare Tibetan sculptures, paintings, textiles, and Buddhist ritual objects. June 12-Sept 11. "Shadows, Masks and Music: Aspects of the Performing Arts in Asia." Instruments, set designs, costumes, and masks used in or depicting Asian theatrical, dance, or musical performances. Through Jan 22.  
**Exploratorium** 3601 Lyon; 563-7337. Tues-Sun, 10am-5pm, \$13, \$10 students and seniors, \$10 for 13-17, \$8 for 4-12, free for 3 and under.  
**"Sculptural Information."** Works by American and European artists. June 10-Sept 11.  
**Pacific Heritage Museum** 608 Commercial; 399-1124. Tues-Sat, 10am-4pm. Free. "Vision and Virtuosity." Twentieth-century Chinese ink paintings. Through June 25.  
**San Francisco Museum of Craft and Design** 550 Sutter; 773-0303, www.sfmcd.org. Tues-Wed, Fri-Sat, 10am-5pm; Thurs, 10am-7pm; Sun, noon-5pm. Free through June 2005; \$5, \$3 students (free First Thurs). "Nouvelle Nuptials, New Visions in Wedding Traditions." Works by more than 26 artists interpreting

the traditional rituals and objects of a wedding ceremony. Through June 26.  
**San Francisco Museum of Modern Art** 151 Third St; 357-4000. Fri-Tues, 10am-6pm; Thurs, 10am-9pm. \$10, \$7 seniors, \$6 students, free for 12 and under and members (free first Tues; half price Thurs, 6-9pm). "New Work: Marilyn Minter." Paintings that examine the relationship between the body, photography, and painting. Through July 24. "Taking Place: Photographs from the Prentice and Paul Sack Collection." More than 280 vintage prints from the 1840s-1975 by various photographers. Through Sept 6. "2X4/Design Series 3" Books, custom wallpaper, and video by New York design firm 2X4. Through Nov 27.  
**San Francisco Performing Arts Library and Museum** 401 Van Ness, fourth fl; 255-4800. Tues-Fri, 11am-5pm; Sat, 1-5pm. Free. "Painted Men: Chinese Opera Backstage." Costumes, musical instruments, props, posters, scripts, and photographs. Through Sat/4.  
**Yerba Buena Center for the Arts** 701 Mission; 978-ARTS. Sun, Tues-Wed, noon-6pm; Thurs-Sat, noon-8pm. \$6, \$3 seniors, students, and youths, free for members (free first Tues). "Perfect Spaces: Pictures and Films by Oliver Bobberg." New works by the German artist. "Visual Aid at Sixteen with David Cannon

Continued on page 78



**500 DANCERS  
AND MUSICIANS  
30 WORLD CULTURES  
3 WEEKENDS**

**June 11 & 12,  
18 & 19, 25 & 26**  
**Palace of Fine Arts,  
San Francisco**  
 Saturdays 2 & 8pm, Sundays 2pm,  
 Final Show 7pm, June 26

**TICKETS: 415.392.4400**  
 www.cityboxoffice.com or  
 www.tickets.com  
 City Box Office (No handling fee)  
 180 Redwood St, SF  
 (Near Van Ness & McAllister)

**FESTIVAL INFO:**  
 www.worldartswest.org

**TARGET FAMILY MATINEES**  
 Kids 16 and under are half price for all matinees

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**27<sup>TH</sup> SAN FRANCISCO ETHNIC DANCE FESTIVAL**  
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## ROVA:ARTS PRESENTS

# Music + Film

ROVA:ARTS 2005 THE MIRROR WORLD  
 (FOR STAN BRAKHAGE)

Fri-Sat, June 10-11, 8pm

Jewish Community Center of SF's Kanbar Hall

3200 California St. (at Presidio), SF

World Premiere Concerts: Rova Sax Quartet joins an all-star improvisers' ensemble (Joan Jeanrenaud, William Winant, Gino Robair, Ben Goldberg, John Schott, more) in a major new work inspired by the films of Stan Brakhage. Plus: Rare screening of 4 Brakhage short films.

Tix \$18-20: 415.292.1233 or jccsf.org

Co-presented with Jewish Community Center of San Francisco in association with San Francisco Cinematheque

### Special Companion Event:

IMPROV:21—MUSIC ENVISIONED

Sun, June 5, 2pm

VENUE CHANGE: Mission Cultural Center,  
 2868 Mission (btwn 24th/25th)

An "informance" on the alchemy between music and film—Rova in conversation with Derk Richardson; music, screening of Stan Brakhage films.

Tix \$10: 415.273.4633 • Presented in association with SFJAZZ

**GUARDIAN** **KQED** **K5C**

More Info: rova.org



**YOUNG ADULT COMMUNITY**  
**@ CONGREGATION EMANU-EL**

**The Late Shabbat,**  
 led by **Rabbi Sydney Mintz & Marsha Attie,**  
 a different Shabbat experience for young Jewish  
 adults in their 20s and 30s.

**Come see what it's all about...**

**June 10th at 7:30**  
**Oneg Shabbat with great food &  
 drinks following the service!**

The second Friday of each month at 7:30pm  
 at Temple Emanu-El  
 2 Lake St. @ Arguello

For more information, www.emanuelf.org or 415-751-2535



## Museums

From page 77

Dashiell's Queer Mysteries." Works by Visual Aid artists, including David Cannon Dashiell. "The Museum of the Last Artwork: New Work by Robert Kusmirowski." A site-specific installation by the Polish artist. Through July 10.

## Bay Area

**Oakland Museum of California** 1000 Oak, Oak; (510) 238-2200. Wed-Sat, 10am-5pm; Sun, noon-5pm (first Fri, 10am-5pm). \$8, \$5 seniors and students. "Sculpture by Bruce Beasley: A 45-Year Retrospective." Approximately 75 sculptures by Beasley. Through July 31. "Plant Portraits: The California Legacy of A. R. Valentini." Eighty watercolor gouache paintings by Valentini. Through Dec 4. "El Splinter Esplendido." An exhibit focusing on baseball player Ted Williams and his Latino lineage. Through Feb 26.

**Phoebe A. Hearst Museum of Anthropology** 103 Kroeber Hall, Room 3712, UC Berkeley, Berk; (510) 643-1193. Wed-Sat, 10am-4:30pm; Sun, noon-4pm. \$4, \$3 seniors, \$1 students, free for 12 and under. "Tesoros Escondidos: Hidden Treasures from the Mexican Collections." More than 200 artifacts. Through June 26.

**UC Berkeley Art Museum** 2626 Bancroft Way, Berk; (510) 642-0808. Wed, Fri-Sun, 11am-

5pm; Thurs, 11am-7pm. \$4-8 (free first Thurs). "Irreconcilable: The 35th Annual University of California, Berkeley, Master of Fine Arts Graduate Exhibition." New works by MFA graduates. Through June 19. "Matrix 216: Slater Bradley The Year of the Doppelgänger." A video installation by Bradley. Through June 26. "Blind at the Museum." An exhibition exploring blindness and the visual arts. Through July 24. "Narrative Moral Models in Chinese and Japanese Painting." An exhibition demonstrating the influence of Confucian thought on Chinese and Japanese painting. Through July 24. "Eureka: The Eureka Fellowship Awards 2002-2004." Works by 12 Bay Area artists who received the Fleishacker Foundation's Eureka Fellowship between 2002 and 2004. June 11-Aug 14. "Turning Corners." Innovative masterworks from the UC Berkeley Art Museum collections. Through Jan 22. "Figurations." Recent paintings, photographs, and sculptures. Through Jan 22.

## Galleries

### Opening

**African American Center** San Francisco Main Library, 100 Larkin, third fl; 557-4400. Sun,

noon-5pm; Mon, 10am-6pm; Tues-Thurs, 9am-8pm; Fri, noon-6pm; Sat, 10am-6pm. "Liberty on the Border: A Civil War Exhibit," an exhibit focusing on nonmilitary life in the border region between the North and the South during the Civil War. June 11-Sept 11. **Arspace** 1286 Folsom; 621-4438. Mon-Wed, 10am-5pm, and by appt. "Instinctual Distraction," paintings by Jacqueline Cooper, Leanne Miller, Chilli Bean Paste Bucket, Amanda Kirkhuff, and America Meredith (reception Thurs/9, 6-11pm). June 9-July 1. **Atrium** 600 Townsend; 490-4877. Mon-Fri, 9am-5pm. "Strange Days," works by various members of the Pacific Rim Sculptors Group (reception Thurs/9, 5:30-7:30pm). June 9-July 22. **Caldwell Snyder** 341 Sutter; 296-7896. Mon-Sat, 10am-6pm. Bronze sculptures by Maria Luisa Campoy (reception Sat/11, 4-7pm). June 11-30. **Edgewise Arts** 3841 19th St; 970-9515. "Side-walk Candy," pressed, pigmented, and sewn street impressions by Daisy Eneix (reception Thurs/9, 6-9pm). Through July 17. **Future Primitive Sound Headquarters** 597 Haight; 551-2328. www.futureprimitivesound.com. Mon-Thurs, noon-6pm; Fri-Sun, 11am-7:30pm. "Old is New," new works by Morning Breath. Through Wed/8. "Old Soul," new works by

Kelly Tunstall (reception Thurs/9, 7-10pm). June 9-Aug 10. **Galeria de la Raza** 2857 24th St; 826-8009. Wed-Sat, noon-6pm. "Hijas de Coyolxauhqui," a mixed-media group show featuring works by queer Latina artists (reception Sat/11, 2-6pm). June 11-July 29. **Gallery 16** 1616 16th St, third fl; 626-7495. Mon-Fri, 9am-5pm, and by appt. "New Editions," recent works by Elliot Anderson, Libby Black, Harrell Fletcher, and others (reception Fri/10, 6-9pm). June 10-July 1. **Ghost House** 1947 Mission; 255-3094. Thurs-Sun, noon-7pm. Paintings by Robert Bilensky (reception Thurs/9, 8-10pm). June 9-26. **Haley Martin Gallery** 101 Townsend, Ste 207; www.haleymartingallery.com. Thurs-Fri, 11am-5pm, and by appt. Works by Clark Buckner, Matthew Cusick, April Gertler, David Hamill, Val Imus, and others (reception Thurs/9, 6-8pm). June 9-July 8. **Jack Hanley Gallery** 395 Valencia; 522-1623. Tues-Sat, 11am-6pm. "International Parks," works by Leslie Shows (reception Fri/10, 6-9pm). June 10-July 9. **Kings Gallery** 1187 Franklin; 776-4580. Mon-Fri, 9am-4pm; Sun, noon-2pm. Large figurative paintings by David Kampmann. June 10-July 11. **Onsight Gallery** Club Six, 60 Sixth St; 863-1221. Call for hours. "Installations 2004/2005," works

by Sam Flores, Chase Fuse Green, Stay High 149 (reception Fri/10, 6-10pm). June 10-30. **Pasquale Iannetti** 531 Sutter; 433-2771. Mon-Sat, 10am-6pm. "35 Year Anniversary," works by Dürer, Rembrandt, Piranesi, Goya, and others (reception Thurs/9, 6-8pm). June 9-Aug 27. **SF Camerawork** 1246 Folsom; 863-1001. Tues-Sat, noon-5pm. "C5: Landscape Initiatives," work by San Jose new media collective C5 Corporation. Through June 25. "First Exposures: Youth Opportunities through Photography," a slide show presentation of student works. Sat/11, 7pm. **Super 7 Store** 1630 Post; 409-4700. Call for hours. Works by Gama-Go artist Tim Biskup. Sat/11, 7-10pm.

## Bay Area

**Creative Growth Art Center** 355 24th St, Oakl; (510) 836-2340. Mon-Fri, 11am-5:30pm, and by appt. "Home," art for and about the home (reception Thurs/9, 5-8pm). June 9-July 8. **Gallery of Urban Art** 1266 66th St, Emeryville; (510) 596-0020, ext 197, info@thegalleryofurbanart.com. Mon-Fri, 10am-6pm; Sun, noon-4pm. "Our Full Heart," drawings, prints, and installations by Astrid Bowlby (reception Sat/11, 5-8pm). June 11-July 13. **John F. Kennedy University Arts and Consciousness Gallery** Berkeley Business Center, 2956 San Pablo, Berk; (510) 649-0499. Mon-Fri, 11am-5pm. "Where Darkness Meets Light .. in Bed," interactive installation bedrooms by Liz Konsella. Through Thurs/9. "Graduation Exhibition 2005," works by MA in Transformative Arts and MFA candidates (reception Sat/11, 7-9pm). June 14-23.

## Ongoing

**Amersand International Arts** 1001 Tennessee; 285-0170. Thurs-Fri, 11am-5pm, and by appt. "Migration," works on paper by Dharma Strasser MacColl; ("Art) in Everyday Life," mixed-media works by Maiko Sugano. Through June 17.

Continued on page 80

# YERBA BUENA GARDENS FESTIVAL

## June Programs

Yerba Buena Gardens

Mission Street between 3rd and 4th Streets, SF

## International Music Series

THURSDAYS, 12:30pm - 1:30pm  
6/9 - The Snake Trio (Venezuela)  
6/16 - Marimba Ixim Tinamit (Mexico)  
6/23 - Septer Bourbon Jazz Quartet (Germany)  
6/30 - Richard Howell Quintet (United States)

## Puppets on the Rooftop Series

SATURDAYS, Noon and 1:30pm  
6/11, 6/18, 6/25  
The Caterpillar Puppets

## TODCO Senior Poets

TUESDAY, 6/14, 12:30pm - 1:30pm

## Music in the Gardens 101: Calcutta to California The New Maihar Band

SATURDAY, 6/18, 1pm - 2pm

## Native Contemporary Arts Festival

SUNDAY, 6/19, 11am - 3pm

## FREE

(NO PETS PLEASE)

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# Walk IN THE Wild

THE OAKLAND ZOO

## Saturday, June 18

Sample fine food and spirits served by  
60 of Northern California's  
best restaurants, wineries and breweries.  
Enjoy the sights and sounds as you take a  
Walk in the Wild at the Oakland Zoo!

|             |                |
|-------------|----------------|
| 5 - 8 pm    | Tasting        |
| 8 - 10 pm   | Dancing        |
| 5 - 7:30 pm | Silent Auction |

\$75 for Zoo members  
\$85 for non members

Purchase tickets at [www.oaklandzoo.org](http://www.oaklandzoo.org)  
or call 510-632-9525.

Proceeds benefit Oakland Zoo education programs.

Due to the service of alcohol, no one under 21 admitted.

Event Sponsors:

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### Judy Collins June 8th

### David Sedaris June 11th

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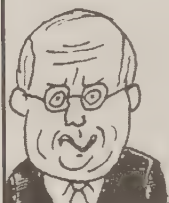
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GUARDIAN 

## THE 8TH ANNUAL NATIONAL QUEER ARTS FESTIVAL

JUNE 8TH - JUNE 15TH EVENTS

produced by the Queer Cultural Center (Qcc)

### ALIENS: We've Come for Your Children and BETWEEN PLACES

Films for JSCinema @ Jon Sims Center, 7:30pm

*Aliens*, a documentary by Crystal Mason about the challenges for lesbians of color immigrating to Berlin; *Between Places* follows a gay Egyptian émigré to SF who must decide whether to be true to himself or yield to social expectations in a post 9/11 US. **tiX: \$5 - \$10**

### TRANSFORMING COMMUNITY curated by Michelle Tea June 9th - 11th & June 23rd @ The Center, 7:30pm

Exploring the friction at the intersection of the trans & queer communities are some of the most talented queer lit & performance artists including: Lynn Breedlove, Thea Hillman, Katastrophe, Max Wolf Valerio, Marcus Rene Van and Shawna Virago. **Free!**

### A NATION OF WANT:

An Evening with Ricardo Bracho & Cherrie Moraga  
June 10th @ The Center, 8:00pm

An absorbing evening with two literary talents reading from their prose, poetry, plays & essays. Presented by QueLACo & Qcc. **tiX: \$10** advance, **\$15** door, **\$5** students/disabled

### Boy Bands against the War present RALLY THE TROUPES! June 11th @ SomArts, 9:00pm

A night of savvy political & sexy performance art...with pom poms! Curated by & including reigning SF Drag King Contest winners, The Transformer with Burlesque-esque, Nappy Grooves, Jay Walker, Boi-lesque, Landa Lakes, The Dangers, The Lost Boys, Diamond Daggers & more! Emceed by Micia Mosely! **tiX: \$5 - \$15**

### liquidFIRE's LEGACIES UNTIED: LUST UNLEASHED

June 10th - 11th, 16th - 18th,  
special preview June 9th, @ AAACC, 8:00pm

Always Hot - Always Popular - Always Sold Out - this festival favorite unveils the stories of nine lesbian & queer women of color & how their ancestral roots influence their eroticism.

**tiX: [www.ticketweb.com](http://www.ticketweb.com) or [www.liquidfirehot.org](http://www.liquidfirehot.org)**

### SOMEWHERE IN BETWEEN

June 10-13 SomArts

This fascinating play from Israel tackles issues of gender, identity, religious belief, political orientation & the individual in society. **tiX: \$5**, suggested donation

### FIST. MUSCLE. BONE. Dirty Ink Writer's Collective

June 14th @ The Center, 7:30pm

The Second Trash Talkin' Tuesday explodes in hot trash talk with passionate language, voice & indelicate sex! **tiX: \$5 - \$15**

### HOT TOPIC curated by Shani Heckman

June 15th @ The Center, 7:30pm

Short films investigating gender, transformation & "passing" by Oakie Treadwell, Ricky Lee, Brooke Sebold, Joey Hateley & more. Includes Shani's own, *The Wrong Bathroom*. **tiX: \$5 - \$10**

complete Festival schedule and ticketing information:  
[www.QueerCulturalCenter.org](http://www.QueerCulturalCenter.org) or [Qcc@queerculturalcenter.org](mailto:Qcc@queerculturalcenter.org)  
415/864.4124



## stagelistsings

### Galleries

From page 78

**Andrea Schwartz Gallery** 525 Second St. 495-2090. Mon-Fri, 9am-5pm; Sat, 1-5pm. "Vacancy," multimedia installations by John Nelson. Through June 30.

**Artist-Xchange** 3169 16th St. 864-1490. Call for hours. New works by Bay Area artists. Through June 30.

**Artseal** 1847 Larkin; 567-3523. Tues-Fri, 11am-6pm; Sat, 11am-5pm. "Fifth Anniversary Exhibition," a group show of twentieth-century figurative, portrait, social documentary, and coming of age imagery. Through June 30.

**ArtWaves** 3848 Judah; 254-4579. Thurs-Fri, 4-7pm; Sat-Sun, noon-6pm. Works by Roxanne Worthington. Through Sun/12.

**Baxter Chang Patri Fine Art Hotel Nikko**, 222 Mason; 397-2000. Tues-Sat, 11am-7pm, and by appt. "California," works by Miguel Osuna. Through June 30.

**City Art** 828 Valencia; 970-9900. Wed-Sun, noon-9pm. "Queer Art," queer-themed art. Through June 30.

**Eurasian Interiors** 1861 Union; 812-0015. Daily, 11am-6pm. "China's Vanishing Heritage," embroidered textiles from southwestern China. Through June 26.

**Femina Potens Gallery** 465 South Van Ness; 217-9340. www.feminapotens.com. Mon-Wed, Fri, 1-5pm. Works by Katie Gilmartin and Emma Ramstad. Through June 27.

**Friday the Thirteenth West** 331 Potrero; 863-2285. Thurs-Sat, 1-5pm. Paintings, assemblages, and functional art by Gregory Conover. Through June 25.

**Giant Robot SF** 622 Shrader; 876-GRSE. Mon-Fri, 11:30am-8pm; Sat, 11am-8pm; Sun, noon-7pm. "I'm Glad We Met," new works by Saele Oh and Souther Salazar. Through June 30.

**Grind** 783 Haight; 864-0955. Sun-Thurs, 7am-11pm; Fri-Sat, 7am-10pm. "Whips and the Green Tree," works by Dottie Elvish. Through Tues/14.

**Heather Marx Gallery** 77 Geary, second fl; 627-9111. Tues-Fri, 10:30am-5:30pm; Sat, 11am-

5pm. "All In Electric Lights," works by William Swanson. Through Sat/11.

**Hostell Gallery** 430 Clementina; 495-5454. Tues-Sat, 11am-5:30pm. "Suarez Londono," works by Jose Antonio; "Unknown Knowns," new work by Reed Danziger. Through Sat/11.

**Jewish Community Center of San Francisco** 3200 California; 292-1233. "Scream the Truth at the World," items from the Ringelblum Archive documenting events affecting Jewish life in Nazi-occupied Poland. Through June 30.

**John Berggruen Gallery** 228 Grant; 781-4629. Mon-Fri, 9:30am-5:30pm; Sat, 10:30am-5pm. "Black Water," works by David Bates. Through Sat/11.

**Loia Gallery** 2517 Mission; 401-6800. Wed-Sat, noon-7pm, and by appt. "Spiritus Mundi," a group show of works by national and international artists in conjunction with the San Francisco International Arts Festival. Through Sun/12.

**Low Gallery** 487 14th St; 522-4057. Wed-Sun, noon-7pm. "Inside Out," new works by Paul Urich. Through July 3.

**Madrone Lounge** 500 Divisadero; 241-0202. Call for hours. "Persona," works by Christopher Cardinale, Leila Fakouri, Danielle Graham, Jillian Guarco, Emily Miller, Sara Press, and Misha Vladimirovsky. Through June 15.

**Mezzanine Gallery** 342 Grant; 673-3080. Call for hours. "surREALITY," a group show. Through June 20.

**Mission 17** 2111 Mission; 336-2349. Tues, 3-6pm; Sat, 2-5pm, and by appt. "Places, Sounds, Words," a sound project by Sirpa Jokinen (closing reception June 18, 2-5pm). Through June 18.

**Modernism** 685 Market; 541-0461. Tues-Sat, 10am-5:30pm. New works by Robert Stivers; "Paintings and Drawings from the Broken Promised Land," works by Tony Hernandez. Through June 18.

**One Taste Gallery** 1074 Folsom; 503-1100. "Refuge in Pleasure," paintings by Teresa Moore. Through June 15.

**Place Pigalle** 520 Hayes; 552-2671. Sun-Wed, 4pm-midnight; Thurs-Sat, 4pm-2am. "Threshold," paintings by Kelly Page. Through June 21.

**Playspace Gallery** California College of the Arts, 1111 Eighth St, second fl; 551-9213. www.cca.edu. Tues-Sat, noon-6pm. "The Wall Text Show," a show focusing on gallery wall text; "The Postcard Show," works by 12 artists; curated by Boyd Richard. Through June 18.

**Presidio Officer's Club Exhibition Hall** 50 Moraga; 561-5500. www.presidio.gov. Wed-Sun, 11am-5pm. "From Above," aerial photographs by Robert Cameron. Through June 26.

**Rena Bransten Gallery** 77 Geary; 982-3292. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. "Stratagems for Living," works by Jessica Snow; recent works by Oliver Boberg. Through Sat/11.

**San Francisco Arts Commission Gallery** 401 Van Ness; 554-6080. Wed-Sat, noon-5pm. "In Passing," works by Todd Herman. Through Sat/11.

**SF LGBT Community Center** 1800 Market; 554-4297. Call for hours. "Second Annual Fresh Meat in the Gallery," works by transgender, intersex, and genderqueer artists (reception June 16, call for times). Through July 30.

**San Francisco Museum of Modern Art Artists Gallery** Fort Mason, Bldg A, Marina at Laguna; 441-4777. Tues-Sat, 11:30am-5:30pm. Works by Jonathan Higgins, Jamie Brunson, and Cynthia Ona Innis. Through June 24.

**Soularch Gallery** 4033A Judah; 759-4100. Sat, noon-5pm, and by appt. "Singularities," photographs by Frank Revi. Through June 25.

**Southern Exposure** 401 Alabama; 863-2141. Tues-Sat, 11am-5pm. "Social Construction," works that are entirely or partially created by other organisms; curated by Scott Snibbe and Abner Nolan. Through June 18. "Cross Cuts," a collection of contemporary video from San Francisco, south Florida, Tijuana, Chicago, and the United Kingdom. Through June 18.

**Variety Preview Room** 582 Market; 781-3894. Oil paintings by Anthony Holdsworth. Through June 24.

### Bay Area

**Alameda Art Center** 1701 Webster, Alameda; (510) 748-7888. Tues-Sat, 11am-6pm; Sun, noon-5pm. "SomeBody," a juried exhibit of two- and three-dimensional figurative art. Through June 23.

**Anthony Holdsworth Open Studios** 351 Lewis, Oak; www.anthonholdsworth.com. Sat-Sun, 11am-5pm. Paintings by Holdsworth. Through Sun/12.

**ArtisZen Studio** 772 El Centro Rd, El Sobrante; jain@artizen.com. Sat-Sun, 11am-6pm. "The Magnificent Seven," works by seven West Coast artists. Through Sun/12.

**Berkeley Central Public Library** 2090 Kittredge, Berk; (415) 921-5007. Mon-Tues, noon-8pm; Wed-Sat, 10am-6pm. "Overcoming Faceless Labor: Farmworkers Through the Lens of Almodena Ortiz," black-and-white images by Ortiz. Through June 15.

**Boontling Gallery** 4224 Telegraph, Oak; www.4leagueindustries.com. Sat-Sun, noon-5pm. "The Sketchbook Show," sketchbooks containing thoughts, writings, inspirations, and works-in-progress by various Bay Area artists. Through Sun/12.

**Cecile Mouchnek** 1809D Fourth St, Berk; (510) 549-1018. Wed-Sun, noon-5pm. "Sojourns," works by Michael Shemchuk and Emily Payne. Through June 26.

**Ford Street Studios** 2934 Ford, Oak; fernando@freesart.com. Sat-Sun, 11am-6pm. An open studios event featuring works by 10 artists. Through Sun/11.

**Fourth Street Studio** 1717D Fourth St, Berk; (510) 527-0600. Daily, 10am-6pm. "New Work," works by Yasuko Kaya, Chung Ae Kim, and Mitsuyo Moore (reception Sat/11, 7-9pm). Through June 17.

**Giorgi Gallery** 2911 Claremont, Berk; (510) 848-1228. Wed-Fri, 1-6pm; Sat-Sun, 10am-4pm. Works by Barbara K. Werner, Marilyn MacGregor, and Joan Mikkelsen (receptions Thurs/9 and Sat/11, call for hours). Through July 3.

**LoBot Gallery** 1800 Campbell, Oak; (510) 798-6565. www.lobotgallery.com. "The Mutha Print Show," works by Becky Alprin, Miriam Ewers, Helene Poulshock, Nathaniel Russell, Emma Spertus, and Ann Tartsinis. Through June 16.

**Mama Buzz Gallery** 2316 Telegraph, Oak; (510) 465-4073. Mon-Thurs, 7am-9pm; Fri, 7am-10pm; Sat, 8am-10pm; Sun, 8am-9pm. "Brood," a print installation by Stephen Funk. Through June 24.

**Michael-Che Swisher Studio** 727 Talbot, Albany; (510) 524-7664. Sat-Sun, 11am-6pm. More than 50 paintings by Swisher. Through Sun/12.

**Olive Hyde** 123 Washington, Fremont; (510) 791-4357. Wed-Sun, noon-5pm. "Vaguely Familiar," various works. Through June 25.

**Photolab** 2235 Fifth St, Berk; (510) 644-1400. Mon-Fri, 9am-6pm; Sat, 10am-2pm. "Shadow Light," works by Len Blau. Through Sat/11.

**Pro Arts** 550 Second St, Oak; (510) 763-4361. Wed-Sat, noon-6pm; Sun, noon-5pm. "East Bay Open Studios Preview Exhibition," a first look at works that will be exhibited in the East Bay Open Studios in June. Through Sun/12.

**Richmond Art Center** 2540 Barrett, Richmond; (510) 620-6772. www.richmondartcenter.org. Tues-Sun, noon-5pm. "Top of the Map," works by West Contra Costa County artists. Through Sat/11.

**San Pablo Arts Gallery** San Pablo Civic Center, 1 Alvarado Square, 13831 San Pablo, San Pablo; (510) 836-2663. Sat-Sun, noon-4pm. "Accumulated Allusions," paintings, prints, mixed media, photographs, and installations by members various artists (reception June 18, 1-3pm). Through July 17.

**Schurman Fine Art Gallery** 1659 San Pablo, Berk; (510) 524-0623. Wed-Sat, 2-6pm; Sun,

11am-3pm. Japanese master of fine etching by Ryohki Tanaka (reception Fri/10, 6-8pm). Through Aug 31.

**33 Grand** 33 Grand, Oak; www.33grand.com. Sat-Sun, noon-5pm. "Pieces and Parts," recent paintings by David Urban and Marc Apabala. Through June 26.

## stage

Stage listings are compiled by Laurie Kay and Cheryl Edde. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Pelicano, Deborah Giattina, Anna Mantzaris, and Lar Shalson. See 8 Days a Week for information on how to submit items to the listings.

### theater

#### Opening

**Art SF Playhouse**, 536 Sutter; 677-9596. www.ticketweb.com. \$30-50. Previews Thurs/9-Fri/10, 8pm. Opens Sat/11, 8pm. Runs Wed-Sat, 8pm (also Sat, 3pm). Through July 30. SF Playhouse presents Yasmine Reza's comedy about a trio of friends and the painting that comes between them.

**The Goat or, Who is Sylvia?** Geary Theater, 415 Geary; 749-2228. www.act-sf.org. \$11-68. Previews Fri/10-Sat/11 and Tues/14, 8pm (also Sat/11, 2pm); Sun/12, 7pm. Opens July 15, 8pm. Runs June 16-18, 22-25, 28-30, July 1-2 and 5-9, 8pm (also June 18, 22, 25, 29, July 2, and 9, 2pm); June 19, 21, and July 10, 7pm (also June 19 and July 10, 2pm); June 16 and July 3, 2pm. Through July 10. American Conservatory Theater performs the Bay Area premiere of Edward Albee's 2002 Tony Award-winning drama.

**Les Misérables** Curran Theatre, 445 Geary; 512-7770. www.ticketmaster.com. \$30-90. Opens Thurs/9, 8pm. Runs Tues-Sat, 8pm (also Wed and Sat, 2pm); Sun, 2pm (also Sun/12, 7:30pm); Mon/13, 7:30pm. Through July 24. The popular and long-running musical based on Victor Hugo's novel returns to San Francisco.

**The Passion of Sister Marthe** Phoenix Theatre, 414 Mason; 254-1838. Call for price. Opens Thurs/9, 8pm. Runs Thurs-Sat, 8pm; Tue, 7pm. Through June 18. DivinaInvenita performs Rey Carolino's drama about the love affair between a nun and an auto mechanic, as told through the eyes of her daughter.

**Sleep Till Noon** Randall Museum Theater, 199 Museum Way; 337-4713. www.sftc.org. Free. Opens Wed/8, 7:30pm. Through June 19. San Francisco Free Civic Theatre performs an adaptation of Max Schulman's comic novel, a satire of post-World War II suburban affluence.

**What's Wrong with Angry?** New Conservatory Theatre Center, 25 Van Ness; 861-8972. www.ncctc.org. \$20-40. Previews Thurs/9-Fri/10, 8pm. Opens Sat/11, 8pm. Runs Wed-Sat, 8pm; starting June 19, also runs Sun, 2pm. Through July 10. The New Conservatory Theatre Center closes its Pride Season with Patrick Wilde's coming-of-age play.

**Who's Afraid of Virginia Woolf?** Actors Theatre of San Francisco, 533 Sutter; 296-9179. www.ticketweb.com. \$10-40. Opens Fri/10, 8pm. Runs Thurs-Sat, 8pm; Sun, 7pm. Through Sept 10. Actors Theatre of San Francisco performs the Edward Albee classic.

#### Bay Area

**Hellenic Image** Berkeley City Club, 2315 Durant, Berk; (510) 525-3254. boxoffice@antaresensemble.org. \$10-35. Previews Thurs/9, 8pm. Opens Fri/10, 8pm. Runs Thurs-Sat, 8pm; Sun, 2pm. Through June 26. Antares Ensemble performs choruses and monologues from Greek tragedies.

**New Wrinkles** Seafood Pedlar, 100 Yacht Club Dr, San Rafael; (415) 460-6669. \$30-60. Opens

Continued on page 32

# KATE WOLF

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# The Best of the Bay Readers' Poll 2005

Share your knowledge of everything  
outstanding in the Bay Area

**I**N 1974 WE BLAZED A TRAIL BY BEING THE FIRST newspaper to present "Best of" awards. Every year since then, we've given our Best of the Bay recognition to the people, places, and things that make the Bay Area home. Our 2005 Best of the Bay issue will hit the stands July 27 and will include our annual Readers' Poll. This is your chance to give a shout-out to whatever you love best about the Bay Area. Simply fill out this ballot or vote online at [www.sfbg.com](http://www.sfbg.com).

Ballots must be received by June 14 at 5 p.m., and they must include your name, address, and contact information. Legibility counts! To prevent ballot stuffing, we will accept only ballots in separate envelopes. One entry per person, please, and no photocopies. We can sniff out stuffers from a mile away, and offenders will be disqualified.

## Food and Drink

Best New Restaurant \_\_\_\_\_  
Best Restaurant That's  
More than 25 Years Old \_\_\_\_\_  
Best Café \_\_\_\_\_  
Best Vietnamese Sandwich \_\_\_\_\_  
Best Italian Restaurant \_\_\_\_\_  
Best Bowl of Noodles \_\_\_\_\_  
Best Taquería \_\_\_\_\_  
Best Small Plates \_\_\_\_\_  
Best Sushi \_\_\_\_\_  
Best Turkish Restaurant \_\_\_\_\_  
Best Indian Restaurant \_\_\_\_\_  
Best Peruvian Restaurant \_\_\_\_\_  
Best Burmese Restaurant \_\_\_\_\_  
Best Brunch \_\_\_\_\_  
Best Restaurant with an Ocean View \_\_\_\_\_  
Best Barbecue \_\_\_\_\_  
Best Late-Night Restaurant \_\_\_\_\_  
Best Splurge Restaurant (more than  
\$20 per person) \_\_\_\_\_  
Best Cheap Restaurant (less than  
\$6 per person) \_\_\_\_\_  
Best Naan \_\_\_\_\_  
Best Doughnut Shop \_\_\_\_\_  
Best Independent Coffeehouse \_\_\_\_\_  
Best Beers by the Bottle \_\_\_\_\_  
Best Draft Beers \_\_\_\_\_  
Best Wines by the Glass \_\_\_\_\_  
Best Chocolatier \_\_\_\_\_  
Best Burger and Fries \_\_\_\_\_  
Best Locally Made Bread \_\_\_\_\_  
Best Cheese Shop \_\_\_\_\_  
Best Tea Shop \_\_\_\_\_  
Best Bloody Mary \_\_\_\_\_  
Best Vegan Restaurant \_\_\_\_\_  
Best Farmers Market \_\_\_\_\_  
Best Local Produce \_\_\_\_\_  
Delivery Service/CSA \_\_\_\_\_  
Best SBC Park Food Concession \_\_\_\_\_

## Entertainment and Nightlife

Best Rep Film House \_\_\_\_\_  
Best Movie Theater \_\_\_\_\_  
Best Theater Company \_\_\_\_\_  
Best Dance Company \_\_\_\_\_  
Best Art Gallery \_\_\_\_\_  
Best Museum \_\_\_\_\_  
Best Mixed-Use Arts Space \_\_\_\_\_  
Best Rock Club \_\_\_\_\_  
Best Hip-Hop Club \_\_\_\_\_  
Best Jazz Club \_\_\_\_\_

Best Salsa Club \_\_\_\_\_  
Best After-Hours Club \_\_\_\_\_  
Best Happy Hour \_\_\_\_\_  
Best Dive Bar \_\_\_\_\_  
Best Swanky Bar \_\_\_\_\_  
Best Trivia Night \_\_\_\_\_  
Best Jukebox \_\_\_\_\_  
Best Karaoke Bar \_\_\_\_\_  
Best Bar for Queer Men \_\_\_\_\_  
Best Bar for Queer Women \_\_\_\_\_  
Best Bar for Trannies \_\_\_\_\_  
Best Electronic Music Act \_\_\_\_\_  
Best Hip-Hop Group \_\_\_\_\_  
Best Noise Band \_\_\_\_\_  
Best Indie Pop Band \_\_\_\_\_  
Best Cover Band \_\_\_\_\_  
Best Band Name \_\_\_\_\_  
Best DJ \_\_\_\_\_  
Best Burlesque Act \_\_\_\_\_  
Best Drag Act \_\_\_\_\_  
Best Comedian \_\_\_\_\_  
Best Open Mic Night \_\_\_\_\_  
Best Literary Night \_\_\_\_\_

## Outdoors and Sports

Best Professional Sports Team \_\_\_\_\_  
Best Gym \_\_\_\_\_  
Best Yoga Studio \_\_\_\_\_  
Best Dance Studio \_\_\_\_\_  
Best Public Basketball Courts \_\_\_\_\_  
Best Personal Trainer \_\_\_\_\_  
Best Skate Spot \_\_\_\_\_  
Best Bike Path \_\_\_\_\_  
Best Public Pool \_\_\_\_\_  
Best Surf Spot \_\_\_\_\_  
Best Park for Hiking \_\_\_\_\_  
Best Nude Beach \_\_\_\_\_  
Best Clothed Beach \_\_\_\_\_  
Best Nature Spot for People  
with Disabilities \_\_\_\_\_  
Best Picnic Spot \_\_\_\_\_  
Best Public Park \_\_\_\_\_  
Best Dog Park \_\_\_\_\_  
Best Community Garden \_\_\_\_\_  
Best Campground \_\_\_\_\_  
Best Place to See the Stars \_\_\_\_\_  
Best City Vista Point \_\_\_\_\_

## Shopping

Best Independent Bookstore \_\_\_\_\_  
Best Used Bookstore \_\_\_\_\_  
Best Comic Book Store \_\_\_\_\_  
Best Magazine Selection \_\_\_\_\_

Best Specialty Bookseller \_\_\_\_\_  
Best Place to Buy Vinyl \_\_\_\_\_  
Best Place to Buy CDs \_\_\_\_\_  
Best Place to Rent Movies \_\_\_\_\_  
Best Clothing Store (Women's) \_\_\_\_\_  
Best Clothing Store (Men's) \_\_\_\_\_  
Best Clothing Store (Kid's) \_\_\_\_\_  
Best Local Designer \_\_\_\_\_  
Best Vintage Clothing Store \_\_\_\_\_  
Best Thrift Store \_\_\_\_\_  
Best Shoe Store \_\_\_\_\_  
Best Furniture Store \_\_\_\_\_  
Best Used Furniture Store \_\_\_\_\_  
Best Flea Market \_\_\_\_\_  
Best Hardware Store \_\_\_\_\_  
Best Independent Toy Store \_\_\_\_\_  
Best Shop for Parents-to-Be \_\_\_\_\_  
Best Pet Supply Shop \_\_\_\_\_  
Best Crafting Retailer \_\_\_\_\_  
Best Sporting Goods Store \_\_\_\_\_  
Best Place to Buy Camping Gear \_\_\_\_\_  
Best Cannabis Club \_\_\_\_\_

## Sex and Romance

Best Restaurant to Spark Romance \_\_\_\_\_  
Best Online Personals \_\_\_\_\_  
Best Dating Service \_\_\_\_\_  
Best Place to Buy Wedding Wear \_\_\_\_\_  
Best Place to Have Your Wedding/Commitment  
Ceremony \_\_\_\_\_  
Best Hot Tub Rental \_\_\_\_\_  
Best Flower Shop \_\_\_\_\_  
Best Couples Counselor \_\_\_\_\_  
Best Place to Buy Lingerie \_\_\_\_\_  
Best Place to Buy Sex Toys \_\_\_\_\_  
Best Place to Buy Fetish Gear \_\_\_\_\_

Best Adult Video Store \_\_\_\_\_  
Best Strip Club \_\_\_\_\_  
Best Sex Club \_\_\_\_\_  
Best Cruising Spot \_\_\_\_\_  
Best Condom Selection \_\_\_\_\_  
Best Sex-Education Resource \_\_\_\_\_

## City Living

Best Tattoo Artist \_\_\_\_\_  
Best Tattoo Shop \_\_\_\_\_  
Best Politician You Love to Hate \_\_\_\_\_  
Best Politician \_\_\_\_\_  
Best Local Nonprofit \_\_\_\_\_  
Best Tourist Spot Locals Should Visit \_\_\_\_\_  
Best Historical Landmark \_\_\_\_\_  
Best Local Author \_\_\_\_\_  
Best Local Zine \_\_\_\_\_  
Best Local Record Label \_\_\_\_\_  
Best Local Publishing House \_\_\_\_\_  
Best TV Newscaster \_\_\_\_\_  
Best Locally Produced TV Show \_\_\_\_\_  
Best Radio Station \_\_\_\_\_  
Best Street Fair \_\_\_\_\_  
Best Dog-Walking Service \_\_\_\_\_  
Best Veterinarian \_\_\_\_\_  
Best Dentist \_\_\_\_\_  
Best Doctor \_\_\_\_\_  
Best Massage Therapist \_\_\_\_\_  
Best Chiropractor \_\_\_\_\_  
Best Mechanic \_\_\_\_\_  
Best Place for a Haircut \_\_\_\_\_  
Best Day Spa \_\_\_\_\_  
Best Shoe Repair \_\_\_\_\_  
Best Tailor \_\_\_\_\_  
Best Roommate Referral Service \_\_\_\_\_  
Best Local Animal Rescue \_\_\_\_\_

★ ★ Send your completed ballot to: ★ ★

## BOB READERS' POLL

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Name \_\_\_\_\_  
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Or vote online at [www.sfbg.com](http://www.sfbg.com)



## stagelistsings

### Theater

From page 80

*Fri/10, call for time. Runs Fri and Sun, call for times. Through July 24. This "satirical coming-of-middle-age musical review" features songs and sketches by Rita Abrams, Morris Bobrow, and Gerald Nachman.*

### Ongoing

**Beyond Therapy** Shelton Theater, 533 Sutter; 433-1226, [www.jeanshelton.com](http://www.jeanshelton.com). \$20-25. *Thurs-Sat, 8pm. Open-ended.* The Shelton Theater presents Christopher Durang's comedy about therapists and their patients. **A Body of Water** Ocean Beach parking lot, 1000 Great Highway; 332-9454, [www.antenna-theater.org](http://www.antenna-theater.org). \$18. *Thurs-Sun, start times from 6-8:30pm. Through June 19.* Antenna Theater's newest experiential piece is modestly staged at San Francisco's Ocean Beach, on the rim of what has to be the biggest backdrop ever. Created and scripted by artistic director Chris Hardman, this intriguingly unique theater experience uses Antenna's distinctive "Walkmanology" to wrap each tour in an ambient aural narrative (a collage of voices, sounds, and music suggesting an ecologically themed midlife crisis driving one man from the heart of the rat race to the very edge of the continent and everything else). Approaching the shore, one passes through a garden of Hardman's wooden sculptures (Miró-esque shapes generally evocative of marine life), but unlike other Antenna installations, there's no specific path laid out for the audience; rather, each person takes the tour of the beach he or she wishes. Mingling with the daily life teeming there, much of the soundscape and narrative (which on opening weekend was admittedly still in the process of evolving) can soon become a dissonant, even unnecessary distraction from the evocative surroundings, but this is still a memorable afternoon at the beach made both natural and strange by the focus we bring to it as a disparate and wandering "audience." (Avila)

**Crash Course: Cooking, Juggling, and Getting Hurt** Climate Theater, 285 Ninth St; 871-9699, [www.crashcourseshow.com](http://www.crashcourseshow.com). \$15. *Thurs-Sat, 8pm. Through June 26.* Juggler Scott Nery hosts a comedy cooking show, with weekly themes, recipes, and guests. **The Dharma of Dollars** Marsh, 1062 Valencia; 826-5750, [www.themarsh.org](http://www.themarsh.org). \$10-22. *Thurs/8-Sat/11, 8pm.* Mark Kenward had done a lot of deep breathing in his time. Starting as a yoga participant in a studio in the Mission District eight years ago, he went on to instruct classes in his East Bay home before plunking down some serious cash to open a yoga studio in Oakland. Kenward's solo show *The Dharma of Dollars* takes the audience on his spiritual and financial journey, which began nearly a decade ago when he married into money. A self-proclaimed starving artist and the son of a working-class family from Nantucket, Kenward grappled with the monetary resources his wife brought into his life when they married. Setting out on the path of mindful business, Kenward hit upon stumbling blocks, which he explains with gusto, characterizing everyone from Fran, a 90-year-old Scottish realtor, to Sam, a polyamorous contractor, to his own no-nonsense and loving father. Full of wit and enthusiasm, Kenward maintains a solid performance as he explores the meaning of wealth, spirituality and family. (Mantzaris) **Dostoevsky's The Grand Inquisitor** Thick House, 1695 18th St; 401-8081, [www.thickdescription.org](http://www.thickdescription.org). \$9-25. *Thurs-Sat, 8pm; Sun, 5pm. Through June 19.* Also: *Berkeley City Club*, 2315 Durant, Berk; (510) 558-1381, [www.centralworks.org](http://www.centralworks.org). *Previews July 7, 8pm. Opens July 8, 8pm. Same schedule and price. Through July 31.* Central Works performs Gary Graves's adaptation of the story-within-a-story from *The Brothers Karamazov*. **Here Lies Jenny** Post Street Theatre, 450 Post; 771-6900, [www.ticketmaster.com](http://www.ticketmaster.com). \$35-55. *Extended runs: Tues-Fri, 8pm; Sat, 3 and 8pm; Sun, 3pm. Through June 26.* Conceived and directed by Roger Rees, Bebe Neuwirth's hour-long set of Kurt Weill songs comes wrapped

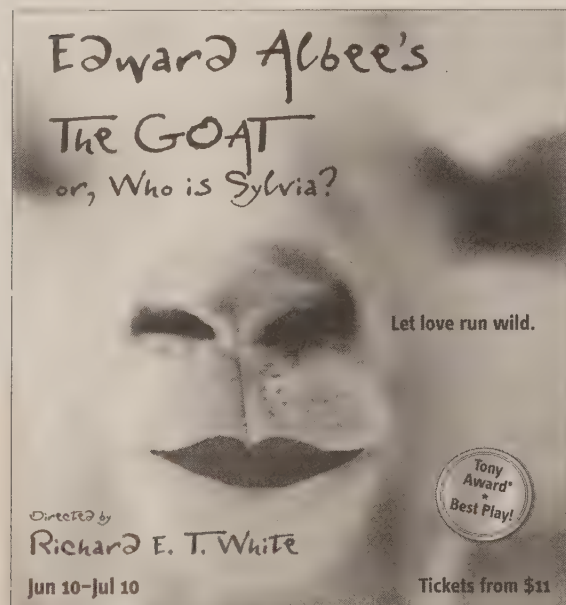
in a thin but moody presence: a wayward woman named Jenny slinks into a sunken dockside dive, her worldly possessions cradled like an infant in her arms, in search of a few moments' peace. There — without benefit of dialogue but rather through Leslie Stiefelman's alluring musical arrangements and portions of Ann Reinking's sultry, sassy choreography — she interacts with the establishment's gruff and indifferent bartender (Martin Vidnovic) and two alternately dangerous and docile young brutes (Dennis Stowe and Angelo Fraboni). Less a plot than the atmospheric suggestion of one, the vague story line points to a woman recovering her strength and will to live in the midst of what could only be considered a low point. It's not a bad setting at all for the material — ranging from the well-to-the lesser-known, with lyrics by the likes of Bertolt Brecht, Ira Gershwin, and Ogden Nash — including the seedy esprit of "Pimp's Ballad," from *Threepenny Opera* (a duet with Vidnovic), and the crystalline sadness of the antiwar "Ballad of the Soldier's Wife." Accomplished dancer-singer-actor Neuwirth (*Chicago's* Velma on Broadway; Lilith on TV's *Cheers*) meanwhile brings poise and a tastefully subdued showmanship to this subterranean rathskeller. (Avila) **'Hothouse '05'** Magic Theatre, Bldg D, Fort Mason Center, Marina at Laguna; 441-8822, [www.magictheatre.org](http://www.magictheatre.org). \$20-50 (festival pass, \$72). Rules of Charity: *Wed/8-Thurs/9, Sat/11, and June 16-18, 8pm; Sun/12, 7pm. Through June 18.* The Black Eyed: *Fri/10 and June 14-15, 8pm; Sat/11-Sun/12 and June 19, 2-30pm. Through June 19.* 3P 4E: *Thurs/9-Sat/11 and June 15-18, 8:30pm; Sun/12 and June 19, 3pm. Through June 19.* Rules of Charity: "Lady, you know no rules of charity, which renders good for bad, blessings for curses." An ironic rebuke coming from the Duke of Gloucester (a.k.a. Richard III). But power makes sport of contradiction in matters of social and personal obligation, as playwright John Belluso suggests (Arwen Anderson) looms over her helpless father (Warren David Keith) to announce,

"Cruelty is a form of goodness. I've decided this to be true." Whether Belluso had Richard III in mind when he titled his socially conscious domestic drama (Hobbes's *Leviathan* is overtly central, and Nietzsche may not be far away), it's notable that Shakespeare's villain bore a physical deformity as the mark of a spiritual one in that play, while Belluso (himself a wheelchair user since age 13) gives us a world of emotionally disabled, only the broadest spirit among them happening to be chair-bound with cerebral palsy. Part of Magic Theatre's second annual Hothouse festival (three world premieres in rotating repertory), artistic director Chris Smith helms a strong cast in a smart production of this uneven but inspired play, which bogs down in mechanical and melodramatic moments (at odds with its Brechtian self-consciousness) but elsewhere soars with lively ideas and bold humor. **The Black Eyed:** In an uncertain limbo strewn with loose pages, through which the wind blows but the row of illuminated clocks at the back seem fixed to a series of final moments, three Middle Eastern women from various times and places try to gain passage through a doorway to the martyrs' room guarded by a fourth, Aiesha (Nora El Samahy), who claims to be the only woman to have entered and returned to tell about it. Each has a reason for wanting to enter, and Aiesha demands their stories in turn: Delilah (Sofia Ahmad) — yes, that Delilah — Tammam (Bridgette Loriaux), and a third known only as the Architect (Alosa Baboo). All present the dilemma of independence and desire in a world circumscribed by colonial power and patriarchal control. Palestinian American playwright Betty Shami's politically salient feminist dream play, a bit statically staged by director Jessica Heidt, has passing poetry, humor, and imaginative wordplay at the service of its theme, but it never quite coheres into a dramatically compelling whole. (Avila) **Hush Up, Sweet Charlotte** Lorraine Hansberry Theatre, 620 Sutter; 474-8800, [www.ticketweb.com](http://www.ticketweb.com). \$27-32. *Wed-Sat, 8pm; Sun, 2pm. Through Aug 31.* Make it So Productions presents Matthew Marin and Varla Jean Merman in this parody of *Hush ... Hush, Sweet Charlotte*. **Macbeth** Exit on Taylor, 277 Taylor; 419-3584, [www.cuttingball.com](http://www.cuttingball.com). \$20-25. *Fri/10-Sat/11, 8pm.* The Cutting Ball Theater presents artistic director Rob Melrose's physically compact, visually striking production of Shakespeare's tragedy, featuring a hardworking cast of six covering, oh, a few dozen parts in all. Michael Locher's set design — a simple monochrome dream featuring five white doors and five bare white bulbs, permeated (in Cliff Caruthers's soundscape) by what might be the muffled rage of a distant battle — casts a suitably spooky spell for a play that's half ghost story and half waking nightmare. Melrose's staging and Raquel Barreto's costumes (mixing period and contemporary accents) heighten this dreamlike timelessness, while Garth Petal's sly, modern take on the tragic Scot suggests the blood-soaked warrior wouldn't be out of place in a corporate boardroom. And while the intimacy defining their regal compact is not entirely persuasive, the cold intelligence and power lust of Lady Macbeth (Paige Rogers) definitely mark her as the CEO of that marriage. The ensemble cast (which includes Keith C. Davis, Andrew Harkins, Daniel Krueger, and Jack Sale) is probably spread a little too thin in general, since performances are uneven, but despite ups and downs the production climbs to a potent crescendo. (Avila) **The Mambo Kings** Golden Gate Theatre, One Taylor; 512-7770, [www.bestofbroadway-sf.com](http://www.bestofbroadway-sf.com). \$25-85. *Tues-Sat, 8pm (also Wed and Sat, 2pm); Sun, 2pm. Through June 19.* The musical based on the film (and the novel) about a pair of bandleading brothers makes its pre-Broadway debut. **Medea: The Musical** Theatre Rhinoceros, 2926 16th St; 861-5079, [www.therhino.org](http://www.therhino.org). \$15-28. *Wed-Sat, 8pm; Sun, 3 and 7pm. Through June 19.* Theatre Rhinoceros presents John Fisher's comedic backstage musical. **Menopause the Musical** Theatre 39 at Pier 39, Two Beach St; 433-3939, [www.menopausemusical.com](http://www.menopausemusical.com). \$46-50. *Tues-Sat, 8pm (also Wed, 2pm and Sat, 4pm); Sun, 2pm. Open-ended.* Jeanie Linders's musical comedy celebrates women who are facing "the change."

**Moonlight** Last Planet Theatre, 351 Turk; 440-3505, [www.lastplanettheatre.com](http://www.lastplanettheatre.com). \$10-18. *Thurs/9-Sat/11, 8pm; Sun/12, 2pm.* Death, it seems, is easier the second time around. It's that kind of grim optimism that pays off for Last Planet Theatre (if not always as richly as might be hoped) in its restaging of Harold Pinter's savagely, humorously, and poetically morbid *Moonlight*. Andy (Matt Leshinski, reviving a moribund character with admirable vigor) is a man in his fifties who is convinced he's dying. His long-suffering wife, Bel (Heidi Wolff), thinks so too, though who knows what part wishful thinking plays there. Still, he definitely looks the part. Meanwhile his sons (Florentino Gonzales and John Andrew Stillions) stay away. Only beloved daughter Bridget (Miranda Calderon) lingers by his side, but she's been 16 and invisible for years (or "undead," in the refrain of the Bauhaus tune she lip-synchs, a bella Lugosi to her father's rocky horror). The play's dialogue — a blend of concision and excess as alternately illuminating, playful, and garish as the enormous moon (with its changing faces) dominating James Flair and Paul Rasmussen's set design — comes across with varying degrees of success, but artistic director John Wilkins's idiosyncratic take on Pinter's coy portrait of a dissolving family decidedly not gathered around the deathbed of its flawed patriarch is a generally sure and visually arresting reproduction. (Avila) **Not a Genuine Black Man** Marsh, 1062 Valencia; 826-5750, \$15-22. *Extended runs: Thurs/Fri, 8:30pm; Sat, 5pm. Through June 25.* What, the unapologetically middle-class Brian Copeland asks, is the real meaning behind the phrase "a genuine black man"? By way of an answer, the stand-up comic and KGO radio host offers up a simultaneously funny and disarmingly frank story about growing up African American in the racist suburb that was San Leandro in the early 1970s. Letting his narrative bounce back and forth between his boyhood memories and a period of depression that overtook him as a parent in 1999 — and interlarding the autobiography with verbatim utterances from both sides of the fight his family joined to desegregate the city — Copeland brings admirable chops as a comedian to bear on some difficult and disturbing, if ultimately hopeful, material. (Avila) **Some Life** Exit Theatre, 156 Eddy; 673-3847, [www.theexit.org](http://www.theexit.org). \$12-20. *Fri-Sat, 8pm. Through June 25.* A hit at the recent DIVAfest, Mia Paschal's solo show explores 13 facets of black women in the United States. **Someday, Love** New Conservatory Theatre Center, 25 Van Ness; 861-8972, [www.ncctcsf.org](http://www.ncctcsf.org). \$15-28. *Thurs-Sat, 8pm; Sun, 2pm. Through July 3.* Spencer Day and the Crimson Club star in Day's noir musical, part of the New Conservatory Theatre Center's "In Concert" series. **Tea at Five** Marines Memorial Theatre, 609 Sutter, Second Fl; 771-6900, [www.ticketmaster.com](http://www.ticketmaster.com). \$38-58. *Tues-Sat, 8pm (also Sat, 2pm); Sun, 2pm. Through June 19.* Kate Mulgrew stars as Katharine Hepburn in Matthew Lombardo's solo play about the legendary actress. **Thanaos: A Rock Opera** Exit Theatre, 156 Eddy; (510) 525-1891, [www.sffringe.org](http://www.sffringe.org). \$15-18. *Fri-Sat, 8pm. Through June 25.* K. S. Hadcock's play is about "artists in the future who accidentally start a suicide art movement." **V the Ultimate Variety Show** V Theatre, Pier 39; 39-VSHOW, [www.vtheshow.com](http://www.vtheshow.com). \$24-44. *Nightly, 6 and 8pm. Ongoing.* A revolving array of variety acts highlight this family-friendly show originally produced in Las Vegas. **Whoop-Dee-Dool** New Conservatory Theatre Center, 25 Van Ness; 861-8972, [www.ncctcsf.org](http://www.ncctcsf.org). \$20-40. *Wed-Sat, 8pm; Sun, 2pm. Through June 25.* New Conservatory Theatre Center's Pride Season Ten presents the musical prequel to *When Pigs Fly*.

### Bay Area

**Arabian Night** Ashby Stage, 1901 Ashby; (510) 841-6500, [www.shotgunplayers.org](http://www.shotgunplayers.org). \$10-30. *Thurs-Sun, 8pm. Through July 10.* Shotgun Players performs Roland Schimmelpfennig's drama about five tenants in a Berlin apartment house. **Cherry Dooes** New venue: Julia Morgan Center for the Arts, 2640 College, Berk; (415) 285-8080, [www.aajit.com](http://www.aajit.com). \$12-35. *Thurs-Sat, 8pm;*



Edward Albee's  
**THE GOAT**  
or, Who is Sylvia?

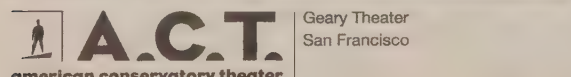
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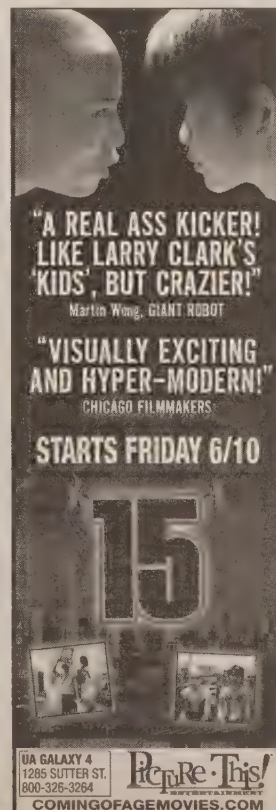
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## Flyaway Productions

June 9–18, Zaccho Studio

If you're at all interested in alternative performances in alternative spaces, the place to be for the next two weekends is way out in the Bayview district. That's where Jo Kreiter is staging something like a homecoming party in Joanna Haigood's Zaccho Studio (Kreiter started out with Zaccho Dance Theatre). Aerial work has become deeply ingrained in Bay Area dance, but with her Flyaway Productions, Kreiter has given it a uniquely personal twist. She calls her work "apparatus-based" — using poles, swings, ladders, trapezes, and even a suspended steel fence, most of which is constructed especially for her. In addition to projecting images of female power and strength (mental as well as physical), Kreiter's choreography is among the most socially conscious in a socially conscious city. She has looked at issues involving water, labor, poverty, and female grieving. In the newest of these pieces, *Whose Seeds These Are*, Kreiter takes on the case of a farmer who is being persecuted by the Monsanto corporation regarding the use of genetically modified seed. In addition to excerpts of earlier pieces, the program also features two commissions: a solo for Kreiter by Kathleen Hermesdorf and a duet by former company members Leslie Seifers and Rachael Lincoln. **Thurs.–Sat., 8:30 p.m., 1777 Yosemite, Ste. 330, S.F. \$20. (415) 647-2822.** (Rita Felciano)



PHOTO OF JO KREITER BY JOSEF NOHRIS

## dance

**Company Chaddick** Project Artaud Theatre, 450 Florida; 392-4400, [www.cityboxoffice.com](http://www.cityboxoffice.com). Fri-Sat, 8pm; Sun, 7pm. Through June 19. \$20. See 8 Days a Week, page 50.

**Dandelion Dance Theater** Jon Sims Center for the Arts, 1519 Mission; 554-0402, [www.jonsimsctr.org](http://www.jonsimsctr.org). Fri-Sat, 8pm. Through June 18. \$10-20. The company performs Prism as part of the National Queer Arts Festival.

**Dance Ceres** Jon Sims Center for the Arts, 1519 Mission; 554-0402, [www.jonsimsctr.org](http://www.jonsimsctr.org). Fri-Sat, 8pm. \$15. The company performs *And Again We Meet* as part of the National Queer Arts Festival.

**Ecstasy @ the Citadel!** Citadel, 245 Eighth St; [www.landindance.com](http://www.landindance.com). Wed, 8 and 9pm. Through June 22. \$10-20. Choreographer Joe Landini and composer Annick Crawford present a performance installation exploring the human pursuit of ecstasy. Part of the National Queer Arts Festival.

**Flyaway Productions** Zaccho Studio, 1777 Yosemite #330; 647-2822. Thurs-Sat, 8:30pm. Through June 18. \$20. See Critic's Choice.

**Joe Goode Performance Group** Yerba Buena Center for the Arts Theater, 700 Howard; 978-ARTS, [www.joegoode.org](http://www.joegoode.org). Fri-Sat, 8pm; Sun, 7pm. Through June 19. \$20-38. See 8 Days a Week, page 50.

**Mary Carbonara Dances** ODC Theater, 3153 17th St; 863-9834, [www.odctheater.org](http://www.odctheater.org). Wed-Sat, 8pm. \$20. The company performs the world premiere of *Beggar's Table*, plus excerpts from 2004's *Deflecting Faith*.

**'San Francisco Ethnic Dance Festival'** Palace of Fine Arts Theatre, 3301 Lyon; 392-4400, [www.cityboxoffice.com](http://www.cityboxoffice.com). Sat-Sun, 2pm (also Sat, 8pm; June 26, 7pm). Through June 26. \$22-36. Performers in this week's program, "Beginnings," include Bolivia Corazon de America, Charya Burt Classical Cambodian Dance Group, Dimensions Dance Theatre, and more. See 8 Days a Week, page 50.

**Bay Area Eifman Ballet of St. Petersburg** Zellerbach Hall, UC Berkeley, Bancroft at Telegraph, Berk; (510) 642-9988, [www.calperjs.berkeley.edu](http://www.calperjs.berkeley.edu). Wed-Sat, 8pm (also Sat, 2pm); Sun, 3pm. \$30-56. The company performs two evening-length programs choreographed by Boris Eifman: *Anna Karenina* (Wed-Thurs) and *Don Juan and Moliere* (Fri-Sun).

**'Oakland Dance Festival'** Malonga Casquelourd Center for the Arts, 1428 Alca, Oak; (415) 392-4400, [www.cityboxoffice.com](http://www.cityboxoffice.com). Fri-Sat, 8pm. Through June 25. \$15-20. This week's performers include Company C Contemporary Ballet, Robert Moses' Kin, and Savage Jazz Dance Company.

**Honour** Berkeley Rep's Thrust Stage, 2025 Addison, Berk; (510) 647-2949, [www.berkeleyrep.org](http://www.berkeleyrep.org). \$20-55. Tues, Thurs-Sat, 8pm (also Thurs and Sat, 2pm; no 2pm shows Thurs/9pm, June 18, or 23; no show July 1); Wed and Sun, 7pm (also Sun, 2pm). Through July 3. Berkeley Rep performs Joanna Murray-Smith's play about a couple tested by infidelity.

**Othello** Bruns Memorial Amphitheater, 100 Gateway, Orinda; (510) 548-9666, [www.calshakes.org](http://www.calshakes.org). \$10-55. Tues-Thurs, 7:30pm; Fri-Sat, 8pm (also June 25, 2pm); Sun, 4pm. Through July 3. California Shakespeare Theater kicks off its season with the classic tragedy.

**Richard III** Shakespeare at Stinson, Hwy One at Calle del Mar, Stinson Beach; 868-1115, [www.shakespeareatstinson.org](http://www.shakespeareatstinson.org). \$14-25. Fri-Sat, 7pm; Sun, 6pm. Through June 26. Shakespeare at Stinson kicks off its 12th season with the Bard's historical drama.

**Taming of the Shrew** Berkeley Arts Center, 1275 Walnut, Berk; (510) 276-3871. Call for price. Thurs-Sat, 8pm. Through June 24. Subterranean Shakespeare performs a new take on the Bard, inspired by right-wing men's groups like the Promise Keepers.

**RoCo Dance and Fitness** Marin Center, Veteran's Memorial Hall, Avenue of the Flags at Civic Center, San Rafael; (415) 472-3500. Sun, 6:30pm. \$13-16. The company performs "RoCo Dance Onstage," featuring over 400 RoCo students of all ages and skills.

## performance

**'AIDS: The Made for TV Musical'** New College of California, 777 Valencia; 437-3487, [www.epi-arts.org](http://www.epi-arts.org). Wed-Sat, 7pm. \$10-15. Experimental theater company Ghosttown performs a new rock theater extravaganza.

**BATS Improv** Bayfront Theater, Fort Mason Center, Bldg B, Marina at Laguna; 474-8935, [www.improv.org](http://www.improv.org). Fri-Sat, 8pm. "Battle of the Bay Theatresports," \$12-15. Sun, 8pm. "Sunday Player Theatresports," \$8.

**'Bay Area Follies'** Cowell Theatre, Fort Mason Center, Marina at Laguna; 345-7575. Sat, 8pm; Sun, 2pm. \$12-15. Gil Chun presents his 11th annual performance of tap, hula, ethnic, and musical comedy dances, featuring an Elvis tribute and a salute to the armed forces.

**'Blue Blanket Bust-Up'** 50 Mason Comedy Lounge, 50 Mason; [www.blueblanketimprov.com](http://www.blueblanketimprov.com). Thurs, 8pm. \$10. The improv company performs a comedy showcase, with special guests Big City Improv.

**'Legacies United: Lust Unleashed'** African American Art and Culture Complex, 762 Fulton; [www.ticketweb.com](http://www.ticketweb.com). Thurs-Sat and Sun/12, 8pm. Through June 18. \$13-23. LiquidFIRE Project performs their annual "Lushian of color multiracial-ciplinary theater experience."

**'The Maids'** Seventh Ave Presbyterian Church, 1329 Seventh Ave; 664-2543, [www.saperforms.com](http://www.saperforms.com). Fri-Sat, 8pm. \$5-10. In honor of Pride Month, Seventh Annual Performances presents Jan Genet's dark drama.

**'Power Up! with Sean Kelly'** Dark Room Theater, 2263 Mission; [www.powersatire.com](http://www.powersatire.com). Sat, 8pm. Through June 25. \$10. Comic Sean Kelly performs his solo show.

**'Rally the Troops'** SomArts, 934 Brannan; 864-4124, [www.queerculturalcenter.org](http://www.queerculturalcenter.org). Sat, 9pm. \$5-15. Boy Bands Against the War (comprised of drag kings and queens and burlesque dancers) perform a cabaret show.

**'San Francisco Improv Festival 2005'** Next Stage Theater, 1620 Gough; 368-9909, [www.sfmimprovfestival.com](http://www.sfmimprovfestival.com). Thurs-Sat, 8pm. Through July 16. \$12-15. This week Resist Butch (Minneapolis) and BATS Improv (San Francisco).

**'Somewhere in Between'** SomArts, 934 Brannan; 864-4124, [www.queerculturalcenter.org](http://www.queerculturalcenter.org). Fri and Sun-Mon, 7:30pm; Sat, 7pm. \$5. Israeli Trans playwright Ronny Almog's play about gender and sexual identity, among other topics, was first performed at 2003 Israeli Pride.

**'Strolling the Musical Landscape'** Herbert Hoover Middle School Auditorium, 2290 14th Ave; [www.sfglb.org](http://www.sfglb.org). Fri, 8pm. Free. The San Francisco Lesbian/Gay Freedom Band performs a community concert.

**'Talking a Blue Streak'** Brava Theater Center, 2789 24th St; 647-2822, [www.brava.org](http://www.brava.org). Fri-Sat, 8pm; Sun, 3pm. \$25-30. Kate Clinton, a.k.a. "the lesbian Jon Stewart," performs her new solo show.

**'Voicetrix 2005'** 111 Minna Gallery, 111 Minna; (718) 484-7856, [beatboxer1@gmail.com](mailto:beatboxer1@gmail.com). Sat, 9pm. \$10. Kid Lucky, Kid Beyond, and other experimental beatboxers perform.

## Bay Area

**'Cantinflas!'** La Peña Cultural Center, 3105 Shattuck, Berk; (510) 849-2568, [www.lapena.org](http://www.lapena.org). Fri-Sat, 8pm. \$16-18. Culture Clash's Herbert Sigüenza performs his bilingual play about the Mexican comedian.

## comedy

**Brainwash** 1122 Folsom; 861-3663. Thurs, 7pm: "Brainwash Comedy Open Mike," with host Tony Sparks, free.

**Canvas Gallery** 1200 Ninth Ave; 504-0010. Tues, 8pm: "Comedy Open Mic Night," with host Susan Alexander, free.

**Club Deluxe** 1511 Haight; 552-6949. Mon, 9pm: "StandUp Showcase," with rotating hosts Leah Eva and Sam Arno, free.

**Cobb's Comedy Club** 915 Columbus; [www.cobb-comedyclub.com](http://www.cobb-comedyclub.com) or [www.ticketweb.com](http://www.ticketweb.com). Wed, 8pm: "All-Pro Comedy Showcase," \$10. Thurs-Sun, 8pm (also Fri-Sat, 10:15pm): Jim Short, \$13-17.

**50 Mason Lounge** 50 Mason; 398-4129, [www.50masonlounge.com](http://www.50masonlounge.com). Wed-Sat, 8pm: "San Francisco Comedy Club Showcase," \$10.

Continued on page 84



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## film listings

### Comedy

From page 83

**Green Room Cannery** 2801 Leavenworth; 674-9333. *www.lordoflaughs.com*. Thurs-Sun, 8:30pm (also Fri-Sat, 10:30pm): Lord Carrett performs, \$12-20.

**Hemlock Tavern** 1131 Polk; 923-0923. Sat, 9 and 11:30pm: "Club Chuckles" with Brent Weinbach, Will Franken, Bridget Schwartz, and Lady Gallagher, \$7.

**Luggage Store** 1007 Market; *www.luggagestore.com*. Tues, 8pm: Comedy open mic, free.

**Mock Cafe** 1074 Valencia; 826-5750, ext 5. *www.themash.org*. Sat, 9:30 and 11pm: Stand-up comedy, \$7.

**Purple Onion** 140 Columbus; 956-1635. Thurs, 9pm: "Purple Onion Comedy Show," \$10. Thurs-Fri, 8pm (also Fri, 10:30pm): Zach Galifianakis with Brian Malow, \$18-20.

**SFOC Club House** 414 Mason, Ste 705; *www.sfofcomedycollege.com*. Sat, 8pm: "The Stand-up Project," free.

**SF LGBT Community Center** 1800 Market; 541-5610. Mon, 8pm: "Monday Night Gay Comedy," hosted by Coco Lopez, \$8-15.

**Warfield** 862 Market; 421-TX5. Sat, 7:30pm: Dave Attell in "The Insomniac Tour," \$29.50.

### spoken word

Open mics take place almost every night in cafes throughout the Bay Area. If you want to perform, show up about half an hour before start time to put your name on the list. A day-by-day guide to spoken word events and featured readers:

**Wednesday:** Canvas Cafe 1200 Ninth Ave. SF; (415) 504-0060, *mike@westcoastvideo.net*.

"Open Mic Talent Showcase," 7:30pm, free. Lost and Found Saloon 1353 Grant, SF; (415) 981-9557. Open mic with host Chris Brown,

8:30pm, free. Stary Plough 3101 Shattuck, Berk; (510) 841-2082. "Berkeley Poetry Slam" hosted by Charles Elik and Three Blind Mice, 8:30pm,

\$5-7. La Peña Cultural Center 3105 Shattuck, Berk; (510) 849-2568. "Cafe Poetry" with host Kira Allen, 7:30pm, donations accepted.

**Thursday:** Dalva 3121 16th St, SF; (415) 290-5048. "Poetry Mission" with featured artist

Jason Bayani plus open mic, 7pm, free. 16th Street and Mission BART plaza 16th St at Mission, SF; (415) 255-9881. "CAI Street Arts Workshop," open mic, 9:30pm, free. EastSide Arts Alliance 2587 International Blvd, Oak; (510) 533-6629. "Holla Back," open mic, 8:30-10:30pm, donations accepted. Listen and Be Heard Poetry Cafe 818 Marin, Vallejo; (707) 554-4540. Open mic hosted by Martha and

Tony Mims, 8pm, \$5. Mediterranean Cafe 2475 Telegraph, Berk; (510) 525-5985. "Word Beat Reading Series," with featured readers Mary Rudge and Oscar Carter, 7pm, free. Railroad

Expresso 705 Monterey, SF; (415) 333-4009. Open mic, 7pm, free. StartSoma Gallery 672 S. Van Ness, SF; (415) 518-1654. "New Ecstic Monkey Reading Series," 7:30pm, free.

**Friday:** Pro Arts Gallery 550 Second St, Oak; (415) 255-9035. *www.youthspeaks.org*. "Oakland Mic" with Youth Speaks, 7pm, free. Three

Dollar Bill Cafe 1800 Market, SF; *www.threedollarbill.com*. "Queer Open Mic," 8pm, \$1-5 donation. Poet's Gallery 1462 Grant, SF; (415)

424-8114. Joe Shakarchi reads, 8pm, free. **Saturday:** Red Vic Peace Center 1665 Haigh, SF; (415) 864-1978. "Open Mic and Host

Tamale," 5pm, free. Java Source 343 Clement, SF; (415) 387-8025. Open mic, 9pm, free. Magnet 4122 18th St, SF; (415) 626-6098. *guywriters@yahoo.com*. "GuyWriters presents: All-Star

Multicultural Poetry Reading," 7:30pm, free. **Sunday:** Cafe Prague 584 Pacific, SF; (415) 905-8837. J.R. Brady reads, plus open mic, 4-

5:30pm, free. Cody's Books 2454 Telegraph, Berk; (510) 845-7852. "Poetry Flash," with Martha Rhodes, Robert Thomas, and Daniel

Tobin, 7:30pm, \$2. San Francisco Public Library Main Branch, 100 Larkin, SF; (415) 362-1901. San Francisco poet laureate devorah

major hosts the launch party for new anthology *The Other Side of the Postcard*, 12:30pm, free.

**Monday:** Purple Onion 140 Columbus; 217-8400. *www.caffemacaroni.com*. "Live at the Purple Onion," open mic hosted by the Kitchenettes, 7-10pm, \$5. Priya Indian Cuisine 2072

San Pablo, Berk; *berkeleypoetryexpress@yahoo.com*. "Poetry Express" with featured reader Jan Steckel, 7pm, free.

**Tuesday:** Black Repertory Group Theatre 3201 Adeline, Berk; (510) 652-2120. "Twilight Tues-

days," open mic, 7-9pm, \$5. San Francisco Public Library Park Branch, 1833 Page, SF; (415) 355-5656. "Spoken Word Singing Word" with host Diamond Dave Whitaker, 7pm, free.

**Cafe Royale** 800 Post, SF; (415) 255-9035, ext 12. "Spoken City" open mic, 7:30pm, \$3-5. SF

LGBT Center 1800 Market, SF; (415) 864-4124. *www.queerculturalcenter.org*. "Trash Talkin' Tuesdays!," "Fist. Muscle. Bone," featuring the Dirty Ink Writers Collective,

7:30pm, \$5-15.

## critic's choice: film

## San Francisco Black Film Festival

Wed/8-Sun/12, various venues

The seventh annual San Francisco Black Film Festival packs an incredibly diverse program into its five-day span, with narratives, documentaries, several dozen short films, a star-studded panel discussion dubbed "Inside the Black Actor's and Director's Studio," and tributes to actor Regina King (always a class act, from 227 to Ray) and director Michael Schultz (*Woman, Thou Art Loosed*). The fest kicks off with the Canadian film *On the Verge of a Fever*, a coming-of-age tale set in 1971 Haiti. As news of dictator Papa Doc's death fills the airwaves, 14-year-old Fanfan—a poetry-reading sensitive type, much to the annoyance of his street-wise pal Gégé—finds his sheltered life (daily high point: daydreaming about the quartet of beauties next door) torn asunder when he inadvertently runs afoul of the dreaded secret police. Director John L'Ecuier compresses the boy's long weekend of terror (and excitement, as he hides out among the neighbors who've long supplied his fantasy material) into an atmospheric film that also comments on Haiti's political troubles, as well as on how the country is viewed by the West, thanks to a semisleazy *Rolling Stone* writer who happens upon the girls and likes what he sees. Other notable picks include Stanley Nelson's *Sweet Honey in the Rock: Raise Your Voice*, an affectionate study of the consciousness-raising singing group as they practice, perform, and search for a new member after their founder—Bernice Johnson Reagon, who sang at 1963's civil rights march on Washington, D.C.—decides to retire. Kwame Akoko's *The Industry* turns an MTV-style spotlight on the movers, shakers, and cell-phone screamers who manage some of hip-hop's biggest names (OutKast, Kanye West, and Ludacris among them). Prepare to chair-dance during *Press On*, Gillian Grisman's ebullient doc about Grammy-nominated guitarist Robert Randolph, whose talents came to light while playing in his church's "sacred steel" tradition, and whose word-of-mouth fame grew thanks to an unlikely group of supporters: jam band fans. See *Film listings for schedule, ticket, and venue information.* (Cheryl Eddy)



STYL FROM JEFFREY MAYER

Johnny Ray Huston, Dave Kim, Laurie Koh, Patrick Macias, Lynn Rapoport, and Chuck Stephens. The film intern is Rachel Odes. For show times see Rep Clock, page 94, and Movie Clock, page 95. For complete film listings, see *www.sfbg.com*.

**Thurs/9**  
**Eureka #1** and High School Ripped Me a New One 12. Bay City Luv: Singin' n' Livin' on the Edge and A Killing in Chocwat: The Power of Forgiveness 2:15. "Pink." "The Key." "The Adventures of Superniger: Episode One, the Final Chapter," "Jepardee," "Squirrel Man," and "Roosevelt's America" 4:30. Coping with Babylon with "Black Man" 7. Just for Kicks 9.

## San Francisco Black Film Festival

The seventh annual San Francisco Black Film Festival runs Wed/8-Sun/12 at the AMC Kabuki 8 Theaters, 1881 Post, S.F.; Eureka Theater, 215 Jackson, S.F.; African American Art and Culture Complex, 762 Fulton, S.F.; and Baycat, 2415 Third St, S.F. For tickets (most shows \$7-9), call (415) 771-9271 or visit *www.ticketweb.com* or *www.sfbff.org*. For commentary, see Critic's Choice. All times p.m. unless otherwise noted.

### Wed/8

Kabuki On the Verge of a Fever 7.

## film

Film listings are edited by Cheryl Eddy. Reviewers are Robert Avila, Kimberly Chun, Susan Gerhard, Max Goldberg, Dennis Harvey,

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### Fri/10

**Eureka** 1 Will... with "Not of the Flesh," "Disfranchisement," "The World is a Drum," and "The Package" 12. "Student Shorts" (shorts program) 2. Black Families and the Railroad in Oregon and the Northwest and Au Pair Chocolat 4. The Swenkas with "Grannies on Safari" 6:15. Donnie's Story and Home Invasion with "Peep Game," "Youngster," and "The Male Groupie" 8:30.

### Sat/11

**Eureka Night** with "Heart Song," "On the Low," "A Picture of Us," and "Walking on Sunshine" 10:15am. This Black Soil: A Story of Resistance with "A Message from Pops" and "The State of Grace" 12:15. Love Trap with "Oxtails" 2. Denise and Safi, the Little Mother with "O-Negative" and "In Time" 4:15. The Buckle Brothers 6:30. Press On 8. Dinner with an Assassin with "Bullets in the Hood: A Bed-Stuy Story" 10. Baycat The MC2: How We Do It 11am. The Brewster Project with "Shards" 12:30. Hip Hop Colony 2:30. The Industry and The Making of a Hip Hop Dancer 4:20. Ganked 6.

### Sun/12

**Eureka** Bathsheba and The Message with "Without You" 11am. Witches in Exile with "Stoffelina" 12:45. Sweet Honey in the Rock: Raise Your Voice with "Destiny" 2:15. The Cage and Heart of a Champion with "Streetball" 5. Hardwood and The Great Race 7. Bastards of the Party with "The Black Rock" 8:45.

## (Yet) Another Hole in the Head Film Festival

The (Yet) Another Hole in the Head film festival runs through Thurs/9 at the Roxie Cinema, 3117 16th St, S.F.; and the Victoria Theatre, 2961 16th St, S.F. For tickets (\$9-20) and a complete schedule, visit *www.holethead.org* for commentary, see last week's Bay Guardian. All times p.m.

Continued on page 86



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Passes (good for two) are in limited supply and will be  
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while supplies last.

## The Perfect Man Opens Nationwide Friday, June 17!



## film listings

### Film festival

From page 84

### Wed/8

Roxie KatieBird: Certifiable Crazy Person 2:30. Evil Eyes 5. The Calamari

Wrestler 7:15. Satan's Playground 9:30. Victoria Evil Dead: Live 9.

### Thurs/9

Roxie Cold and Dark 5. Man with the Screaming Brain 7:15. Audition 9:30.

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|------------------------------------------------------------------|----------------------------------------------------------|-----------------------------------------------------------------|------------------------------------------------------|--------------------------------------------------------|

### Opening

The Adventures of Shark Boy and Lava Girl in 3-D Robert Rodriguez must have felt pretty good about 2003's *Spy Kids*: 3-D since he decided to dust off those red and blue glasses

once again for a new kids' flick (following up his cheery *Sin City*). Blond fourth-grader Max is the protagonist here, dreaming up escapist fantasies (those are the 3-D parts) where he doesn't have to endure the constant 10-year-old realities of parents fighting and bullies at

school. George Lopez is fun to watch as the disgruntled teacher-evil overlord, and the movie shows promise with a children-of-the-Matrix concept in which the Planet Droll can function only by harnessing the energy generated by constant roller coaster rides. The plot thins appreciably from there, and Rodriguez ties up all the loose ends with yawnable neatness. On some level, though, the movie plays as pro-dream manifesto for Rodriguez, which might explain the source for some of the weirder stuff he's put on-screen in the past few years. (1:34) *Century Plaza, Century 20, Orinda, Piedmont, (Odes)*

**Après Vous** Racing to make a date with his très belle girlfriend, *Après Vous*'s protagonist, Antoine (Daniel Auteuil), happens into a disheveled gent attempting to hang himself in the park. Antoine awkwardly cuts the jumper down and takes him home. From this point forward, the comedy hinges on Antoine's unending dedication to the stranger, Louis (José García) — he keeps Louis out of trouble; he lands Louis a job at a chic restaurant; he refurbishes Louis' love affair with his ex-girlfriend, Blanche. All of these tasks provide for endless pratfalls to the point that it seems like Antoine must enjoy being put through the ringer. But alas, this isn't a realm of reality or even common sense; rather, director Pierre Salvadori places us in a storybook world of fancy restaurants, cutesy apartments, and, against all better cliché-judgment, a luminous flower shop. Perhaps because of the bourgeoisie sets or the firmly formulaic plot, *Après Vous* feels more like shopping than film — a consumptive excursion wherein love is something one acquires rather than feels. (1:50) *Clay, Shattuck, (Goldberg)*

**Dead Meat** Screw the calendar. You know it's officially summertime when the living dead come out to play. Though this Irish import lacks the witty zest that made *Shaun of the Dead* — another recent, U.K.-set zombie flick — a new-school horror classic, Conor McMahon's *Dead Meat* has enough quirks to satisfy seasoned *Night of the Living Dead* aficionados. As road-tripper Helena (Marian Araújo) discovers one perfect, pastoral day in the countryside, a mad cow outbreak has spread from surly bovines to recently dead humans, who are neither Romero-style lumberjacks nor Boyle-style sprinters (they do, however, pause for a snooze when needed). Helena's frantic dash for safety is aided by the local grave-digger, a reluctantly friendly fellow motorist, and her own high-heeled shoes, which prove to be quite useful tools for punching holes in undead heads. Some satisfying gore and the Irish angle (an abandoned castle provides refuge; "Fook off!" is the film's most-repeated line) add flair to what's essentially a pretty familiar spin on the zombie genre — and I'm not saying that's a bad thing. (1:20) *Roxie, (Eddy)*

**15** Singaporean director Royston Tan extends a short into his first full-length feature exposing the gritty urban youth culture in his home country. The 27-year-old Tan certainly has an eye for aesthetics, and assembles flashy cuts and colors that make some shots mighty pretty to look at. Aside from that, however, Tan doesn't add much story to what must have been in the original short. The five characters are all 15-year-old boys, which is the implied cause of some particularly severe teen angst, but we get only superficial insight into what propels them beyond that toward constant suicidal rage. The devices to distract you from this weakness are MTV-inspired inserts of homemade music videos and kitschy subtitles that aspire to prove that there's meaning beneath the glossy surface. Hopefully Tan will keep at it, though, since glimpses of weightier content point to the fact that there really is something worth watching here — it just can't find its way onto the screen. (1:30) *Galaxy, (Odes)*

**High Tension** See "Heads Will Roll," page 40. (1:31) *Century Plaza, Century 20.*

**The Honeymooners** Cedric the Entertainer plays Ralph Kramden in this cinematic update of the classic television show. (1:29) *Century Plaza, Century 20, Shattuck.*

**Howl's Moving Castle** Don't miss this latest fantastic fantasy from Japanese director

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Continued on page 88



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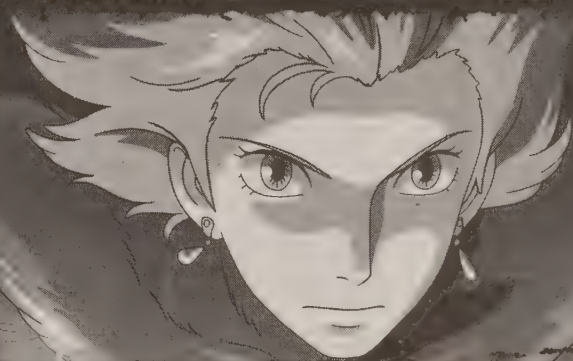
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# Opening

From page 86

Hayao Miyazaki (*Spirited Away*), an early and deserving contender for next year's Best Animated Feature Oscar. *Howl's Moving Castle*

has already grossed a kajillion dollars overseas, and should add to its haul with Pixar and Disney overseeing the English-language

release. In a quaint village surrounded by vast fields ("Nothing out there but witches and wizards," a character remarks matter-of-factly,

ly), a young hatmaker named Sophie (voiced by Emily Mortimer) is turned into an elderly woman (Jean Simmons) at the whim of a vain witch (Lauren Bacall). To break the spell, Sophie befriends Howl (Christian Bale) — an alluring wizard with problems of his own — and ends up moving into his titular home, a rattling contraption that strides about on spindly legs and is powered by Howl's friendly fire demon (Billy Crystal). A love story, an enchanted scarecrow, a potent anti-war message, and the immortal line "I see no point in living if I can't be beautiful" — this gorgeous movie's got it all, and then some. (1:40) *Kabuki* (Eddy)

**King of the Corner** Peter Riegert's first directorial feature sports many of his pleasing qualities as a perpetually low-key actor — deadpan humor, naturalism, modesty — but perhaps errors overmuch in the latter department. Derived from short stories in coscenarist Gerard Shapiro's collection *Bad Jews*, this midlife-crisis tale needs more of its source material's absurdist bite and style. Riegert plays Leo Spivak, an aging corporate product-tester both bored by his job and worried about losing it, especially with an all-too-eager intern (Jake Hoffman) nipping at his heels. At home he's got a high-strung wife (Isabella Rossellini) and rebellious teenage daughter (Ashley Johnson) who ominously refuses to let the folks meet her new boyfriend. Adding yet more stress, Leo flies to Arizona every other weekend to attend to his widowed father, Sol (Eli Wallach), an embittered, wheelchair-bound kvetcher doing his best to make Leo feel like a bad son. *King of the Corner* is amiable, kinda charming, nicely acted (Rita Moreno and Eric Bogosian are especially welcome in support roles), and incisive in individual sequences. But it's awfully laid-back for a movie about a nervous breakdown, ending up a little less than the sum of its parts. (1:33) *Embarcadero, Smith Rafael* (Harvey)

**McLibel** Most of us knew, even before *Fast Food Nation* and *Super Size Me*, that McDonald's had a sinister side nestled among all those delicious french fries. Documentary filmmaker Franny Armstrong furthers the cause by shadowing the struggle of British activists Helen Steel and Dave Morris, a.k.a. the "McLibel two," who were sued by McDonald's after distributing a flyer that accused the chain of ills like exploiting workers and promoting unhealthy food — things that seem, uh, pretty obviously true. The epic trial lasted over a decade, pitting Steel and Morris (working-class folk who defended themselves) against one of the world's largest corporations (who had an unlimited budget and an all-star legal team). Though Steel and Morris are hardly as charismatic as *Super Size Me*'s Morgan Spurlock — and *McLibel* lacks the irreverent spirit of his film — the duo's courageous battle for justice makes for compelling David vs. Goliath material. (1:25) *Lumiere* (Eddy)

► **Mr. and Mrs. Smith** See "Die, My Darling," page 37. (2:20) *Century Plaza, Century 20, Presidio*.  
► **The Power of Nightmares** See "Guns, Smoke and Mirrors," page 40. (3:00) *Roxie*.  
► **Shake Hands with the Devil** See Critic's Choice. (1:31) *Act I and II, Opera Plaza*.  
► **The Tunnel** Finally getting U.S. release, this 2001 "based on incredible true events" German stab at blockbuster cinema reprises the Cold War not only in story specifics, but in its recalling such pop adventure classics as *The Great Escape*. As defecting East German swim champion Hanns Melchior, Heino Ferch even channels the macho ultra-cool of that film's star Steve McQueen (while looking more like Bruce Willis). But both he and director Roland Suso Richter err in thinking that what audiences sucked up in 1963 is what we want now. Party dissenter Ferch successfully fled the GDR when the Wall was still a leaping barbed-wire fence. He and other refugees plot a subterranean path to free their left-behind loved ones as the barrier grows into a cement, machine-gun-guarded monolith, complete with informers on both sides. *The Tunnel* offers a long, solemn slog that tighter editing would have rendered more suspenseful (though it's already a half-hour shorter than the original cut). There's strong payoff in the climactic escape, which is harrowing and finally moving.

Continued on page 90

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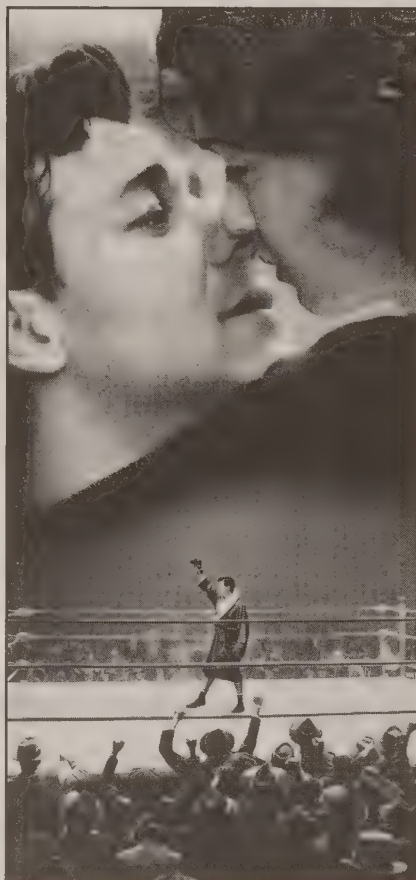
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## film listings

### Opening

From page 88

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duction reduces to Hollywood-aspiring cliché. Still, it's a good movie that fails only by not being good enough. (2:37) Castro. (Harvey)

### Ongoing

• **Brothers** (1:50) Balboa, Shattuck

• **Cinderella Man** Ron Howard's *Cinderella Man* has more in common with *Seabiscuit* than with any other recent movie — and that includes the similarly boxing-themed *Million Dollar Baby*. Based on the real-life rise, fall, and rise again of Depression-era heavyweight Jim Braddock (Russell Crowe, solid as always), *Cinderella Man* aims to show how Braddock became a hard-times hero to a nation that was really, really holdin' out for one. After we taste Braddock's initial success, circa 1928, we zoom ahead to 1933, where life sucks. The family (including wife Mae, played by Renée Zellweger) is now poverty-stricken, and Braddock has unjustly had his boxing license revoked. When he finally gets a second chance, the comeback trail leads him to Max Baer (Craig Bierko), notorious for killing two opponents in the ring. As their big bout approaches, the angle of Braddock as "an inspiration" to downtrodden Americans is suddenly tossed into the mix. It feels a little like screenwriters Cliff Hollingsworth and Akiva Goldsman (who also penned Howard's *A Beautiful Mind*) belatedly realized they needed more context, lest their script just about a really nice guy who managed to become a champion again after a couple of rough years. (2:18) Century Plaza, California, Century 20, Empire, Grand Lake, Kabuki, 1000 Van Ness, Presidio. (Eddy) *Crash* (1:40) Century 20, Empire, Kabuki, 1000 Van Ness, Presidio, Shattuck.

• **Doing Time, Doing Vipassana** (52) Roxie.

• **Downfall** (2:30) Smith Rafael.

• **Enron: The Smartest Guys in the Room** (1:49) Embarcadero, Orinda, Shattuck, Smith Rafael.

• **Le Grand Voyage** (1:48) Roxie.

• **The Hitchhiker's Guide to the Galaxy** (1:50) 1000 Van Ness, Shattuck.

• **The Interpreter** (2:08) Empire, Four Star, 1000 Van Ness.

• **Kicking and Screaming** (1:27) 1000 Van Ness.

• **Kingdom of Heaven** (2:18) 1000 Van Ness.

• **Kings and Queen** (2:30) Lumiere.

• **Kontroll** (1:46) Embarcadero, Shattuck.

• **Kung Fu Hustle** (1:39) Four Star, Galaxy.

• **Ladies in Lavender** (1:43) Albany, Smith Rafael, Opera Plaza.

• **Layer Cake** (1:44) *Act I and II*, Embarcadero.

• **The Longest Yard** (1:45) An Adam Sandler movie — which means its built-in audience doesn't give a crap about what any critic thinks. For what it's worth, this remake of the 1974 flick about an unlikely football game between a team of prison guards (boo!) and a team of inmates (yay!) isn't exactly overloaded with innuendos, though costar Chris Rock is good for at least a handful. And don't look for a repeat of *The Waterboy* — Sandler is way more mellow (some might say "sleepwalking") under the helmet this time around. *The Longest Yard* plays for the most part like a music video; the climactic game is underscored by what appears to be the largest assemblage of clichéd rock, pop, and hip-hop tunes in soundtrack history. Fortunately, there are some fun moments when Sandler, Rock, and Burt Reynolds (star of the original film, he appears here as the grizzled old coach) scour the jail for potential players — including rapper Nelly — and entice them to join the team, if only for a chance to wall on the guards, played by a beefy mix of pro wrestlers and former NFL stars. (1:47) Century Plaza, Century 20, Galaxy, Kabuki, Shattuck. (Eddy)

• **Look at Me** (1:50) Opera Plaza.

• **Lords of Dogtown** If *Lords of Dogtown* looks familiar, no doubt you've seen *Dogtown and Z-Boys*. With its treasure trove of vintage home movies laid over a classic rock soundtrack, the acclaimed 2001 documentary captured the '70s heyday of the Z-Boys, a pioneering crew of skateboarders who honed their daredevil talents in empty SoCal swimming pools. Founding Z-Boy (and director of the doc) Stacy Peralta provides *Lords'* nostalgic script, which zeroes in on the trio of Peralta, Tony Alva, and Jay Adams — portrayed, respectively, by indie darlings John Robinson (*Elephant*), Victor Rasuk (*Raising Victor Vargas*), and Emile Hirsch (*The Dangerous Lives of Altar Boys*). Visually, *Lords* is nearly identical to director Catherine Hardwicke's previ-



ous youth-gone-wild epic, *Thirteen*, but her gritty handheld camerawork proves an apt choice here — many scenes appear to be carbon-copied directly from the doc. *Lords* has

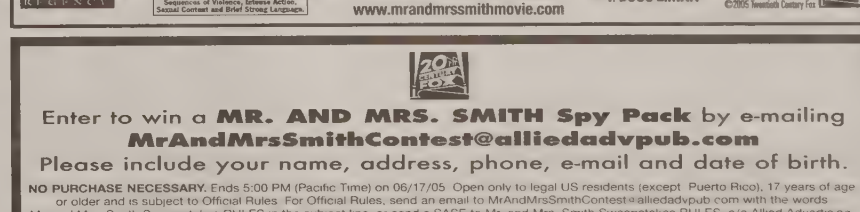
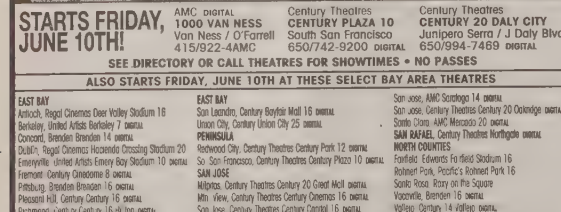
way more style than most sports movies; it also has the good fortune to be about a sport as alluring as skateboarding, which thrives on a certain anti-authoritarian glee that's precise-

**Mad Hot Ballroom** (1:50) *Bridge, Piedmont, Shattuck.*

**Madagascar** DreamWorks Animation must realize by now that it's no Pixar. *Shrek* has legions of fans (*Shrek 2*, fewer), but *Shark Tale*, while a financial success, had about as much

originality and soul as a tin of sardines. Now comes *Madagascar*, cast with A-level voice talent (Ben Stiller, Chris Rock, Jada Pinkett

*Continued on page 92*





# Ongoing

From page 91

Smith) that doesn't do much to liven up the largely uninspired story. Central Park Zoo critters Alex the lion (Stiller), Marty the zebra (Rock), Gloria the hippo (Pinkett Smith), and

Melman the giraffe (David Schwimmer) lead a charmed life in the heart of New York City — until Marty decides he'd like to experience life in the wild. A series of snafus that pass for plot lead the quartet to the shores of Madagascar, where they stumble upon a jolly colony of lemurs presided over by the self-

proclaimed King Julian (*Da Ali G Show's* Sacha Baron Cohen). Conflict arises when a hungry Alex's predatory instincts start creeping in — with no zookeepers around to feed him steaks at every meal, the lion begins to see Marty's striped rump as a tempting entrée. Kids will dig the animal hijinks, but grown-ups have little to work with here; *Madagascar's* idea of in-jokes for parents include tired Starbucks references and slow-mo sprinting to the *Chariots of Fire* theme. Suffice it to say, *Madagascar* fails to achieve anything resembling *Finding Nemo*-style heights.

(1:26) *Century Plaza, Century 20, Grand Lake, Kabuki, Oaks, 1000 Van Ness, Orinda.* (Eddy) **Millions** (1:37) *Shattuck.* **Monster-in-Law** (1:35) *Century 20, Kabuki, 1000 Van Ness.* **Mysterious Skin** I outright hated Gregg Araki's early films — those spectacles of phony rebellion populated by poseurs about one-tenth as clever as they thought they were. It wouldn't be an overstatement to say I practically wished death on the whiny, HIV-positive renegades of *The Living End*, simply for being so entitled, victim-y, and annoying.

And I never expected Gregg Araki to create an excellent film — which makes *Mysterious Skin*, easily one of this year's best, a genuine surprise. The endless snarkfests characteristic of typical past Araki screenplays have been replaced by sincerity, sweetness, and most important, actual material. The film's source, Scott Heim's 1995 novel that explores the post-traumatic stories of two boys victimized by a pedophile, allows the director to drape his trademark glossy sheen over a story of substance, and Araki's visual sense — always his strongpoint — proves ideal for adaptation-style embellishment. Better still, *Mysterious Skin's* sexual politics, particularly during this conservative era, are so dedicated to logic and truth that they're quietly radical. (1:39) *California, Lumiere.* (Huston)

**Saving Face** Can a comely, workaholic medical resident (Michelle Krusiec) survive the frantic matchmaking of her haranguing mother (Joan Chen) and find love with a gorgeous dancer (Lynn Chen)? And what happens when the tables turn and a mother ends up knocked up and on her own daughter's doorstep? Director Alice Wu goes fishing for *Wedding Banquet*-style madcap comedy, with mixed results. The narrative arc is all too predictable in this Will "Hitch" Smith-coproduced venture, as enjoyable as it is to see a wide-screen beauty like Joan Chen play against type as a dowdy, fussy dowager, and as charming a pair as Krusiec and Chen make. (1:36) *Albany, Embarcadero, Piedmont.* (Chun)

**Sin City** (2:06) *Four Star, Galaxy.* **The Sisterhood of the Traveling Pants** Quickly now, just hold your nose and swallow the concept of magic pants. Let it go and move on because the remaining story is entertaining and has surprising depth, for teen fluff. Four best friends pledge to share for the summer a pair of thrift-store jeans that inexplicably fits them all perfectly. Modest, shy artist Lena (Alexis Bledel) takes them first to a Greek island and lets her hair down for a hunky fisherman. Meanwhile, boy-crazy Bridget (Blake Lively) sets her lasers on a soccer camp coach; wannabe documentary filmmaker Tibby (Amber Tamblyn) deals with a precocious 12-year-old assistant; and Carmen (America Ferrera), whose scenes are the film's strongest, negotiates her place in absentee Dad's new Stepford-like family. Director Ken Kwapis never reveals the divine secret of the ya-ya pants' origins (in my fantasy, they're the sidewalk pair that Thora Birch and Scarlett Johansson repeatedly catch sight of in *Ghost World*), but at least they operate in subtle ways. However, besides faithfulness to the Ann Brashares novel, why pants at all? Why not an iPod hoodie, or better yet four narratives that stand on their own? (2:00) *Century Plaza, Century 20, 1000 Van Ness, Presidio, Shattuck.* (Koh) **Star Wars: Episode III — Revenge of the Sith** (2:19) *Century Plaza, Century 20, Grand Lake, Kabuki, 1000 Van Ness.* **Unleashed** (1:43) *1000 Van Ness.* **The Wild Parrots of Telegraph Hill** (1:13) *Ballboa, Oaks, Opera Plaza, Smith Rafael.*

## Rep picks

**American Matchmaker** This 1940 musical — Edgar G. Ulmer's final Yiddish film before embarking on a productive career in Hollywood — reaches impressive heights on the schmaltzy Jewish humor scale. Leo Fuchs, the "Yiddish Fred Astaire," plays Nat Silver, demonstrably unlucky in love after eight engagements and no wife to show for it. The slightly thin explanation for this seems to be some combination of masochist inclinations and an incipient Oedipal complex (understandable, since his mother is "the only woman who understands him"). Silver resigns himself to bachelorhood (or does he?) and pursues the trade of his forefathers, charitably bringing strangers together through the matchmaking business. Ulmer manages to eke out some comic moments, and showcases some of Fuchs's musical talent, especially in the memorable bachelor anthem "Drink, Brother, Drink," which provides a timeless commentary on human loneliness and the one solution that always works. (1:27) *Yerba Buena Center for the Arts.* (Odes) **American Outlaws: Scenes from the Dream Life, 1968-72** See "Chronic Outlaws," page 42. PFA. ♦

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(Michael Booth, DENVER POST)

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## GET OUT AND SEE A MOVIE







# 'Shake Hands with the Devil'

Absolution not

The documentary-as-therapy format is nothing especially new — though recent political incarnations (like Errol Morris's *The Fog of War*) have raised some problems that films with more personal topics have been able to avoid. *Shake Hands with the Devil* tells Canadian general Roméo Dallaire's story of the 1994 genocide in Rwanda and is based on the book of the same name he wrote recollecting the experience. Dallaire was in charge of the United Nations mission there, presiding over a tiny force, vastly underarmed and composed primarily of troops from Belgium, the country's former colonial occupier. Dallaire is astutely aware of the role the West played in stoking tribal animosity between Hutus and Tutsis, and he points out the disparity between the usual American response to white folks killing each other (for example, in Kosovo) and the deafening silence surrounding the massacre of 800,000 black Africans. After Belgium withdraws its troops, Dallaire pleads with the West for reinforcement to help prevent what he sees as the imminent danger to Tutsis and moderate Hutus, but is told by U.N. officials and the Clinton administration that they aren't looking to get involved in "another Somalia." This exposure of the failings of an international system motivated by profit and the battle for market share is valuable, and Dallaire helps poke holes in the theory that the U.N. is a body somehow above the fray of what United States foreign policy dictates. But Dallaire clings to the mythology of the West's roles as world savior and police force and is devastated by the incongruity between that conviction and the events that unfold in Rwanda. Bearing witness to this tragedy is powerful, but once that's over, director Peter Raymont is more interested in providing the best scenario for Dallaire's on-screen repentance, leaving only very limited occasion for a critical reflection on the general's own behavior. Dallaire's clinically verified, publicly displayed guilt is interpreted only as indication of his saintly inner nature, a conclusion that would benefit from some expansion into deeper questions about the U.N.'s role in preventing humanitarian crisis, and whether the genocide was really about "paradise assaulted by the devil." Raymont's documentary raises some relevant questions about whether we should let military leaders off the hook — regardless of how guilty they feel. (Rachel Odes)



To hell and back: Canadian general Roméo Dallaire is haunted by the Rwandan genocide in *Shake Hands with the Devil*.

Show times are for Wed/8 through Tues/14 except where otherwise noted. Double features are marked with a •. ♿ Wheelchair accessible. 📺 Listening device. 🆓 Free, reduced-rate, or validated parking. See Rep Clock, page 94, for information on rep houses and special film programs. All times are p.m. unless otherwise specified.

## San Francisco

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**BRIDGE** Geary/Blake. 267-4893, 777-FILM, #025. Call for Wed-Thurs shows and times. Mad Hot Ballroom Fri-Tues, 7, 9:35 (also Sat-Sun, 1:30, 4:15).

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**FOUR STAR** Clement/23rd Ave. 666-3488. The Hitchhiker's Guide to the Galaxy Wed-Thurs, 1, 5:25, 9:50; Fri-Tues, 12:45, 5:10, 9:35. The Interpreter Wed-Thurs, 3:05, 7:30;

Fri-Tues, 2:50, 7:15. Kingdom of Heaven Fri-Tues, 12:30, 5. Kung Fu Hustle Wed-Thurs, 1, 5:15, 9:40; Fri-Tues, 9:35. Monster-in-Law Fri-Tues, 3:10, 7:40. Sin City Wed-Thurs, 2:55, 7:50.

**GALAXY** & 📺 Sutter/Van Ness. 474-8700. Call for Fri-Tues shows and times. Kung Fu Hustle Wed-Thurs, 12:45, 4:10, 7:10, 9:40. The Longest Yard Wed-Thurs, 1, 2:15, 4, 5, 7, 7:45, 9:30, 10:15. Sin City Wed-Thurs, 1, 4, 7:20, 10.

**KABUKI 8** & 📺 P Post/Fillmore. 931-9800. Call for times. Cinderella Man, Crash, The Longest Yard, Lords of Dogtown, Madagascar, Monster-in-Law, Star Wars: Episode III.

**LUMIERE** & 📺 P California/Polk. 267-4893, 777-FILM, #097. Call for Wed-Thurs shows and times. Kings and Queens (starts Fri) 4:45, 8 (also Fri-Sun, 1:30). McLibel (starts Fri) 5, 7, 9:30 (also Fri-Sun, 2:30). Mysterious Skin Fri-Tues, 4:30, 7:15, 9:40 (also Fri-Sun, 2).

**METREON** & 📺 Fourth St/Mission. 369-6200. Call for shows and times.

**METRO** Union/Webster. 931-1685. Call for Fri-Tues shows and times. Star Wars: Episode III Wed-Thurs, 12:15, 3:30, 7, 10:15.

**1000 VAN NESS** & 📺 P 1000 Van Ness. 931-9800. Call for times. Cinderella Man, Crash, The Hitchhiker's Guide to the Galaxy, The Interpreter, Kicking and Screaming, Kingdom of Heaven, Lords of Dogtown, Madagascar, Monster-in-Law, The Sisterhood of the Traveling Pants, Star Wars: Episode III, Unleashed.

**OPERA PLAZA** & 📺 Van Ness/Golden Gate. 267-4893, 777-FILM, #028. Call for Wed-Thurs shows and times. Ladies in Lavender Fri-Tues, 4:45, 7:15, 9:25. Look at Me Fri-Tues, 1:30, 4, 6:45, 9:15. Shake Hands with the Devil (starts Fri) 2, 4:30, 7:15, 9:30. The Wild Parrots of Telegraph Hill Fri-Tues, 2:15, 4:45, 7:30, 9:40.

**PRESIDIO** & 📺 2340 Chestnut. 776-2388. Cinderella Man 1, 3:50, 6:40, 9:30 (Fri-Tues, 9:40). Crash Wed-Thurs, 1:20, 4:10, 7:10, 9:40; Fri-Tues, 1:30, 4:20, 7:20, 9:45. The Longest Yard Wed-Thurs, 1:45, 4:30, 7:30, 9:50. Mr. and Mrs. Smith (starts Fri) 1:20, 4:10, 7:10, 9:50. The Sisterhood of the Traveling Pants Wed-Thurs, 1:15, 4, 7, 9:45; Fri-Tues, 1:10, 4, 7, 9:20.

**STONESTOWN** & 📺 P 19th Ave/Winston. 221-8182. Call for Fri-Tues shows and times. Layer Cake Wed-Thurs, 1:30, 4:15, 7:15, 9:40. Mad Hot Ballroom Wed-Thurs, 1:15, 4, 7, 9:25.

**VOGUE** 📺 Sacramento/Presidio. 221-8183. Call for Fri-Tues shows and times. Madagascar Wed-Thurs, 1, 3, 5, 7:10, 9:20.

## Oakland

**GRAND LAKE** & 📺 P 3200 Grand, Oakl. (510) 452-3556. Cinderella Man 12:15, 1:30, 3:30, 4:30, 7, 7:45, 10. Madagascar 11:45a, 1:45, 3:45, 6, 8, 10. Star Wars: Episode III noon, 3:15, 6:30, 9:45.

**JACK LONDON STADIUM** 100 Washington, Jack London Square, Oakl. (510) 433-1320. Call for Fri-Tues shows and times. Cinderella Man Wed-Thurs, 12:30, 3:45, 10:20, 10:30. Crash Wed-Thurs, 1:15, 5:35, 8, 10:25. The Longest Yard Wed-Thurs, 11:25a, 1, 2:05, 4:15, 5, 7, 7:45, 9:45, 10:30. Lords of Dogtown Wed-Thurs, noon, 2:30, 5, 7:35, 10:05. Madagascar Wed-Thurs, 11a, 11:45a, 1:05, 2:15, 4:45, 7:25, 9:45. The Sisterhood of the Traveling Pants Wed-Thurs, 11a, 1:45, 4:30, 7:10, 9:55. Star Wars: Episode III Wed-Thurs, 12:15, 12:45, 3:30, 4, 7, 7:30, 10:15, 10:45.

**PARKWAY** 1834 Park, Oakl. (510) 814-2400. Call for Fri-Tues shows and times. The Doberman Gang Tues, 9:15. Enter the Dragon Sun, 3, 6. The Hitchhiker's Guide to the Galaxy Wed, Fri, 9:15; Thurs, Mon-Tues, 6:30; Sat-Sun, 9 (also Sat, 3). House of Wax Wed-Thurs, 9:45. The Interpreter Wed, 6:30; Thurs, 7; Fri, 6:30; Sat, 6; Sun-Mon, 7. Kung Fu Hustle Wed, Fri-Sat, Tues, 7; Thurs, Mon, 9:45. The Rocky Horror Picture Show Sat, midnight. Sin City Wed, 9:45. Them Thurs, 9:15. Unleashed Fri-Sun, Tues, 9:45; Mon, 9:15 (also Sat, 3:30).

**PIEDMONT** 📺 Piedmont/41st St, Oakl. (510) 843-3456, 777-FILM, #020. The Adventures of Shark Boy and Lava Girl in 3-D (starts Fri) 4:15, 7, 9:20 (also Fri-Sun, 1:45). Enron Wed-Thurs, 4, 6:45, 9:15. Ladies in Lavender 4:15, 7:10, 9:35. Mad Hot Ballroom Wed-Thurs, 4:30, 7, 9:25; Fri-Tues, 4, 6:45, 9:10 (also Fri-Sun, 1:30). Saving Face Fri-Tues, 4:30, 7:15, 9:30 (also Fri-Sun, 2).

## Berkeley area

**ACT I AND II** 📺 P Center/Shattuck, Berk. (510) 843-3456, 777-FILM, #012. Layer Cake Wed-Thurs, 7:30, 9:30; Fri-Tues, 7:15, 9:45 (also Sat-Sun, 2, 4:30). Torremolinos 73 Wed-Thurs, 7:15, 9:40. Shake Hands with the Devil (starts Fri) 7, 9:30 (also Sat-Sun, 2:30, 4:45).

**ALBANY** & 📺 1115 Solano, Albany. (510) 843-3456, 777-FILM, #013. Ladies in Lavender Wed-Thurs, Mon-Tues, 6, 8:25; Fri-Sun, 1:45, 4:15, 6:45, 9:15. Saving Face Wed-Thurs, Mon-Tues, 6:15, 8:35; Fri-Sun, 2, 4:30, 7:10, 9:25.

**AMC BAY STREET 16** 5614 Shellmound, Emeryville. (510) 457-4262. Call for shows and times.

**CALIFORNIA** 📺 P Kirtledge/Shattuck, Berk. (510) 843-3456, 777-FILM, #015. Cinderella Man 1:45, 3:45, 5, 7, 8:15, 10 (also Fri-Sun, 12:40). Mysterious Skin 2:15, 4:45, 7:15, 9:35.

**EMERY BAY** & 📺 P 6330 Christie, Emeryville. (510) 420-0107. Call for Fri-Tues shows and times. Kicking and Screaming Wed-Thurs, 12:10, 2:30, 4:45, 7:15, 9:30. Kingdom of Heaven Wed-Thurs, noon, 3:30, 7, 10. Kung Fu Hustle Wed-Thurs, 11:10a, 4:15, 7:15, 9:40. The Longest Yard Wed-Thurs, noon, 1, 1:45, 2:45, 4, 4:45, 5:30, 7, 7:45, 9:15, 10, 10:40. Lords of Dogtown Wed-Thurs, 12:20, 1:20, 2:45, 4:30, 5:20, 7:10, 8, 9:45. Unleashed Wed-Thurs, 12:15, 1:30, 2:50, 4, 5:15, 7:10, 8, 9:45, 10:30.

**OAKS** & 📺 1875 Solano, Berk. (510) 526-1836. Madagascar Wed-Thurs, 2, 3, 4:15, 5:15, 6:30, 7:30; Fri-Tues, 2:45, 5, 7:15 (also Fri-Sun, 8:30). The Wild Parrots of Telegraph Hill Fri-Sun, 3:30, 6:30; Mon-Tues, 3, 5:15, 7:30 (also Sat-Sun, 1).

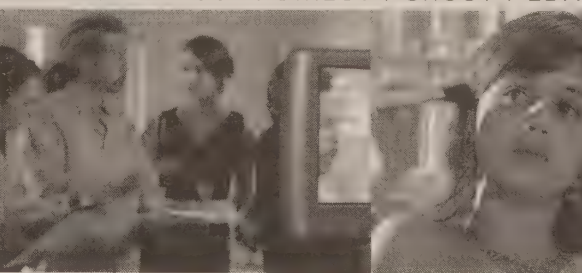
**ORINDA** & 📺 4 Orinda Theater Square, Orinda. (510) 254-9060. Call for Fri-Tues shows and times. The Adventures of Shark Boy and Lava Girl in 3-D Madagascar (starts Fri) 12:15, 2:30, 4:45, 7, 9:15. Enron 7:15, 9:35 (also Fri-Sun, 11:45a, 2:15, 4:30). The Interpreter Wed-Thurs, 6:45, 9:20. Madagascar Wed-Thurs, 7, 9; Fri-Tues, 6, 8, 9:45 (also Fri-Sun, noon, 2, 4).

**SHATTUCK CINEMAS** & 📺 2230 Shattuck, Berk. (510) 843-3456, 777-FILM, #024. Après Vous (starts Fri) 1:40, 4:25, 7, 9:30. Brothers Wed-Thurs, 1:25, 4, 6:40, 9:20; Fri-Tues, 4, 9:10. Crash 2:10, 4:40, 7:15, 9:45. Enron Wed-Thurs, 1:40, 6:55; Fri-Tues, 1:25, 4:10, 6:50, 9:25. The Hitchhiker's Guide to the Galaxy Wed-Thurs, 2, 4:25, 6:45, 9:10; Fri-Tues, 1:50, 4:15, 6:55, 9:20. The Honeymooners (starts Fri) 2:15, 4:40, 7:30, 9:55. Kontroll Wed-Thurs, 4:30, 9:25; Fri-Tues, 2:05, 4:35, 7:10, 9:35. The Longest Yard Wed-Thurs, 2:30, 5:15, 8:15; Fri-Tues, 2, 4:45, 7:20, 9:50. Mad Hot Ballroom Wed-Thurs, 1:35, 4:10, 7:05, 9:35; Fri-Tues, 1:30, 4:05, 6:45, 9:15. Millions Wed-Thurs, 1:50, 4:15, 6:45, 9:10; Fri-Tues, 1:35, 6:40. Rock School Wed-Thurs, 2:05, 4:35, 7:10, 9:30. The Sisterhood of the Traveling Pants 1:45 (Thurs, 1), 4:20, 7 (Fri-Tues, 7:05), 9:40.

**UA BERKELEY** 📺 2274 Shattuck, Berk. (510) 843-1487. Call for Fri-Tues shows and times. The Interpreter Wed-Thurs, 2:10, 5, 7:50, 10:40. Kingdom of Heaven Wed-Thurs, 11:50a, 2:50, 6:50, 10. Lords of Dogtown Wed-Thurs, 11:45a, 2:15, 4:45, 7:15, 9:45. Star Wars: Episode III Wed-Thurs, 12:15, 12:45, 1:15, 3:30, 4, 4:30, 7, 7:30, 8, 10:15, 10:45. Unleashed Wed-Thurs, noon, 2:45, 5:15, 7:45, 10:30. ♦

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being thereby by paul vandecarr

# The megalopolis

Among other things, Mexico City is famous for pollution, crime, poverty, and overcrowding. And granted, all these qualities are in evidence in Mexico's capital, which, with a population of 22 million people, is the second-largest city in the world. But it's also a fantastically diverse, exciting, confounding, vital megalopolis — New York City times three, mostly in Spanish.

You can check out the vast scope of the city from the observatory at the top of the Torre Latinoamericana (Eje Central Lázaro Cárdenas 2, Centro Histórico, 5518-7423). From there you'll see the mountains circling the city, a dull haze of smog on bad days, endless clay-red roofs, and countless taxis, all green and white.

Down below, in many of the city's 350 *colonias*, or neighborhoods, there's a humming but remarkably relaxed street culture. Walk around the Zócalo (main square), the Alameda Central park, la Zona Rosa (the gay district), Condesa (a trendy neighborhood with a lovely park and lots of cafés), or Coyoacán (where, on weekend evenings, people gather in Parque Hidalgo to wander, eat, and watch street performers), or any of the major markets, many of which occupy whole city blocks.

I was struck by scenes of huge piles of discarded flowers at day's end at Mercado Jamaica (Jamaica metro stop), the treasure trove of trinkets

at Mercado la Merced (Merced metro), and the mariachi supply stores around La Lagunilla market (two blocks east on Eje 1 Norte from the Garibaldi metro stop; the surrounding streets turn into a flea market on Sundays).

The superb metro system (last train at midnight) will get you within walking distance of many destinations, and at two pesos it's one of the city's best bargains for people-watching. Depending on the line and the time of day, you'll find vendors coming in and out of the cars at every stop and, in a sort of singsong rap, selling CDs, lollipops, herbal supplements, and newspapers, telling jokes, or raising funds for AIDS charities. Many of the stations have exhibits on local art, history, and architecture.

There are numerous "must-see" museums, with all the opportunity and obligation that implies. Chief among them is the dizzyingly large Museo de Antropología (Paseo de la Reforma and Gandhi, Bosque de Chapultepec, 5553-6381). At Frida Kahlo and Diego Rivera's long-time residence, now Museo Frida Kahlo (Londres 247, Coyoacán, 5554-5999), Kahlo's mastery is on full display. Rivera's mural on Mexican civilization can be seen at the Palacio Nacional (east side of the Zócalo, Centro Histórico). If, like me, you're partial to smaller, less consequential museums, you'll get a kick out of the footwear museum El Museo del

Calzado (Bolívar 27, Centro Histórico, 5512-1311, ext. 35), which features a shoe sculpture of Don Quixote, hundreds of historical pairs and famous people's shoes, and other items of interest to the footwear enthusiast. The lesser-known El Museo de la Ciudad de México has rotating art exhibitions and a standing exhibit on city history and culture (Pino Suarez 30, Centro Histórico, 5542-0487).

For all the city's million attractions, some of the best times involve doing nothing special in no particular place at all. Sitting on a fountain-side park bench, I struck up conversations with a family visiting from Oaxaca, some teenage schoolgirls, and a writer who, at my request, went with me to one of his favorite local restaurants. We stuffed ourselves on *huaraches* and *enchiladas* and got nicely sauced on *Micheladas* — beer with lemon juice, ice, Tabasco, and salt on the rim. He encouraged me to let experimentation be my guide in the city's countless eateries, which led me to the budget-friendly and appropriately named Café El Popular, in the Centro Histórico and open 24/7 (Avenida 5 de Mayo 52, open 24/7, 5518-6081), the more upscale Café Tacuba (Tacuba 28, 5518-4950), and the traditional Mexican sweet shop Dulcería de Celaya (5 de Mayo 39, 5521-1787).

On my last day, I was delighted to see a reminder of San Francisco in Mexico City. Early in the evening I was sitting at *El Ángel*, a grand monument to Mexican independence. The Angel floated against a blue-white sky turned pale by the rays of the descending sun, and as it grew dark, bicyclists, the Angel's legions,

## Trip planner

**Money** I was able to get by fine on U.S.\$50 a day. ATMs are found throughout the city.

**Safety** Don't take the omnipresent "Libre" taxis, which are notorious for robberies. Take the authorized "Sitio" cabs at Sitio taxi stands, or have a hotel or club call one.

**Health** Drink only bottled water. Avoid most street foods. Air pollution is worst from November to February. Bring aspirin: the altitude may cause headaches.

**Language** At minimum, learn the vocabulary for time, food, directions, money, and pleasures.

**Where to stay** In the conveniently situated Centro Histórico, the affordable if thin-walled Hotel Isabel is big with the backpacker crowd (singles 200 pesos and doubles 270 pesos, Isabel la Católica 63, 5518-1213), and the homey Hotel Lafayette is generally a Mexican family-tourist hotel, with a few afternoon delighters tossed in for good measure (singles 200 pesos and doubles 250 pesos, Motolinía 40, 5521-9640).

**What to do** Check listings in *Tiempo Libre*, *Chilango*, and *D.F.* magazines.

began to gather. It was Mexico City's weekly Critical Mass ride (Wednesdays, 9 p.m., [www.bicitekas.org](http://www.bicitekas.org); arrange in advance to borrow a bike). We rode for hours, and I felt strangely transported back home. ♦

Paul VanDeCarr is a writer and film producer living in San Francisco.



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Household, Family and Corporations. Customer Satisfaction is our #1 goal. \$75/Hour 2 Hour Minimum. 2 Professional Movers T189894 Call (415) 518-9640 (408) 887-3075

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2 Men, 1 Clean Truck! Cheap, Fast, Reliable! 24hr. Bay Wide! We reuse and recycle. Call Louis C:(415) 902-3229.

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Large truck, Basement, garage, junk, trash, etc. Appliances, sofas, car parts, carpet, padding, carpet nail strips, beds and furniture removal services

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## HOME BUYER SERVICES



**Referrals from this ad will result in...**

...a \$200 donation made to the SFBC for every home sold to a fellow biker!

Jennifer Smith, The Biking Realtor  
(415) 321-4237  
Email: [sfrealtorsmith@yahoo.com](mailto:sfrealtorsmith@yahoo.com)

Hill & Co. Real Estate  
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San Francisco, CA 94123  
[www.hill-co.com](http://www.hill-co.com)



**Need An Extra Pair Of Hands?**  
Call the SF Day Labor Program!



**We always have workers available for moving, gardening, painting, and housecleaning!**

We are a non-profit that connects individuals and companies with experienced laborers for temporary jobs. We can send workers to your home or business for as little as three hours or fill ongoing positions. Call during our business hours to obtain workers for anytime!

**415-252-5375 or 252-5376**

mon-wed 8 a.m. - 12 noon, thu & fri, 7am - 1pm  
\$12-15/hr, min. of 3hrs per job.

## REAL ESTATE FOR SALE

**ADVERTISING SERVICES.** Statewide classified ad (\$500/25 words) placed in 200 community newspapers reaching over 6 million Californians. Call this local participating newspaper for more information or (916) 288-6019 [www.Cal-SCAN.com](http://www.Cal-SCAN.com) (Cal-SCAN)

**BEAUTIFUL SOUTHERN OREGON** coast view home. Completely remodeled 4 bed, 3 bath, gourmet kitchen, hardwood floors. Reedsport Oregon 399K \$41-271-1279 E-Bay# 4384804147 (Cal-SCAN)

**CALIFORNIA TOO EXPENSIVE?** \$5,000 Lots, Retirement-Vacation, Build Equity, 7 lakes, Golf, Fishing, Easy Living. Build Anytime. Custom Homes, \$150,000+. Call Immediately! 717-397-7333 Recorded 1-888-408-5445. (Cal-SCAN)

**NEW MEXICO - FIRST TIME OFFER.** Private Ranch - 140 Acres - \$89,900. Mature tree cover, unique red rock formations all at an amazing 6,000 ft. elevation. Incredible mountain views, power & year round roads. Excellent financing. Call NML&R, Inc. 1-888-371-5263. (Cal-SCAN)

Oakland Hills house, 4, 2 1/2, contemporary home, 5 decks, built in sauna, Double Lot, \$899,000, Showing SUNDAY 6/12 2-4 p.m., 510-919-9933, 10353 Royal Oak Rd.

Oakland Hills house, 4, 2 1/2, contemporary home, 5 decks, built in sauna, Double Lot, \$899,000, 510-528-4500

Outside Bay Area - Portland Oregon B&B For Sale + Three apartments in 1908 Historic home. Portland's Best Location \$890,000. [jennet@teleport.com](mailto:jennet@teleport.com) (503) 827-0405, (503) 827-0405

Outside Bay Area, Rural Real Estate - **REAL ESTATE IS BOOMING HERE IN SISKIYOU COUNTY. GET IN NOW BEFORE PRICES GO UP!!!** Fantastic opportunity to invest in land with beautiful views of Mount Shasta and surrounding mountains. Also residential opportunities for relocation, vacation or rentals. Call Lisa Weindorf at Coldwell Banker Kutzkey, Realtors (530) 842-7319 OR E-mail inquiries to [lisaw@coldwellbanker.com](mailto:lisaw@coldwellbanker.com).

Outside Bay Area - **"ULUPALAKUA, MAUI** 80+ species fruit & nuts, 4.3+ acres, living ponds, organic certified, \$950,000. [www.PERMACULTUREMAUI.com](http://www.PERMACULTUREMAUI.com)

## REAL ESTATE SERVICES PAGES

Right here in The San Francisco Bay Guardian. Take advantage of our special, cost-effective, complete advertising approach for your Real Estate service. In the largest published weekly newspaper in Northern California! Contact Susan Howell at (415) 487-2560 or [susanh@sfbg.com](mailto:susanh@sfbg.com)

SF - South of Market - **Live/Work Space - \$699,000.** Rare Loft at Folsom at 4th! 1 bedroom, 1 1/2 bath, spacious, upgrades, parking, security, and GREAT LOCATION!!! Open House Sunday 2:00 - 4:00 or call Mike Broermann at Barbagelato to view: (415) 377-3432, (415) 377-3432. [Mike@MySFagent.com](mailto:Mike@MySFagent.com).

## PRIME POTRERO HILL COMMERCIAL SPACE FOR RENT

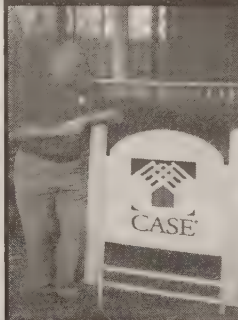
- ★ Near new UC campus/Mission Bay and 3rd street light rail
- ★ 7700 sq. ft. - 3rd floor connected by stairs and elevator to 2000 sq. ft. - 2nd floor
- ★ Sunny with many windows
- ★ High ceilings, air conditioning
- ★ Primarily open space with some individual offices
- ★ Roof access with beautiful views available
- ★ Parking available on premises

**Call Philip Gorry at:  
415-477-9281**

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- Carpentry
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**GRAND OPENING**  
May 19, 2005  
**415-664-2273** San Francisco  
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Not valid in conjunction with any other offer or on existing contracts. Coupon must be presented at time of contract and will be applied toward final payment. Minimum two (2) hours work.

**Expires 7/31/2005**

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Appointments  
Licensed, Bonded,  
and Insured  
2-year Warranty**

**Call to schedule your project.**

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**415-664-2273**

LICENSE NUMBER 857262



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# House & Homes



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**TIMESHARE RESALES:** THE Cheapest way to buy, sell and rent Timeshares. No commissions or Broker fees. Call 1-800-640-6886 or go to [www.buyatmeshare.com](http://www.buyatmeshare.com) (Cal-SCAN)

## COMMERCIAL RENTALS

### Artist Space in SF

275 square feet studio available (\$295) shared with 1 other artist, nonliving, work space only. Professional Art Facility near BART/Muni and major hwy 415-469-8912

## RENTAL HOUSING

**\$1095 UPPER NOB HILL** Studio unit in Edwardian bldg w/ HW floors, DW, laundry, Cat okay. Ideal location, close to public transportation. Details at [MetroRent.com/418507](http://MetroRent.com/418507), SF and the East Bay's largest and best service for 20+ years, with the **most AVAILABLE listings**, instant email alerts, INTERIOR PHOTOS. Only \$45 for 45-day access to ALL matches. FREE access to Premium and Reward Listings 24/7. Search now! [www.MetroRent.com](http://www.MetroRent.com) List Vacancies for FREE!

**SF - Potrero Hill** - Clean private rooms with kitchenette, ceiling fan, laundry, Bus access. Potrero Hill Neighborhood. \$600/month. Mike (415) 725-0801.

**SF - Potrero Hill** - Large One bedroom, One bath apartment, \$1175/month, New Stove, New Refrigerator, lots of counter space. Call Mike 415-725-0801

**SF - Upper Haight** - Studio apartment, \$1000/month hardwood floors, large closet, kitchen, shower/tub, shared backyard and deck. Call Mike 415-725-0801.

**\$1150 Piedmont Ave.** - 2 br, 1 ba, Semi-modern Apartment, avail Now. Deck, No pets allowed, Private Parking Space, call Carmen at (510) 919-0195, more info at: [metrorent.com/417265](http://metrorent.com/417265)

**\$1300 Piedmont Ave.** - 2 br, 2 ba, Semi-modern Apartment, avail Now. Deck, No pets allowed, Private Parking Space, call Carmen at (501) 919-0195, more info at: [metrorent.com/409526](http://metrorent.com/409526)

**\$1300 Richmond** - 1 br, 1 ba, Contemporary in-law, avail Now. Yard/Patio, no pets allowed, Street parking only, call Stanley at (415) 386-8177, more info at: [metrorent.com/413673](http://metrorent.com/413673)

**\$1600 Upper Haight** - 2 br, 1 ba, Flat, avail Now, Cat OK, Street parking only, call bonnie at (415) 218-2303, more info at: [metrorent.com/418591](http://metrorent.com/418591)

**\$1680 Bernal Heights** - 1 br, 1 ba, Edwardian Duplex, avail Now. Garden/Deck, Pets Negotiable, Street parking only, call Julie at (415) 282-4785, more info at: [metrorent.com/418503](http://metrorent.com/418503)

**\$1850 Cole Valley** - 2 br, 1 ba, Victorian Flat, avail 6/26/05. Garden, Cat OK, Street parking only, call Lenore at (209) 748-2070, more info at: [metrorent.com/418584](http://metrorent.com/418584)

**\$1925 Upper Nob Hill** - 2 br, 1 ba, Victorian Apartment, avail Now. No pets allowed, Street parking only, call Donna at (415) 441-1039, more info at: [metrorent.com/418112](http://metrorent.com/418112)

**\$1995 Outer Sunset** - 3 br, 2 ba, Modern Flat, avail Now. Yard/Deck, No pets allowed, Street parking only, call Stanley at (415) 668-8878, more info at: [metrorent.com/418412](http://metrorent.com/418412)

**\$2400 South Beach** - 1 br, 1 ba, Modern Condo, avail 7/1/05. Courtyard, No pets allowed, Private Parking Space, call vi at (408) 391-4904, more info at: [metrorent.com/418384](http://metrorent.com/418384)

**\$2550 Rockridge** - 3 br, 1.5 ba, Craftsman House, avail Now. Yard/Patio, No pets allowed, Street parking only, call Judy at (510) 652-4218, more info at: [metrorent.com/418443](http://metrorent.com/418443)

**\$925 Rockridge** - Studio, 1 ba, Craftsman in-law, avail 6/19/05. Garden, Cat OK, Street parking only, call Judy at (510) 655-8658, more info at: [metrorent.com/418431](http://metrorent.com/418431)

**\$940 North Oakland** - 2 br/1 ba, Semi-modern Apartment, avail Now. No pets allowed, Street parking only, call David at (510) 522-1070, more info at: [metrorent.com/418106](http://metrorent.com/418106)

## Apartments & Rooms

All Areas - Browse & List Free. [WWW.SUBLET.COM](http://WWW.SUBLET.COM). 1-877-367-7368.

**East Bay - \$1350-1500 Oakland** - Musicians live/work space. 1250 sq. ft. T1 high-speed Internet access included! Fully converted warehouse with private bathroom, living room area, food kitchen. 2 bedrooms, each with private entrances. Sound proof rehearsal space. Off street parking. Garbage & water included. South of Fruitvale. Jeremy (510) 325-2496

**East Bay - \$1350-1500 Oakland** - Musicians live/work space. 1250 sq. ft. T1 high-speed Internet access included! Fully converted warehouse with private bathroom, living room area, food kitchen. 2 bedrooms, each with private entrances. Sound proof rehearsal space. Off street parking. Garbage & water included. South of Fruitvale. Jeremy (510) 325-2496.

**OAKLAND Mills College area** - 2 bed, 1 bath \$1,125. Place for motorcycle. Call (510) 774-1048.

## SF - Potrero Hill

2 bedroom condo, quiet complex, over-looks courtyard, spa & barbecue area. Fitness room, clubhouse & laundry facility. Great location, convenient to freeway, public transit & shops. \$2,400 Tel: (415) 550-6650

**SF Lower Pacific Heights flat** - Small room in Bohemian Victorian flat to share with gay male, fireplace, washer/dryer, dishwasher, garden deck, 1/2 utilities. Fred (415) 929-7626.

## South Bay - Day City

Room for rent in 2 bedroom apartment \$500 per month near BART/MUNI. Call: (650) 758-5856.

## RENTAL SERVICES

ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: [www.Roommates.com](http://www.Roommates.com). (AAN CAN)

## SHARED HOUSING

**\$795 PAC HEIGHTS** - Open-minded, friendly, fun loving, dependable, easygoing individual seeks same to share 2BR/1BA high rise Victorian with beautiful hardwood floors, high ceilings, remote control lighting, DW, laundry. Room for rent is spacious with large closet. DSL included. Amazing GG Bridge views from roof deck. Parking available! Details at [MetroRent.com/418577](http://MetroRent.com/418577), SF and the East Bays largest and best service for 20+ years. Two-way roommate matching, photos, free preview search. Only \$45 for 45 day access to ALL matches 24/7. Search now! [www.MetroRent.com](http://www.MetroRent.com) List Rooms for FREE!

## STORAGE SPACE

### STORAGE \$40/MONTH!

2nd Month FREE! 2015 McKinnon Ave. @ Toland, SF. (415) 826-5607 [KennedyStorage.com](http://KennedyStorage.com). Family owned since 1949



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View ads online at [sfbg.com](http://sfbg.com)

# Marketplace



## BUSINESS SERVICE

### Abe's Voicemail

\$13.50, \$11.50, \$9.00/mo. Unlimited messages. Local, 800 #s. SF, Mann, Sonoma, East Bay, San Jose. (415) 435-7501 [www.abesvoicemail.com](http://www.abesvoicemail.com).

**CLASSIFIED & DISPLAY** Statewide/regional advertising! \$500/25-word ad, 200 newspapers reaches 6 million Californians. Call this local participating newspaper or (916) 288-6019 for more information. [www.calscan.com](http://www.calscan.com) (Cal-SCAN)

**NEWSPAPERS ADVERTISING!** Classified & Display, Statewide and Nationwide. Call this local participating newspaper or (916) 288-6019 for more information. [www.calscan.com](http://www.calscan.com) (Cal-SCAN)

## COMPUTER/INTERNET

**NEED A NEW COMPUTER** - But No Cash? You're APPROVED! Guaranteed! NO CREDIT CHECK. Bad credit - bankruptcy OK. 1-800-357-0945 10 am - 9 pm EST M-F. \*Personal Checking Account Required. [www.pcs4all.com](http://www.pcs4all.com) (AAN CAN)

**NEED NEW COMPUTER** Bad Credit - No Problem! Buy a new computer Now and pay for it later. New Computers and Laptops from \$20/month. Call Now 1-800-311-1542. (AAN CAN)

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**AMERICA'S ONLY** No Risk Investment. Investors Needed for Bank Loan Collateralization. \* 20 Million to no limit \* Each transaction directly from you to one of the top 10 banks in America. \* Funds & Profits back to the investor in 24 Hours. \* 2% profit per transaction. \* We never handle your funds. Call International Business Capital Co. 1-800-970-5152. (Cal-SCAN)

**\$3CASH\$** Immediate Cash for Structured Settlements, Annuities, Law Suits, Inheritances, Mortgage Notes, & Cash Flows. J.G. Wentworth - #1 1-(800)-794-7310. (AAN CAN)

**\$CASH NOW\$ AS SEEN ON TV.** Advances for insurance, lawsuit settlements, annuity payments, lottery/casino winnings. Call Prosperity Partners - Cash in future payments! 1-800-815-3503. [www.ppicash.com](http://www.ppicash.com) (AAN CAN)

**\$5 FREE \$\$ CASH \$\$ GRANTS** for 2005. Never repay! For personal bills. Home buying. School. New business. \$5,000-\$500,000. Live operators. For more information call now! 1-800-860-2187 ext. 112. (AAN CAN)

## MISC. SERVICES

### GET A FRESH FINANCIAL START

Before bankruptcy law changes. (415) 983-0717 Law Office of James Barrett. [www.sfbaybankruptcy.com](http://www.sfbaybankruptcy.com)

## BUY, SELL, TRADE

## BICYCLES

**Valencia Cyclery** Voted Best Bike Shop by the Bay Guardian and SF Weekly year in year out. Visit BOTH showrooms. 1065 and 1077 Valencia (Between 21st and 22nd St.). (415) 550-6600.

[sfbg.com](http://sfbg.com)

## CLOTHES

### American Apparel has arrived!

Union Square and Haight Ashbury locations Now Open!!! 2174 Union St. - 1615 Haight St. Made in Downtown LA, Sweatshop Free, Brand-Free Clothes.

### Cheney's Got a Gun!

Bring the message to the street. 'Cheney's Got a Gun' t-shirts. 100% cotton red tees available in S, M, L, XL. These t-shirts are not pre-shrunk. \$15 + shipping. Contact matt at [downtownst@claydow.com](mailto:downtownst@claydow.com) for ordering information.

## GARAGE/ MOVING SALE

**Parking lot sale** 11465 San Pablo Ave. El Cerrito. Jewelry, clothing, and accessories. Fridays and Saturdays. (510) 235-7400

## MISC. MARKETPLACE

**STEEL BUILDINGS. FACTORY Deals.** Save \$\$\$ - 40x60' to 100x200'. Example: 50x100x12' is \$3.60/sq ft. 1-800-658-2885 [www.RegdBuilding.com](http://www.RegdBuilding.com) (Cal-SCAN)

**UNDELIVERED BUILDINGS.** 25x36, 30x42, 40x50, 60x120, 70x140. Will sell for balance owed. Brand new. Never erected. Take your pick we'll cover freight. Toll free 866-660-2221. (AAN CAN)

## Neighborhood business is everybody's business!

The Bay Guardian's 'Neighborhood Business' section is devoted to neighborhood merchants, neighborhood services and neighborhood issues.

The weekly section features profiles, guides, business news, announcements, listings and reports on the political decisions that are changing our neighborhoods. The section expands a core mission: to serve as the voice of the city's diverse and dynamic neighborhoods - from the point of view of an independent, locally owned and operated newspaper.

Got a tip? A new restaurant opening? A new store or service? A business changing hands? A new owner? A new hire? A street fair? A community event? A special benefit?

Let us know:  
email [biztips@sfbg.com](mailto:biztips@sfbg.com)

THE BAY GUARDIAN

## BAY GUARDIAN PET OF THE WEEK

### Sweet Adeline!

Sweet, wiggly gentle and loving, I want to spend my golden years with you. I'm a royo zslb chocolate Cocker Spaniel looking for a nice easy-going family to take me for leisurely neighborhood walks. I'll need regular grooming to keep me and my beautiful coat healthy and happy. Children 10+

Come meet me, Adeline #A057494, at The SF/SPCA today!

When you adopt DOGS from The San Francisco SPCA, you'll get all the awesome goodies that come with pets from The San Francisco SPCA: a free first medical exam from a local veterinarian, temporary identification tags, and a medical assistance plan. All this and an absolutely fabulous dog for \$75 (plus \$75 training class fee and \$12 dog licensing fee for SF residents).

The San Francisco SPCA, 2500 16th Street, San Francisco, CA 94103  
415-554-3000 [www.sfpsca.org](http://www.sfpsca.org)



ADELINE





# Marketplace

To place an ad call (415) 255-7600

Wanted: used/unwanted fax machine. Please contact to the Volunteer Center. Contact me at (415) 982-8999 ext. 245.

## AUTOMOTIVE

## MISC. TRANSPORTATION

AAA RATED DONATION - Donate your car, boat or real estate. IRS tax deductible. Free pick-up/tow. Any model/condition. Help underprivileged children 1-800-598-9211 Outreachcenter.org (CalSCAN)

## Towing Services

In-Town within 5 miles - \$30. Call (415) 748-0183.

## ADOPTION

ARE YOU PREGNANT? Feeling alone? Talk with caring people who listen and can help. LIVING EXPENSES PAID. Toll free 24/7 One True Gift Adoptions. 866-921-0565. (AAN CAN)

PREGNANT? THINKING ADOPTION? Talk with caring people specializing in matching birthmothers with loving families nationwide. Expenses Paid. Toll free 24/7 One True Gift Adoptions. 1-866-921-0565. (CalSCAN)

## ANNOUNCEMENTS

DISCOVER HOW to get rid of whatever prevents you from ... being happy ... achieving your goals ... living in harmony. Get DIANETICS! \$8.87. Call 1-800-801-3944 www.dianetics.org. (CalSCAN)

## ENTERTAINMENT

T.V. Show (multi-award winning) needs talent. Actors, Singers, Dancers, Models, Musicians, Writers, Editors, Entertainers of All kinds. Be seen by millions. No Fees. (415) 381-4275.

## COMMUNITY EVENTS

**Mission Village Farmers Market**  
Every Saturday 7am-4pm, Rain or Shine

CELLSpace would like to announce the grand opening of the Mission Village Certified Farmers' Market in conjunction with the Mission Village Flea Market. There will be an array of seasonal, locally grown produce at the only farmers' market in the Mission District.

## LEGAL NOTICES

### AMENDED NOTICE OF PETITION TO ADMINISTER ESTATE OF ZURETTI L. GOOSBY CASE NUMBER PES-05-287096.

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of ZURETTI L. GOOSBY A PETITION FOR PROBATE has been filed by JACKIELINE GOOSBY in the Superior Court of California, County of San Francisco. THE PETITION FOR PROBATE requests that JACKIELINE GOOSBY be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take any actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on June 15, 2005, 9:00 A.M., PROBATE DEPARTMENT, RM. 204. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time of filing claims will not expire before four months from the hearing date noticed above. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for petitioner: HOWARD D. NEAL, NEAL & ASSOCIATES, 6200 Antioch St., Suite 202, Oakland, CA 94611. (510) 339-0233. Dates of Publishing: May 25, June 1, June 8, 2005. L#393401

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. A0285414-00 The following person is doing business as ABYSS, 1350 41st Ave., San Francisco, CA 94122; Michael Anthony Xavier, 1350 41st Ave., San Francisco, CA 94122. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 5/5/2005. Signed Michael A. Xavier. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on May 05, 2005. May 18, 25, June 1, 8, 2005. L#393301

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. A0285433-00 The following person is doing business as ARTE DE LA MANO, 2709 Laguna Street, San Francisco, CA 94123; Carmen De La Mano, 2709 Laguna Street, San Francisco, CA 94123. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 01/01/05. Signed Carmen De La Mano. This statement was filed with the County Clerk of the City and County of San Francisco, CA by M. Lucas Reblston on May 19, 2005. May 25, June 1, 8, 15, 2005. L#393405

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. A0285453-00 The following person is doing business as STRUCTORIS, INC., 1655 Mission St., Suite 537, San Francisco, CA 94103; Structoris, Inc. - California, 1655 Mission St., Suite 537, San Francisco, CA 94103. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 01/03/05. Signed Carlos J. Jimenez, President & CEO, Structoris, Inc. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Margaret Tseng on May 03, 2005. May 25, June 1, 8, 15, 2005. L#393406

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. A0285229-00 The following person is doing business as AJATEA CAFE, 835, Geary Street, San Francisco, CA 94109; Katherine J. Morales, 2230 Revue Avenue, San Francisco, CA 94124. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date not applicable. Signed Katherine J. Morales. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Nancy Alfaro on May 10, 2005. May 18, 25, June 1, 8, 2005. L#393302

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. A0285358-00 The following person is doing business as BISON BROS. STUDIOS, 2609 20th Street, San Francisco, CA 94110; Lori Hirschberg, 350 Page Street, San Francisco, CA 94102. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date May 1, 2005. Signed Lori Hirschberg. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Venegas on May 13, 2005. May 25, June 1, 8, 15, 2005. L#393403

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. A0285381-00 The following person is doing business as TATE & KENNEDY, 2042 Union Street, San Francisco, CA 94123; Capebay Consulting, Inc., a Florida Corporation, 1340 Lombard St. #502, San Francisco, CA 94109. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date not applicable. Signed Capebay Consulting, Inc., Kimberly McNatt, President. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Venegas on May 16, 2005. May 25, June 1, 8, 15, 2005. L#393402

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. A0285453-00 The following person is doing business as ARTE DE LA MANO, 2709 Laguna Street, San Francisco, CA 94123; Carmen De La Mano, 2709 Laguna Street, San Francisco, CA 94123. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 01/01/05. Signed Carmen De La Mano. This statement was filed with the County Clerk of the City and County of San Francisco, CA by M. Lucas Reblston on May 19, 2005. May 25, June 1, 8, 15, 2005. L#393405

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FILE NO. A0285066-00 The following person is doing business as STRUCTORIS, INC., 1655 Mission St., Suite 537, San Francisco, CA 94103; Structoris, Inc. - California, 1655 Mission St., Suite 537, San Francisco, CA 94103. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 01/03/05. Signed Carlos J. Jimenez, President & CEO, Structoris, Inc. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Margaret Tseng on May 03, 2005. May 25, June 1, 8, 15, 2005. L#393406

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. A0285364-00 The following person is doing business as MARFAR, 3290 18th Street, San Francisco, CA 94110-1919; Maria Katherine Farhart, 3290 18th Street, San Francisco, CA 94110-1919. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date not applicable. Signed Maria Farhart. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos on May 16, 2005. May 25, June 1, 8, 15, 2005. L#393407

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. A0285037-00 The following person is doing business as 1) DOUBLE HAPPINESS HEALTH 2) MARIPOSA WELLNESS, 1501 Mariposa Street #318, San Francisco, CA 94107; Christine Friel, 151 Chenery St., San Francisco, CA 94131. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date not applicable. Signed Christine Friel. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Margaret Tseng on May 03, 2005. June 1, 8, 15, 22, 2005. L#393505

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. A0285423-00 The following person is doing business as CARRY ON BUILDING, 145 Missouri St., San Francisco, CA 94107; David Richard Marshall, 145 Missouri St., San Francisco, CA 94107. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date May 17th, 2005. Signed David R. Marshall. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on May 17, 2005. June 1, 8, 15, 22, 2005. L#393504

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. A0285828-00 The following person is doing business as NOVA EAST DESIGN BUILD CO, 43 Tingley St., San Francisco, CA 94112; Yang Jingbo, 43 Tingley St., San Francisco, CA 94112. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 05/25/05. Signed Jingbo Yang. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos on May 25, 2005. June 1, 8, 15, 22, 2005. L#393502

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. A0285140-00 The following person is doing business as MIND AND THE MACHINE, 478 Ralston, San Francisco, CA 94132; Joel Hornsby, 478 Ralston, San Francisco, CA 94132. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 05/01/05. Signed Joel Hornsby, Owner, Mind And The Machine. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on May 05, 2005. June 1, 8, 15, 22, 2005. L#393503

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. A0285278-00 The following person is doing business as LARRY CO., 1730 Yosemite, San Francisco, CA 94124; Michael L. Huff, 181 Hamerton, San Francisco, CA 94131. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 05/11/05. Signed Michael Huff. This statement was filed with the County Clerk of the City and County of San Francisco, CA by M. Lucas Reblston on May 11, 2005. June 8, 15, 22, 29, 2005. L#393601

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. A0285845-00 The following person is doing business as BICYCLE COM MUTER SERVICES, 38 El Sereno Court, San Francisco, CA 94127; Elbert C. Hill, 38 El Sereno Court, San Francisco, CA 94127. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 7/23/04. Signed Elbert C. Hill. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Margaret Tseng on June 2, 2005. June 8, 15, 22, 29, 2005. L#393602

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. A0285885-00 The following person is doing business as TEDIUM HOUSE, 3505 19th Street #205, San Francisco, CA 94110; Charles F. Nielsen, 3505 19th Street #205, San Francisco, CA 94110. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date not applicable. Signed Charles F. Nielsen. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Venegas on June 3, 2005. June 8, 15, 22, 29, 2005. L#393605

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. A0285789-00 The following person is doing business as FREEDMAN & TANU ARCHITECTURE, 435 Brannan St., Ste. 211, San Francisco, CA 94107; Ruth M. Freeman, 200 Brannan St. Ste. 315, San Francisco, CA 94107; Endjang Tanumiharja, 699 Mississippi #208, San Francisco, CA 94111. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date 06/01/05. Signed Endjang Tanumiharja. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on Jun 01, 2005. June 8, 15, 22, 29, 2005. L#393606

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. A0285652-00 The following person is doing business as SUNSET CAFE, 1722 Taraval St., San Francisco, CA 94116; Henry Lau, 120 Peabody, San Francisco, CA 94134. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 05/26/05. Signed Henry Lau. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on May 26, 2005. June 8, 15, 22, 29, 2005. L#393607

**NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE**  
To Whom It May Concern: The name of the applicant is: 495 ABC LICENSE LLC. The applicant listed above are applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 495 Geary St., San Francisco, CA 94102. Type of license Applied for: 47-ON-SALE GENERAL EATING PLACE, 68 - PORTABLE BAR, 21 - OFF-SALE GENERAL. Dated: June 2, 2005. June 8, 2005. L#393603

**NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE**  
To Whom It May Concern: The name of the applicant is: HUANG ANKUAN; KHOURY IBRAHIM ABED. The applicant listed above are applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 1115 Taraval St., San Francisco, CA 94116. Type of license Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE. Dated: May 25, 2005. June 8, 2005. L#393608

**NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES**  
To Whom It May Concern: The Name of the Applicant: VOUSF LLC The applicant listed above is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 510 Larkin St., San Francisco, CA 94102. Type of license Applied For: 48 - ON-SALE GENERAL PUBLIC PREMISES Dated: May 17, 2005. May 25, June 1, 8, 2005. L#393409

**STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME**  
The following person have abandoned the use of the fictitious business name known as: CLADDAGH COFFEE Located at: 951 Geneva Ave., San Francisco, CA 94112. The fictitious business name referred to above was filed in the County of San Francisco under File# 250469 on 7/24/01. NAME AND ADDRESS OF REGISTRANTS (as shown on previous statement): BRIEN KRAMER, 2501 18th Ave., San Francisco, CA 94116. This business was conducted by an individual. Signed BRIEN KRAMER, Owner. Dated: May 11, 2005. Margaret Tseng, Deputy County Clerk. May 25, June 1, 8, 15, 2005. L#393408

**STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME**  
The following person have abandoned the use of the fictitious business name known as: MILLENNIUM AUTO CARE 76 Located at: 390 1st Street, San Francisco, CA 94102. The fictitious business name referred to above was filed in the County of San Francisco under File# 0274714-00 on: 03/23/04. NAME AND ADDRESS OF REGISTRANTS (as shown on previous statement): CLIFFORD KWONG, 186 Shawnee Ave., San Francisco, CA 94112/ Lisa Liu, 151 Naples St., San Francisco, CA 94112. This business was conducted by a general partnership. Signed CLIFFORD KWONG, Co-Owner. Dated: June 01, 2005. Maribel Jaldon, Deputy County Clerk. June 8, 15, 22, 29, 2005. L#393602

**SUMMONS (CITACION JUDICIAL) NOTICE TO DEFENDANT: (Aviso al demandado)**  
**DORIS MIES, MICHAEL LEUI and DOES One Through Twenty, Incclusive, YOU ARE BEING SUED BY PLAINTIFF: (O Esta Demandando El Demandante): OREGON MUTUAL INSURANCE COMPANY CASE NUMBER RS-05-0223** You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp/](http://www.courtinfo.ca.gov/selfhelp/)), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site ([www.lawhelpcalifornia.org/](http://www.lawhelpcalifornia.org/)), the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp/](http://www.courtinfo.ca.gov/selfhelp/)), or by contacting your local court or county bar association. The name and address of the court is: (El nombre y direccion de la corte es): CONTRA COSTA SUPERIOR COURT, 100 37TH ST., Richmond, CA 94805. The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney is: (El nombre, la direccion y el numero de telefono del abogado del demandante que no tiene abogado, es) Michael Audley, Esq #131700, AUDLEY & AUDLEY 80 El Camino Real, Berkeley, CA 94705. (510) 548-4740. Date: (Fecha) February 01, 2005. By: F. Green Publishing dates: June 1, 8, 15, 22, 2005. L#393501

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**June 8-14****Aries (March 21-April 19)**

As much as you may roll your eyes at the airy-fairy and the New Aged, this is one important week for you to put some faith in intuition. It's not just a razor for ladies, Aries. It's a special radar that can tell you if your foundations are secure and your behavior is synched up with your integrity.

**Taurus (April 20-May 20)**

Taurus, we are detecting in you this week a hint of drama queen. We see you on the verge of making a big frigging deal about something that's actually rather simple. Your responsibility is to trust in the eventual security and development of your heart's desire.

**Gemini (May 21-June 21)**

Gemini, you're a goddamn genius this week. Take some of those flaming smarts and let them help you communicate your hopes and intentions to the people you love. But unless you're speaking from the heart, getting all vulnerable and real, the people aren't going to buy it.

**Cancer (June 22-July 22)**

Your work this week is not the work you wish it was, dear Cancer. It's not the work of adjusting your life to accommodate the lotto jackpot you just won. Nope, it's sucky work this week. Console yourself with the understanding that there is growth in pain.

**Leo (July 23-Aug. 22)**

This week, Leo, look the people you care about right in the eye and let them know what the hell is up with you. It's a crucial time to be direct and honest with your pals. Please don't use this as an excuse to tip into TMI territory, though — shameless revelation and compulsive self-disclosure are not what we're talking about.

**Virgo (Aug. 23-Sept. 22)**

Virgos, we have good news for you fools. The processes you're engaged in don't have to be painful. In fact, if you're feeling pain, you're probably doing something wrong. It may not sit right with you intellectuals to do something as hippie-dippie as follow your bliss, but that's your assignment this week.

**Libra (Sept. 23-Oct. 22)**

You'd better be taking some serious risks in the relationship realm this week, Libra, initiating some brand-newness in your connections. Maybe that means opening up to an old friend, maybe it means hooking up with a hottie, or maybe it means making a crazy commitment to one of your 18 polyamorous amours. Your call.

**Scorpio (Oct. 23-Nov. 21)**

Scorpio, we want you getting hella deep with yourself this week, OK? You're one of the deepest signs in the zodiac, and we want you to prove

the legend true by investigating what elements of your own self can act as a catapult to hurl you out of the shit you're mired in and into some more shiny, less shitty way of living.

**Sagittarius (Nov. 22-Dec. 21)**

Oh my god, Sag! You're having a thought! It's a really serious, important thought. And it's followed by another! Holy shit, it's a veritable thought parade! We think you should stick around and enjoy the show, make yourself available to your nice thoughts, be present. Of course, being present means knowing when it's time to say buh-bye.

**Capricorn (Dec. 22-Jan. 19)**

Capricorn, we don't think you need to be letting go of relationships, but there's some crap inside them that you could maybe allow to be pried from your cold, dead fingers. We're talking about bad patterns, about an attachment to things going lousy for yourself. You might consider letting go of the control-freak thing too.

**Aquarius (Jan. 20-Feb. 18)**

Stop trying to do that intellectual air sign thing, Aquarius. Fact is, you don't know shit this week. People who don't know shit shouldn't make decisions. This is logical, right? You like logic! Prove your like by shutting your brain down for a few days. In the resulting eerie stillness, see if you can't locate the hum of your pure gut energy. Run off that instead.

**Pisces (Feb. 19-March 20)**

Pisces, you need a time-out. How else are you going to figure out what in your life you need to dump in the trash like a loaf of moldy bread and what you need to get all valiant and fight for? We see this conflict creating some frustration. OK, you're actually straight-up pissed, and Pisces *hate* to be mad. Give yourself a break. ❖

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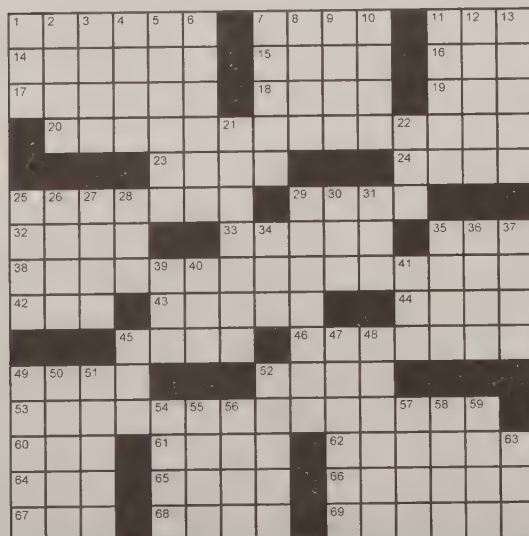
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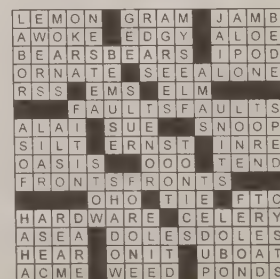
### Across

- Activities
- Mop
- Inhuman banker
- Prime Minister Ghandi
- Lay a way
- Piece proponents?: abbr.
- Stick with
- Length times width
- "Illmatic" rapper
- Fishing pole?
- Senior solree
- Old items
- Joyce epic set June 16, 1904
- Livelihood
- Big name in champagne
- Didn't wax
- Have a bug
- Fruits and vegetables found at the scene of the crime?
- Stitch up
- Hair-raising
- Philip Lamantia, e.g.
- Pull a leg
- Treasure and Alcatraz
- Tijuana tender
- Pro's foe
- Controversial rice wine?
- "Just \_\_\_ suspected!"
- Strike through
- Preposterous
- Soap-making ingredient
- Cube maker Rubik
- Chewed out

### Down

- Incensed
- Cold war defense alliance
- Indian groups
- Hägar cartoonist Browne
- First-floor apartment
- Flash of inspiration
- Bites lightly
- Understands
- It may bite
- Muscle twitch
- Flaw
- State firmly
- Bridges of Hollywood
- Append
- Sax legend, familiarly
- Flag holders
- "Piece of cake!"
- What boys will be
- Some stand at home
- Traditional knowledge
- Hurt cry
- Avg.
- Turning green
- Floral necklace
- Put one's two cents in
- \_\_\_ Lingus
- Nameless author: abbr.
- On the rocks
- Takes a flat
- Employ
- TV units
- Emissions watchdog
- Average guy

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Supportive SF, 45, 5'4", 110lbs, slim build, N/S, school teacher, leads a positive, active life, seeks ed/wf. #250215, N/S, for LTR. #250477

**SEEKING COMPANIONSHIP**  
Bilingual SWF, 56, enjoys movies, going out, or spending quiet evenings at home. Seeking SWM, 50-70, for friends first. #323904

**SEEKING SIMILAR**  
SWM, 30, enjoys dancing, dinner, travel, the outdoors. Seeking SF, 30-42, with similar interests. #2653654 & dancr1.

**ART AND MUSICIAN**  
SWF, 51, local writer, musician, arts worker, never married, wishing you played the fiddle, preferably while riding a bike. Let's cook & seek. SM, 45-54. #297400 & bdelegir

**GREETINGS**  
Attractive, sexy, adventurous, amorous SWF, 42, fit, well-endowed, smoker, former actress, seeks generous, open-minded man, 42-60, for dating. #2404202

**WONDERFUL WOMAN**  
youthful SWF, 52, 5'5", 140lbs, financially/emotionally secure, considerate, devoted. Likes music, reading, walks, movies, fairs, travel, outside smoker. Seeking WM of good character. #232646

**WANTED ALL MY LIFE**  
Affectate, wants SF, 37, going on 25, loves cooking, home improvements, travel, waiting to fall in love with the ONE. Is it you? #2871013 & winegal

**INTELLECTUAL ROMANTIC**  
Self-employed, financially secure SF, 48, N/S, likes music, reading, walks, movies, metaphysics, theater. Seeking WM, 36-54, N/S. #2679829

**GIVE ME A DIZZ**  
Self-employed, exotic BF, 25, 5'8", 130lbs, romantic type, seeks sexy, sweet lady friend to share night life, good times, talks and much more. #2658582

**GODDESS VASS**  
Goddess yass want's to play. Let's have some hot, hot fun! You must be healthy, clean, have stamina, and "B" beyond inches. Serious inquiries only. #274793 & sakirah

**INCORRUPTIBLE ROMANTIC**  
WF, mid-50s, warm, intelligent, open, friendly, financially secure, brilliant, funny, real, loyal, reliable, adventurous, loves animals, travel, gourmet cooking, ACT theater, singing and listening to jazz, ballroom/swing dancing, photography, San Francisco homeowner. #753901

**SINGLE AND SEXY**  
SFB, 32, spontaneous, adventurous, outgoing, loves to travel. Seeking male, 30-60, who is established, healthy, clean, financially secure. #2507973

**CRYPTIC WINTERSTORMS**  
Creative, outgoing, open-minded SF, 36, seeks SWF, 25-40, into speed, thrash, death metal, who enjoys movies, hiking, camping and new adventures. #2607745

**COMING TO SF FROM VAN**  
I'm 25, male from Vancouver, BC. I'm coming to San Fran in March and hoping to make some friends who can show me around. #2616845

**LOOKING FOR A HEART...**  
of gold, SWM, stable financially and emotionally, one woman man, warm and loyal, seeking LTR. Redwood City. #252984

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## women seeking men

**SWEET COUNTRY WOMAN**  
Attractive, vivacious, blonde, lover of travel and adventure. Thrives on the outdoors, clear mountain mornings, intimate talks and romance. Confident, well-educated, free-spirited. Seeks an honest, caring, affectionate man, 40s-50s, for friendship leading to a committed relationship. A man who laughs easily, loves deeply and lives passionately. N/S. Let's exchange letters/photos. California Gold Country. #2527619

**REAL WOMAN BOUNCE BACK**  
SF, 41, 5'2", fun-loving, with an edge, a true mature man's play, loyal, seeking SWM. #2631234 & bbrown5ugar

**SUN IN THE BAY AREA**  
SFS, N/S, enjoys books, politics, movies, and music. Seeking an AM, 28-48, to enjoy the San Francisco Bay area with. #2553516

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**PASSION FOREVER AND TODAY**  
Exciting Italian, 43, healthy, muscular and financially secure, seeks female, 41-60, for LTR. #240059

**NERD I AM**  
SWM, 30, likes sports, cycling, hiking, the beach, snuggling, dating out, sightseeing. Seeking active, happy, healthy SF, 18-35, who appreciates the same. Friendship first, possible LTR. #260839

**FRIENDSHIP OR MORE...**  
SAM, 30, humorous, laid back, very easygoing, likes talking, walks, movies, or just hanging w/friends, seeking someone who doesn't mind staying indoors saturday morn. SF, 25-33. #256945 & jonynew

**GO OUT WITH ME**  
HM, 19, likes going out and having fun, movies, shopping, dancing and more. Looking for a female, 20-28, to have fun with. #2539343

**ASIAN FEMALE SOUTHT**  
DWM, 50, tall, handsome, college educated, fit, financially secure, seeks partner to share life. Let's explore the bay area and beyond to get together. #2677040 & Shullen

**ORIGINALITY FROM SPAIN**  
Attractive, feminine SWF, 38, 5'3", slim build, N/S, loves music and concerts. Seeks SWF, 25-40, N/S for potential LTR. #2667664

**LET'S TALK**  
SFB, 58', long brown hair, smoker, single mom, loves parks and concerts. Seeking woman, 18-30, smoker, for friendship. #2730388

**WAITING 4 A GIRL LIKE U**  
Full figured, bi-curious, 28, blonde/nazal, looking for female companionship for movies, beaches, romantic dinners and cuddling. No drugs or alcohol. Smoking ok. #2614282

**A PITCHER OF SUMMER**  
SWF, 20, N/S, would like to take to a responsible SF, 18-25, N/S. No drugs. Wants to be friends first, then see where it goes. #2631114

**VIBING, POET, TEACHER**  
Tall Viking, poet, and teacher, 56, soft butch with curves, confident, courageous, metaphysical, into swimming and fitness, seeks artsy woman, 43-64, with gentle poetic soul. #2508285

**LET'S UNITE & MOVE...**  
Rural/country girl-Heart ISO sincere, loyal woman to build friendship. I believe in unconditional love and can't wait to see you. Love the shore, mountains, laughter, good times, and more. #2612499

**LOOK TO ROCK THOSE WOMEN**  
Boring for a tough, sexy, intelligent woman. At least 5'5" short dark hair, light eyes and a beautiful smile. Knows how to please a woman! #2656261

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## women seeking men

**NO SUBSTITUTION...**  
But I try. SWM, 50, who treasure the #2649277 & Head4two  
SHM, 39, 6'2", 185lbs, tan complexion, fit, seeks a woman who loves SM, 30-40, to share good times. #2634548

**ADONIS BLACK EX-MARINE**  
Morgans, affectionate, cuddly, healthy, and physically sensual, wishes to meet a 60+, mature gent. We won't know unless we try. #2531245

**TRAVEL COMPANION**  
GAM, 45, 5'11", 180# who's looking for an Asian guy, 25-35, to travel by Greyhound bus to and from Chicago in late July. #282000

**LOOKING FOR ALTERNATES**  
Light-skinned, trans-gendered SWM, 36, kinda Monica Lewinsky. Seeking for communication and possible meetings. #2707371 & Babyd02b

**GOOD MAN SEeks ONE OTHER**  
SWM, 55, seeks honest, warm, masculine, buddy HM, N/S, W/D. D/Free, to enjoy hiking, hiking, music, art, kayaking, home life. #220284

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## women seeking men

**LOVES TO HELP OTHERS**  
SHF, 53, Lib, N/S seeks a very independent woman, 50-68, N/S, for friendship/romance. #2619183

**three's company**  
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## women seeking men

**EXOTIC BLK EYES**  
WF, 26, 5'4", 115lbs, long blonde hair, classy, likes romantic adventures and more. Seeking mutually beneficial, part-time relationship with gentleman, 20-30, I love sub-missive men. #25541

**LOOKING FOR LOVE**  
Extremely fit, married, middle-aged, white housewife, about 225lbs, seeks WM, under 50, for weekday daytime intimacy. Be healthy, discreet and patient, please. #24427

**ISO GENEROUS WM**  
Pette female, with curvy J lo assets, specializing in what she won't do! Call #26605

**RAVIO XXX**  
Voyeur's fantastic voyage featuring two fine fun fantasy females. Film patrons participate please. #28005

**SSSEXY**  
blond brown hair, lovely bombshell, seeks professional older gentleman, 45+, for discreet adventures. #2427

**DEEP-HAIR VICKSON**  
26 y/o, long bl/haik, blk bl/eyes, 5'5" 36D, soft skin, looking for generous older man to share time with. #25543

**SEX 57"**  
Perfect toes and painted toe nails, looking to have them pampered and indulged for shopping, movies, and sex by u generous man only. #25544

**SEX 41"**  
29, seeks wealthy, generous, attractive man, 40-50, for mutually beneficial relationship. #26473

**SMART AND SEXY**  
Sensual, sane, young AF would like to meet a wealthy, discreet, sexually oriented gentleman, 24-39. #25422

**PANINER ME**  
WF, 26, 5'4", former dancer, mastered the arts of social graces and delectable behavior. Seeks generous guy for part-time, mutually beneficial relationship. Submissive a plus. #26142

**SMILE AND SEXY**  
Young, spontaneous SF, 23, loves travel. Seeking generous male, 30-60, financially stable, for beneficial relationship. #26737

**ATTRACTIVE & SOPHISTICATED**  
BF, 5'4", with gorgeous figure, looking for classy, generous WM, 35-70, for discreet relationship. #2420

**DRM PLEASURE**  
If you like to lick and lick and suck and lick and suck, please leave a message. #26607

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## women seeking men

**WELL KNOWNED BM**  
Seeks full-figured thick big butt woman, submissive, kinky and hard. Older mature woman a plus! #26425

**PASSIONATE ENCOUNTERS**  
Employed, secure, private, classy, horny, smart, happy, educated, lovable, kissable no-strings 52-year-old married WM, seeking a SF, 30-55, race open, N/S, N/Drugs, for discreet encounters. #21197

**INTENSE ORAL PLEASURE**  
Satisfaction guaranteed, no reciprocity. Females, any age/race. Be clean, healthy, wet. I'm clean, easygoing, very talented tongue, love to lick. #25524

**BLUE EYES, TAN BODY**  
Looking for ladies, 18-40, for good foreplay and sex. I live by the water in North Bay. #25989

**FANTASY WITH SEX**  
Talking about naughty stuff while you're doing it sets you on fire! You need a man who is sexy and imaginative and he needs you! #2932

**A GOOD SPANNING**  
May be good for you. Usually reject, overly sensitive, nervous, and depression. Guilt complexes are resolved and you feel great! Experienced, retired professional. #26339

**DISCREET YOUNG TS**  
fit, uninhibited, wanted by mature, fit, financially secure, selective SWM, Mann County homeowner. Please. #25359

**IF AND HANDBOOK**  
Professional male, 32, seeks friend with benefits, relationship with confidence, intelligent female, open relationship and hot sex. No games. #2044

**NOT SEXUAL DMMY**  
Very hot, sexy PNM, well-endowed, seeks play partner for discreet & discreet. Large, natural breasts and lots of curves. #20228

**AD PAIN**  
Damsel in distress or starving student sought by progressive, fit, popular male, for mutually beneficial relationship. #28664

**WELL-KNOWNED BLK MALE**  
SBM seeks hourglass-shaped, bottom-heavy white women. Thick, shapely calves, pedicured feet a must, cellulite bodies a plus. You'll like my endowment. #21199

**WARRIAGE & CHARM**  
Tall, handsome WM will relate you with a message and pleasure you orally with his talented tongue. No reciprocation. Age/race open. STD-free. #25568

**STRAIGHT, FIT, CLEAN MAN...**  
40, seeks, another fit, straight or bisexual, clean, well-thum man, 18-45, married or single, for good, discreet, sensual, oral, fun, daytime meetings ok. #2926

**VERY GENEROUS AND RICH...**  
WM seeks very attractive female, 20-40, for a long-term, mutually beneficial relationship. #24349

**CLASSY BLK FEMALE**  
Very attractive, educated PNM, seeks classy BF who is interested in having an ongoing, open, fun, no-strings attached relationship. Very open sexually. #27755

**MATURE WOMEN ONLY**  
SWM, 24, 5'8", 140lbs, seeks SF, 40-60, for clean, safe sex. I adore mature women and will please any way you desire. Oakland/San Fran preferred. #23907

**NO, BLACK BODY**  
Very attractive, fit, well-endowed SWM seeks very outgoing, fun BF with lots of curves, for playdates and lots of fun. You won't be disappointed. #25898

**SEEKING OLDER WOMAN**  
SWM, 35, 5'11", 190lbs, N/S, D/D-free, ISO woman, late 40s/late 60s, with adventurous spirit. #26800

**ATTRACTIVE YOUNG MAN**  
HM, 28, nice-looking, fit, looking for an open-minded female who wants all her fantasies to come true. #25440

**SEXY YOUNG WOMAN...**  
BI, looking for generous male or female to have some fun with. If interested, call me. #27300

## women seeking men

**BOTTOMS UP, PANTIES DOWN**  
Over daddy's knee, when you're bad you know that's the place to be. And sometimes, even when you're good. #27355

**FANTASY ISLAND**  
SAM, 29, looking for a fantasy come true with a SF, 19-34, who can role play. #26936

**LOOKING FOR BOTTOM**  
Mature "daddy" has dungeon in NE, Delta for hogging submissive, 18-38, who need discipline and punishment. #25970

**FOOT FETISH**  
Attractive male, 42, honest, generous, discreet, seeks attractive female with shapely legs and pretty feet for foot worshiper's fantasy. #29758

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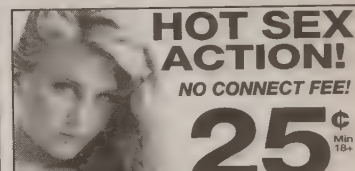
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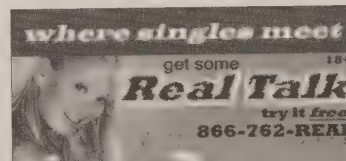
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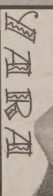


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